

B.A.R.

BAY AREA REPORTER

1528 15th Street, San Francisco, 94103 Tel: 861-5019

free
in the Bay Area
.25 elsewhere

Halloween: Sequins, Bows and Firebombs

Anti-Gay Violence

Spurs Firebombed — Jaguar Harassed

by Konstantin Berlandt



Vice Squad and uniformed friends pay a late night visit to the Jaguar Book Store. To check that no city codes were being violated? (Photo by Kim Corsaro)

While in the suburbs the kiddies were trick'd out and tucked away in their beds and adults cuddled in front of their violence and "Love Boat" sets happy they weren't out on a night like this where children were being poisoned by injected treats and fags in San Francisco were dressing up as Mayor Feinstein look-alikes for a contest at the DeLuxe, Castro Street monitors were busy keeping the crowds out of the street so that all-important gawking traffic could flow at their stand-still congested pace, and several thousand people were out of their minds and bodies at the Galleria (including Divine), the Troc exceptionally hot, the Bal'ony owning no calendar partying for days, and a crowded Spurs at Valencia and 14th Streets was firebombed.

According to witnesses, three punk kids tossed a missile that landed against the door with a typical thump like traditional neighborhood harassing bottles that turned into fire when the volatile liquid seeped under the front door and quickly enflamed both door and front wall.

Manager Bill Pyle marveled afterwards at how the "approaching midnight peak crowd" of 75-100 patrons es-

caped by two back exits "considering the smoke was too thick to see anything."

Employees, busy helping the crowd and attacking the fire with extinguishers, were aided by the fire department called by a neighbor woman, also witness to the attack.

Pyle said Monday the bar has had some difficulty settling into the Mission neighborhood, suffering from occasional bottle-tossing neighbors and altercations within the bar that management has fully prosecuted to discourage in the future. Pyle said some neighbors seemed amused the next day by the damage the firebombing had done.

However, the manager called the local harassment standard fare for a Gay bar moving into any unfamiliar neighborhood. "The Castro was pretty rough," Pyle noted, when Gay bars first opened there in the early 70's.

Spurs is operated by the same people who operate Moby Dick, a Castro bar catercornered at 18th and Hartford Streets (a half-block off Castro) from the lately besieged Jaguar Book Store, approached by

(Continued on Page 4)

The End of the Road?

'Sentinel' Files for Bankruptcy

by Paul Lorch

The city's number two Gay newspaper this week filed for a Chapter 11 with the Clerk of the U.S. Bankruptcy Court. The newspaper and its publisher Charles Lee Morris have been engaged in protracted legal battles with former employees, and the bankruptcy is either the latest maneuver or the end of the road for the newspaper.

Under Chapter 11 a business acknowledges it cannot pay its debts and requests the court to let it continue operation. At the same time the petitioner requests time to re-organize their affairs and to re-organize their debts by reducing them or eliminating them. Both the court and debtors of record have considerable powers during the process. The person filing must come up with a plan on how the debts will be paid, and the courts may or may not approve this plan. If the petitioner is not insolvent and is using the channel as a legal ruse, he opens himself to the displeasure of the court. On the other hand if the petitioner is truly insolvent — it is at the discretion of the court to decide and can order him into straight bankruptcy.

The *Sentinel's* labor problems, which have become chronic, began a little over a year ago. Prior to the 1979 Mayoral election staffers and publisher Morris reached an impasse over who would be endorsing candidates (Morris wanted Kopp, the senior staff were pledged to Feinstein). The battle also involved wages, working conditions, and paper

editorial policy. Discussion led to demands and a majority of the senior staff (including editor Lydia Shectman and advertising personnel Bob Coglianese and Tom Burdick) left. At issue then was whether they quit or they were fired. The ex-employees charged that accrued wages and advertising

commissions had not been paid.

The group filed with the State Labor Commission to adjudicate the matter. The "Sentinel Seven" were represented by attorney Matt Coles (who has stayed with the case). On

(Continued on Page 2)

3 Incumbent Supes Lose; Britt Runs Strong

by Wayne Friday



Two winners — Harry Britt and Terry Hallinan. (Photo by Rink)

While voting to retain the citywide systems of electing its 11 Supervisors Tuesday, San Francisco voters kicked out three incumbents, re-elected the city's best-known Gay politician, and elected both a former Supervisor and a former Sheriff to the Board.

Quentin Kopp led the pack

in Tuesday's voting for the Board with 126,723 votes and attorney Terence Hallinan squeaked into 11th place to win the last seat by edging out attorney Wendy Nelder, who reportedly had been told by her father, former Police Chief Al Nelder, that he would "buy her a seat on the Board of Super-

(Continued on Page 3)



A winning group at the 1980 Beaux Arts Ball. (Photo by Rink)

Table of Contents

VOL. 10 NO. 23
NOVEMBER 6, 1980
NEXT ISSUE OUT: NOV. 20
NEXT DEADLINE: NOV. 14

- 5 What was it like for the monitors Halloween on Castro Street?
- 11 A new Atlas stockholder bares his dividend — Paul Lorch
- 16 Reno — with A. Marc Leventhal



(Photo by Rink)

- 20 Beaux Arts Ball & Poses — Al White
- 21
- 30 Paul-Francis Hartmann spends a two-part article at Polk St.'s *P.S.
- 31
- 34 A French porno film — from Karr



Supervisor Harry Britt

The End of the Road?

'Sentinel' Files Bankruptcy



The Sentinel
Charles Lee Morris PUBLISHER

May 1 both the State Labor Commission and the Unemployment Commission found in favor of the ex-staffers. Said Coles, "We were happy with that (\$13,000) although it wasn't all we claimed." Morris appealed the verdict in Municipal Court May 10. A trial date was set for mid-August. Simultaneously Morris and his attorney sued in Superior Court to get an injunction against the "Sentinel Seven" from saying anything about him (a gag ruling). Also — before the court should order the injunction — he requested that the Municipal Court proceedings be squashed. The grounds according to Morris' attorney were the multiplicity of lawsuits against him. Judge Ira Brown refused to hear the second motion.

Next the *Sentinel* owner went back to Municipal Court to secure an injunction against the "Seven." This was heard and denied — until the Superior Court case be resolved. Then Morris went back to Superior Court and withdrew his

request for a gag order before Judge Ira Brown ruled. "It was clear to me," said Coles, "he withdrew because he was going to lose."

On October 22 Morris' attorney asked for a month's delay of his appeal case on the grounds that he was ill. While he offered no documentation, Coles said his doctor did say he had some undefined new ailment. He was granted a two-week stay. The new court date was set for Wednesday, November 5.

The afternoon before (Nov. 4) Morris filed his federal bankruptcy petition. His filing was a skeletal one which listed his top ten creditors totaling over \$95,000. The principal debt was approximately \$40,000 owed to the IRS.

The *Sentinel* bankruptcy petition stays all state judicial proceedings and the "Sentinel Seven" still remain to be satisfied. However at this point they are creditors of record and according to Coles "they are not going to give up."

Morris, not one to let matters rest, issued a strong press release Wednesday, Nov. 5, wherein he called the "Sentinel Seven's" demands "outrageous, unreasonable, and unfounded." He also called their financial awards "outrageous." "The *Sentinel* also believes that these recent demands are part of effort (sic) (which failed October 31, 1979) to either gain control of this paper or destroy it."

He claims the state labor

commission ordered totally unreasonable claims to be paid. He said that his offer of a reasonable and fair settlement was refused and that their demands grew larger and totally intolerable. "Therefore, we decided to prevent this paper from being closed down by outrageous demands, to petition the federal courts for corporate reorganization and to take jurisdiction of this dispute." He said *The Sentinel* will continue to function.

Attorney Coles when contacted by the B.A.R. said, "We don't want to see *The Sentinel* put out of business; we don't want to see Chuck Morris out of business. All we want," he concluded, "is what the Labor Commission says we're entitled to."

Whether *The Sentinel* will weather this latest storm remains to be seen. A debt of \$40,000 to Internal Revenue is not easily reorganized, and suppliers will not deal with an insolvent corporation without cash on the line. Morale, reputation, credibility all suffer. ■

District Elections Lose; New Charter Defeated

by Wayne Friday

San Francisco voters voted Tuesday to retain the citywide system of electing Supervisors by a respectable 52 to 48 margin. A special election in August of this year had discarded district election of Supervisors and supporters of the district election system had placed a proposition known as Prop. N on the ballot in this week's election hoping to overturn the results of that August election. However, voters of San Francisco decided Tuesday that San Francisco would retain the citywide system, although some political observers doubted that the issue — voted on six times in recent years — was indeed put to rest. Some supporters of district elections predicted that

still another vote would be held — perhaps as early as next year to again attempt to go back to district elections. However, others said that this issue had apparently been settled, at least for the next few years.

In other County propositions, the new San Francisco charter also went down to defeat. Final returns showed the charter measure, Proposition A, losing by a vote of 54 to 46 percent. However, San Francisco voters approved — narrowly — Proposition M, the so-called "tax the corporations" proposition. Voters likewise approved Propositions F and G, the Mayor's combination cost-cutting package deal-



4-year term winner, Supervisor Louise Renne (Photo by Rink)

ing with police and fire department retirement benefits. County Propositions B, C, D, and E also won passage in Tuesday's election as did Propositions K and L, with Proposition I, the initiative concerning electricians' pay, losing.

On statewide propositions, the controversial Prop. 10, the so-called "smoking sections" proposition, was defeated once again by a 53 to 48% margin; with statewide Proposition 2 (Lake Tahoe Acquisitions), Prop. 3 (Insurance Funds), Prop. 4 and Prop. 5 also losing. However, statewide Proposition 1 (Parkland Acquisitions), Prop. 6, Prop. 7 (Solar Energy Systems), Prop. 8, and Prop. 9 (Safe Drinking Water) all won in Tuesday's election. ■

Hair Replacement Evolution

OUR WORK IS UNIQUE

Our work is custom made, not customized. No other company spends as much time, money and effort on their product as we do. Your hair is color blended by weight and by hand. You simply can't tell your added hair from your growing hair. Your hair is available in different thicknesses; we can match from coarse to fine. The styling possibilities boggle the mind; body, curl and wave or the lack of — open parts, stand up parts, closed parts or no parts at all. Freedom of choice is yours!

ADVANCED TECHNOLOGY

Our Mono-Filament is the most advanced hair replacement available. The Mono-Filament's base does nothing more than anchor the hair precisely on your scalp. You do not see it or feel it. What you see is your actual scalp. What you feel is the wetness of rain on your head; the wind on your skin.

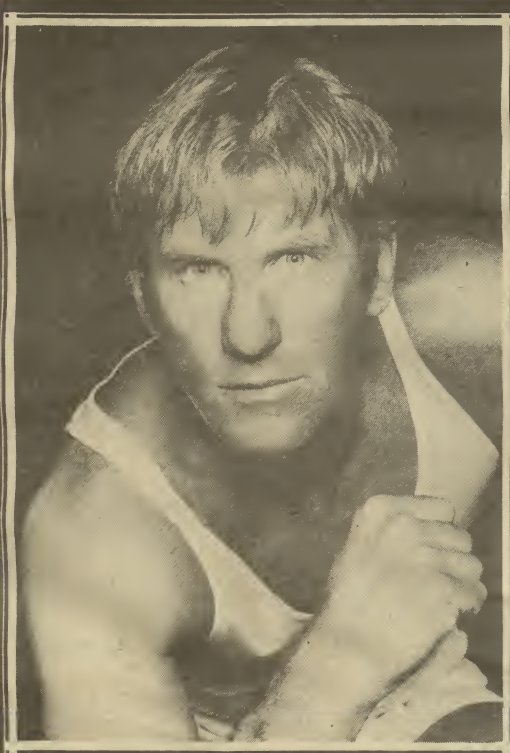
LOOKING GOOD

The technology, quality and attention to detail in our replacement allows us to give you the ultimate in a natural, versatile appearance. Our clients report that even close friends and relatives could not tell they are wearing a Mono-Filament. Many clients themselves often forget that they are wearing a hair replacement. The Mono-Filament is that comfortable and secure! You really owe it to yourself to inspect the Mono-Filament hair replacement system. You will not be disappointed.

Please send for your free detailed brochure. We explain the difference between custom and customized. We state our prices because our product speaks for its' self.

hairliners
OF CALIFORNIA

2829 BRIDGEWAY, SAUSALITO, CA 94965
(415) 332-7755



CENTRAL PARK

Restaurant/Delicatessen

401 Valencia (at 15th Street)
863-9837

Serving Breakfast, Lunch and Complete Dinner

Dinners - chef's specials - include soup or salad, bread and butter, coffee or tea, and are served from 5 to 9PM

N.Y. Steak (12 oz.) with potato and vegetable	\$8.95
Roast Sirloin of Beef with potato and vegetable	\$5.45
Prime Brisket of Beef with potato pancake and vegetable	\$5.45
Stuffed Kishka with vegetable	\$4.95
Stuffed Cabbage with potato or vegetable	\$5.45
Half Roast Spring Chicken with vegetable and kishka	\$4.95
Potted Meatball Hungarian with vegetable and boiled potato	\$5.45
Roast Vermont Turkey Platter with cranberries, vegetable and potato	\$5.45
Hungarian Goulash with vegetables and broad noodles	\$5.45
Baked Ham with applesauce, vegetables and potato	\$4.95
Chicken Livers (broiled or sauteed) with vegetable and potato	\$4.95
Chopped Sirloin Steak (prime) with vegetable and potato	\$5.45
Corned Beef and Cabbage with potato	\$5.45

(Complimentary glass of wine with dinners)

8AM to 9PM - 7 Days
Sunday Brunch

3 Incumbents Lose

(Continued from Page 1)

visors for her birthday." Harry Britt, who many political observers said could never win a citywide election, showed himself to be an important political figure in this city as well as impressing everyone as a strong vote-getter by ending up in sixth place of a candidates' list of more than 60 running for the 11 seats on the new Board. Britt, the only Gay candidate to win a Supervisor's seat finished a strong sixth and thereby assured himself one of the four-year term seats on the Board. The final results showed the following winning four-year terms: Quentin Kopp, John Molinari, Louise Renne, Carol Ruth Silver, Ella Hill Hutch, and Harry Britt. Those remaining winners, who under the new citywide system will have to run again in two years to keep their Supervisorial seats, were, in order: Nancy Walker, Doris Ward, Lee Dolson, Richard Hongisto, and Terence Hallinan.

Incumbent Supervisors Don Horanzy, appointed to his seat by Mayor Feinstein to replace assassin Dan White, lost his seat as did Republican Ed Law-



4-year term winner, Supervisor Ella Hill Hutch.

son and maverick John Bardis. Lawson lost his seat by less than 2,000 votes; Horanzy lost by close to 3,000 votes; and Bardis was beaten badly.

The race between Kopp and Molinari to be the highest vote-getter grew bitter as election day grew close, since traditionally the Supervisor with the highest vote count becomes President of the Board, a job with enormous power that permits the President to appoint Supervisors to the important Board committees. However, there is no law that says the highest vote-getter becomes Board President, and at least a couple of winners told B.A.R.

Tuesday night that they would vote to keep Molinari as Board President; and it appears that Kopp could depend on only his own vote and that of probably two, at most, of the other winners; and it appears that John Molinari will remain as President of the Board of Supervisors under the new Board.



Top vote-getter Quentin Kopp. (Photo by Rink)



Supervisor Carol Ruth Silver shares her victory with some of her supporters. (Photo by Rink)

Other Gays thought to be having a chance to possibly win a seat on the Board didn't do so well, however. David Scott, a former candidate for Mayor who spent heavily and had good name recognition, finished 19th — far out of the race with a total of 34,274 votes; Republican Kevin Wadsworth, another thought to have a chance, also fared badly, finishing 21st, with other Gays such as Paul Boneberg, Dennis Peron, Paul Hardman, Del Dawson, Fred Brothers, and Joe Hughes also finishing far out of the running. The new-

comers on the Board will be former Supervisor Lee Dolson, who was defeated last year by Nancy Walker when he ran for re-election to his District 9 seat; attorney Terence Hallinan, who had run for Supervisor twice before, and the highly popular former Sheriff Richard Hongisto, who moved back to San Francisco only months ago from New York to run for the Board. The political make-up of the new Board of Supervisors will be 9 Democrats and 2 Republicans.

Wayne Friday

Anti-Gay Violence

Spurs Firebombed, Jaguar Harassed

(Continued from Page-1)

by Konstantin Berlandt



Firebombed doorway of SPURS. (Photo by Rink)

eight police officers between midnight and 1am two nights before Halloween to conduct a permit and premises inspection of the store's back room Private Membership Club.

While street crime continues to escalate despite the original Mayor Dianne's disavowal that Gays are specifically targeted more than other groups regardless of the Community United Against Violence statistics and specific invectives hurled with bottles and other weapons against us, yet eight of her finest (five men and a woman recruit in cub scout blue with star badges and two men from

the vice squad in Wilkes Bashford Union Street-type cruising wear of sweaters and tweeds) decided it was more important to find out what the boys in the back room were having than protect the lives of the community on the streets.

Their mere presence in the bookstore out front quickly emptied the store or two of customers inside the club while the officers waited for owner Ron Ernst's arrival to show them around.

Member Dan Curzon, author of "Something You Do in the Dark" among other books,

came to the door of the club from inside and screamed at the first arriving officers, "What are you doing here?! This is a private club!"

When they surged toward him he warned them, as had the clerk at the desk, that they needed a membership card or warrant to enter the club. Dan disappearing into the red-lit recesses screaming, "Fascists, fascists — they have no right!" as police called for reinforcements. It was all too reminiscent of teh Hunchback of Notre Dame screaming for sanctuary.

Police, discounting three framed-behind-glass permits on the wall behind the cash register, claimed the club exists without permit and therefore they had a right to inspect the entire premises without warrant.

Ernst insisted his permits did apply to the Membership Club and had applied for ten years. Nevertheless, he volunteered to give the police their annually entitled inspection at that late hour, even if the officers were repeating the work of other city agencies already apprised of plumbing, electrical, building and fire safety therein.

One officer mentioned the club's recent turn down by the City's Planning Commission to use their second floor commercially, but Ron noted he had 30 days in which to appeal the Board's decision, as he fully intends.

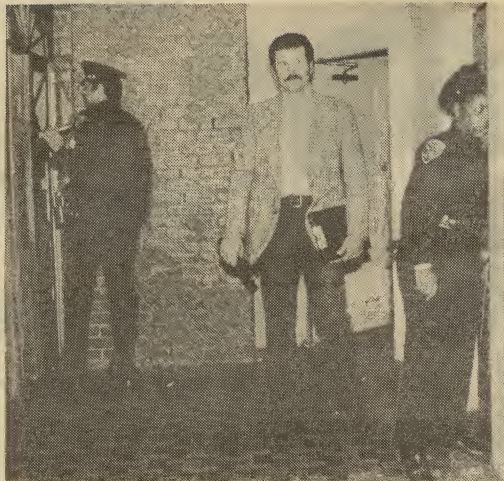
Lesbian press photographer Kim Corsaro followed police in their rounds of the backroom club. A diabetic member still in the club along with several other members afterwards had an attack, perhaps catalyzed by the tension induced by the police visit.

Police were out in force and helmets Friday evening about the Castro, presumably to protect the merchants and citizens from attack, and to help keep traffic flowing at its crawl.

To this casual observer it seemed there were more costumes and less hostility from on-lookers this year than last, perhaps indicating a more general turn toward a wider understanding that our broadest social problems are not resolvable through Gay-Straight conflict.

Street monitors wearing "This Ain't No Street Party" t-shirts pleaded with the crowd pouring off the sidewalks to stay back from the flow of traffic.

Later in the evening blue helmeted police became even more prevalent, taking up positions every ten or twenty yards along 18th Street in the vicinity of Moby Dick and the Jaguar. Their presence may have deterred some violence in the immediate vicinity of the celebration, but it was not entirely clear, especially to those who had witnessed the near raid of the bookstore two nights before, whether the police were there to protect shops and human life of whether they were making sure no one had too good a time.



Police checking the nooks and crannies at the Jaguar. (Photo by Kim Corsaro)

There were reports of attacks on the periphery and a major, possibly arson, fire at the corner of Sharon and 16th Streets that burned out the apartment homes of many Gay residents and other residents.

"Love Boat" passengers snug in their staterooms sailed off to another predictable sub-

urban sunset, while Gay people in town created moral indignation by our annual and innately blasphemous poking of fun at the Dream's illusions.

When it's a struggle just to have fun, is anybody truly free? When it's a crime to have a party and dangerous to let the word out . . . ?

Demos Win County Offices

by Wayne Friday

San Francisco voters returned their three Democratic Assemblymen to office Tuesday — Art Agnos buried his Republican opponent Larry Jenkins by an overwhelming 74% to 18% vote plurality in the 16th Assembly District; Speaker Leo McCarthy easily defeated Republican Tom Gene in the 18th District; and Willie Brown turned back a spirited challenge by Republican Tom Cray in the 17th District by a 2 to 1 vote.

State Senator Milton Marks, a Republican running with the nomination of the Democratic Party as well, swamped his Libertarian opponent Eric Garris by an incredible 85% to 15% plurality.

In the two Congressional races affecting San Francisco, Democratic incumbent Phil Burton easily defeated perennial GOP candidate Tom Spinoso by a 70 to 25% plurality. In the 5th Congressional District, Democratic incumbent John Burton barely defeated a tough Dennis McQuaid, a candidate who announced immediately that he would be in the race two years from now and predicted he would defeat Burton in 1982.

Wayne Friday

H.E.R.O. Baskets for the Needy

The Hayward Equal Rights Organization (H.E.R.O.) has again started their successful food basket for the needy program for Thanksgiving and Christmas. All the local bars have agreed to be collection places for these items. Food, canned goods, money, and toys are needed. For information call any of the Oakland or Hayward bars.

Gay Support Session

Seattle, WA

"Gays, Lesbians, Families: An Educational Opportunity" will be the theme of the October 13 meeting of Families and Friends of Gays and Lesbians at the University Unitarian Church, 6556 35th N.E. Dr. Pepper Schwartz, Dr. Harold Johnson and Dr. William Cate will be the evening highlights as a panel to look at Gays and their families as they relate as persons.

Dr. Pepper Schwartz, the well-known professor of sociology at the University of Washington, has focused study and research on Lesbian and Gay relationships. Dr. Harold Johnson, a leading Seattle psychiatrist, also has focused study on Gays and Lesbians and their relationships. Dr. William Cate, President of the Greater Seattle Council of Churches and a Methodist minister, also is familiar with Gays and Lesbians and their families through his work on the Council Task Force for Gays and Lesbians and his participation in regional and national discussions of homosexual issues within the Methodist Church. Arleen Nelson, Chairperson of Families and Friends of Gays and Lesbians, will moderate the panel.

There will be ample opportunity for questions from the audience as well as dialogue between the panelists. Part of the evening will be spent in small groups to permit ample time for discussion by all who wish to participate.

Families and Friends of Gays is a peer group whose purpose is to provide support for all family members. The group affirms our Gay family members and works to provide better understanding of homosexuality. Meetings are the second Monday of each month at the offices of the Greater Seattle Church Council, 4759 15th N.E., Seattle, at 7:30pm, and all interested persons are invited to attend.

Don't ignore violence!
Be prepared to respond!



LLOYD TAYLOR Lawyer

- Wills & Estates
- Incorporations
- Partnerships
- Tax Planning
- Tax Returns
- Collections
- Civil Litigation
- Foreign Tax Havens

256 Montgomery
San Francisco, CA 94104
(415) 788-1140

V. Roy LEFCOURT

is pleased to announce
that he is now engaged in
the general practice of law

THE FLOOD BUILDING
SUITE 608
870 MARKET STREET
SAN FRANCISCO, CALIFORNIA 94103
(415) 981-4141

Certified Criminal Law Specialist



We have just
what you're
looking for.

Call the Golden Gate Business Association for a free copy of our new Buyer's Guide for summer, listing hundreds of members serving the gay community. Or call for free referrals when you need a particular product or service. Chances are, we have just what you're looking for.

Golden Gate Business Association
Box 966, San Francisco 94101
415/956-8660

Castro Halloween

Police Break Promises to Monitors

Once Again SFPD Creates the Stage for Big Trouble



Castro Street — Halloween: Gay Monitors say police once again overreacted, jeopardizing everybody. (Photo by Rink)

The San Francisco Street Monitors, Inc., were not happy with the SFPD this week after their Halloween experiences. Robert Dunn, president of the Monitors, said that once again police behavior on Castro Street created a highly volatile and dangerous situation.

At 2:30am, the monitors under the leadership of Dunn, Duke Armstrong, Evelyn Decker and Bob Futch, were called off duty. Dunn said the action was taken "due to lack of communication with the police, the inordinant number of police in the area, and monitor apprehension." In a post-operation review, "the only complaints for the evening concerned police attire and attitudes."

This year to prevent a repeat of last year's violent incident (when Castro Street was closed and in a late night police "sweep" of the area many monitors and Gay people and revelers suffered injuries) the monitors began planning months ago. The first change — in agreement with merchants, residents, street people and police — was to leave the street open. An open street would discourage large gather-

ings and hence minimize the potential for problems and violence.

The monitors accepted the chore of assisting at Halloween this year only after they were assured by the merchants and the police of their complete support. The Castro Street Merchants Association donated funds and the identifying T-shirts. On October 17 three of the monitors' Board of Directors met with Mission Station's new Captail Taylor and his staff.

The Monitors were assured that they would be allowed to handle the Gay community as much as possible and would receive police assistance if and when requested. In addition monitor emergency requests would receive priority and no riot gear would be worn by officers on Castro Street unless the situation was critical. So too Taylor promised there would be no excessive numbers of police in evidence on Castro unless necessary.

On their part the monitors underwent a large scale training program. Politeness, and tact were to be the hallmarks of

their mission. Trouble makers would be identified and escorted by either monitors or police from the area. The police set up a command post at the ARCO station at Market and Castro. The Monitors established an operations center at 480 Castro (CUAV's second story office) for maximum observation, radio and telephone accessibility.

All went smoothly through the early evening. At 11pm problems were minimal — a few reports of pickpocketing, a few identified trouble makers. At 11:30pm two extra police squads moved into the area — replete with riot helmets and long crowd-bashing batons. Says the Monitors' report, "They were neither polite nor appreciative of the monitor efforts or the nature of the crowd. They were insolent and rude with the pedestrians — forcing them completely up on the sidewalks."

Two paddy wagons were brought in after a vehicle had been stopped at 420 Castro and the occupants arrested for suspicion of robbery. Traffic was completely blocked, and the two squads of riot police

joined in the removal of the suspects. "The activity increased the level of tension of the crowd considerably," said Dunn. Dunn twice complained to Captain Taylor that too many police were in the area and were incendiary. "He took no corrective action."

The police continued in an ever escalating surly fashion — jabbing at revelers and cars with their batons. When the bars let out at 2am, the monitors had grown alarmed at what now looked menacing. They had to explain to those on the sidewalks that "the agreements with the police had been broken and that a complaint would be filed."

At 2:10am the police removed their liaison officer from the monitors' operation center and at 2:30am Dunn and his cohorts pulled out their people.

In retrospect the monitors felt that it was through their efforts that Gays and police did not clash. Yet at the same time late-night police attire, attitude, and behavior made the situation much worse if not dangerous. Dunn was so disappointed that he said that the monitors would not service public Gay events — if the monitors could not be assured of police keeping their promises.

Attorney Duke Armstrong and the Monitor Board of Directors told B.A.R., "Despite their seeming expertise, the police do not grasp even the

rudiments of good community relations. Their conduct on Halloween was an insult to and a dangerous provocation of the Castro Street celebrants.

"It was also a direct betrayal of police promises to San Francisco Street Monitors. The ubiquitous police presence on Castro," Armstrong continued, "was more than just a nuisance — it was a menace. The volunteer street monitors can alone be thanked for the general peacefulness of the evening."

Library's Friends Need Books For Sale

Friends of the San Francisco Public Library are collecting books now for their 17th annual Book Sale to be held at Pier II in Fort Mason next spring. This San Francisco tradition not only raises funds for Friends' projects but brings bargains to book lovers and focuses community attention on the Library.

The Friends hold several small paperback and fiction sales throughout the year in Building C at Fort Mason, so donations are welcome at any time. Friends' members receive notification of sale dates by mail.

All donations are tax-deductible and may be taken to a branch or to the Main Library. To arrange for a large pick-up or for membership information, please call 558-3770.

CUSTOM FRAMING

- Oval, Circular & Custom Mats
- Custom Art Deco Framing
- Dry Mounting Up to 4' x 8'
- Large Inventory for Fast Service

POSTERS

ERTE GOINES NAGEL TROVA.
KEN PERRY STEINBERG GEORGIA O'KEEFE
WAYNE FLYNN & MANY MORE

OFF THE WALL
HAIGHT-ASHBURY

Limited Edition of
Signed Prints,
Lithos & Silkscreened
ERTE • WAYNE FLYNN

Master Charge/Visa

1669 HAIGHT • SAN FRANCISCO 94117 • (415) 863-8170

NEW LOCATION OF CARNIVAL



265 Turk at Jones

Sunday, Nov. 9 — Noon til 7PM

For info call 552-9557 or 552-9400



OPEN FORUM

VOL. 10 NO. 23 NOVEMBER 6, 1980

NEXT ISSUE OUT: NOV. 20

NEXT DEADLINE: NOV. 14

B.A.R.

BAY AREA REPORTER

Dis. Benro Enterprises, Inc.

Copyright 1980

Executive & Editorial Offices

1528 15th Street
San Francisco, CA 94103
Telephones (415)
861-5019/861-7230

PUBLISHER: Bob Ross

EDITOR: Paul F. Lorch

Fine Arts Editor
George Heymont

Political Editor
Wayne Friday

Peninsula & East Bay Rep.
Gene Earl

Typesetting
Tony Perry

Advertising Rep.
Ron Olthaus

Staff Photographer
Rink

Contributors

Adam Block
Mark Brown
Philip Campbell
Gene Earl
Curtis Ellis
Wayne Friday
Paul-Francis Hartmann
George Heymont
Frank J. Howell
John Karr
Michael Lasky
A. Marc Leventhal
Marcus Manulis
Nez Pas
Mark Topkin
Dan Turner
Dick Walters

BAR reserves the right to edit or reject any ad which the publisher believes is in poor taste or which advertises illegal items which might result in legal action against B.A.R. Ads will not be rejected solely on the basis of politics, philosophy, religion, race, age or sexual preference.

Bay Area Reporter is published bi-weekly. Advertising rates are available on request. Our list of subscribers and advertisers is confidential and is not sold.

Publication of photos, ads and articles does not necessarily mean that the subject matter is Gay-oriented.

Letters...

INTERLUDE RESPONSE

★ I would like to respond to the letter from Mr. Chris Gaillardet in regard to The Interlude restaurant, and his complaints. I remember Mr. Gaillardet and his companion distinctly. Upon arrival at the restaurant both appeared to be in what I took for exhausted and irritable moods, so I made a special effort to please them.

Two of Mr. Gaillardet's complaints were false; first, all customers are informed of the soup of the day and choice of salads; second, we serve only one roll per person because they are served hot — additional rolls are served on request. As for my being perfunctory to the point of rudeness, I would challenge Mr. Gaillardet. As already stated, I was making a concerted effort to alter his black mood and make his evening at The Interlude a pleasant experience. Whenever I inquired of his meal, he responded positively. Only when I collected my gratuity was I aware of obvious displeasure — less than 3%.

Fortunately we cater to few customers of Mr. Gaillardet's temperament or poison-pen hostility.

The owners of The Interlude responded to Mr. Gaillardet's well circulated letter with an apology for not reaching the standards of excellence we strive for and inviting Mr. Gaillardet and a companion to a free dinner.

I am not surprised by Mr. Gaillardet — all of us have had experiences with such individuals — but I am surprised by B.A.R. for printing his letter without first checking with The Interlude management; you not only promoted bad will for an established Gay business and needlessly threatened an employee's position, but you did a disservice to the Gay community.

In the future I would hope your staff would check out both sides of an issue before printing damaging and questionable complaints.

Joe Cooper
Waiter
The Interlude

ED. NOTE: It is not B.A.R. policy to seek permission or approval to print a consumer's complaints. The B.A.R. provides the forum for the exchange of ideas, opinions, annoyances. By this writer's logic we would have to contact the restaurant's disgruntled patron and ascertain if this letter is acceptable to him.

Your letter serves amply as the "other side of the issue."
P. Lorch

BALL COMPLAINT

★ Last night I attended the Beaux Arts Ball at the Civic Auditorium. For the most part it was a fun filled evening, even though I was not a contestant. However, I feel that most of the contestants, especially the groups, were short changed.

Every year many people spend a great deal of time and money working at home creating something special for that evening. They spend their hard earned money and their valuable time to create. I think it grossly unfair to them that they have to compete every year with Craig Hampton, who is a professional designer for the San Francisco Opera. He has a vast amount of fabric, sewing machines, etc. at his beck and call.

I think that if the San Francisco community wants to see a Craig Hampton fashion show, that Mr. Hampton should sponsor it himself and not the San Francisco Tavern Guild. It also might be that opera tickets would come down in price if they did not have to support Mr. Hampton's ego.

Sylvia
San Francisco

PRISON REQUEST

★ I am at S.Q. Prison getting out soon. I would like to know if I could get a small free ad in your paper. I do not have any \$ to pay for it.

"Lonely prisoner getting out of S.Q. Prison soon. Need a good friend for a relationship."

John C. Pearson
Box B76788
San Quentin, CA 94974

HOMOPHOBIC BULLSHIT AT FRANKLIN HOSPITAL

★ As an employee of Franklin Hospital and aware of the vast number of gay patients treated by the staff due to the neighborhood puts me in a position to EXPOSE the sexual harassment of the gay male staff which continues and recently peaked on Halloween.

Costumes were encouraged on Halloween day for patients and staff. What management did not tell us, however, gay males who wore any form of women's attire would be sent home. I know of at least four gay men who were sent home because management found their costumes unacceptable to their standards. E.G., FULL BEARDED MALE IN BALLERINA OUTFIT COMPLETE WITH COMBAT BOOTS AND HELMET. Staff and patients loved it. However, straight males in women's wigs, face makeup and women's attire were overlooked. And what about the women dressed in men's clothing; they too were overlooked.

Franklin Hospital patronage to gay brothers and sisters is strictly financial and nothing else. May I suggest your patronage elsewhere.

A 15 year gay employee

THANKS FROM A VICTOR

★ I would like to take this opportunity to thank you for your endorsement of my candidacy for re-election to the San Francisco Board of Supervisors.

Your support is extremely important to me. When I am re-elected as your Supervisor, I look forward to working closely with you as we face the difficult months ahead in trying to solve the many problems facing our great city.

Ellia Hill Hutch

WANTON VIOLENCE PREVAILS

★ There are 22,500 persons living in public housing in San Francisco. Many are poor, disabled and in need of support. There are also criminals living irresponsibly in that same housing. That's a strong statement but it's accurate. I want to tell just how accurate it is from a personal experience. On Monday evening, October 20, five shots were fired from a .22 through my residence window from the grounds of a public housing project on Valencia Street. The bullets zinged across the living room and lodged in the walls, missing myself, a friend and his mother by half a minute as we stood in the hallway preparing to leave the apartment. Since the windows are curtained, we were probably not the targets. My lighted windows after dark provided a convenient target. Seconds before the shots were fired, there were people behind those windows. That kind of carelessness about life is criminal.

It's news to no one that public taxes support subsidized housing. And it's not news to either the police department or to enlightened people that public housing harbors some people who hold the lives and the rights of others with criminal disregard. The police are often afraid to enter the projects, and neighborhood residents must cross the streets to avoid being spit on or otherwise abused. The shooting incident the other night was by far not the first that I have heard in the Valencia Street Projects. Friends who live near other projects have similar stories about violence. What I haven't noticed is media reports following such incidents. When the media fails to report such happenings, there is a lack of public dismay which, of course, inhibits public pressure on city officials to look at and act on these problems in public housing.

The housing authority appears negligent in striving to maintain a responsible community of lawful residents. Some action must be taken to ensure that the public does not pay the bill to underwrite the housing expenses of persons who choose to live dangerously as outlaws in the community. Careful screening of tenant households would be helpful. So would better monitoring of tenant activity by the housing authorities themselves, and better police patrols in trouble areas. Other tenants and people in the neighborhood would welcome an environment free from criminals. There are plenty of poor, disabled and elderly who do need and deserve housing assistance. We should not subsidize criminal colonies in San Francisco.

While I acknowledge that such problems in the community are not simplistic, nor often quickly resolved, I invite a response from you. To hear your thoughts, feelings and proposals will be appreciated.

Richard Valentino
San Francisco

Viewpoint PUSHING ON

We mislead ourselves when we persist to think that the destinies of Gay rights/Gay liberation rests solely in the hands of any particular politician or party. Of those who ran for Supervisor this time, none chose to go into battle as a Gay leader, or worse a Gay champion. Hence to pin all or many of our hopes on politics and in particular Gay politicians is a basket overload.

Traveling around this city on any weekend, one witnesses more manifestations of Gay power and spark than seem possible. On the same night last week \$100,000 in stock was sold in Atlas, the first Gay Savings and Loan, while across town young, ambitious Gay lawyers were forming BALIF (Bay Area Lawyers for Individual Freedom). At the one gathering Atlas was gearing up to soon reach the \$2 million required sale of stock; in the second the attorneys were listening to Gay LA Superior Court Judge Stephen Lachs and building ways to secure additional Gay judgeships.

Halloween speaks for itself — Gay spirit and presence are unparalleled.

The next night 125 Gay voices lifted Old First Church off its foundations with selections such as "The Man I Love" and "Don't Nobody Bring Me No Bad News." Two hours later around the corner David Kelsey and the brass and drums of Pure Trash are setting the New Bell Saloon ablaze.

Next weekend the Gay Band and Gay madness will gaily inaugurate Davies Symphony Hall — not once but for two nights now as the first sold out so fast. That same Sunday the CMC Carnival will trash and thrash one more time.

That same Gay Men's Chorus launches a two-week, nine-city tour next spring — from the Ford Auditorium in Detroit, the Opera House in Boston, to Kennedy Center in Washington, D.C.

I have singled out but a few of the scores of Gay recitals, photo exhibits, musicals, serious drama simultaneously bidding for attention and nightly touching the lives of people and broadening their horizons — and ours.

In another decade we will have completely turned around this nation — despite the latest challenge of the Moral Majority or the squareness in the Oval Office — to the point where to be Gay will be enviable. Any religious or political enterprise predicated on hating people and perse-

(Continued on Page 8)

Letters...

A NEWCOMER'S LAMENT

★ Being new to San Francisco (two months) from Boston, via Orlando, I need a few questions answered to help me adjust.

1. What does the undone button mean on the gentlemen's jeans?
2. What color/pocket do I carry my handkerchief to show that I would like to meet some interesting, intelligent people without displaying any particular sexual preference?
3. Why the uninviting, rude attitude from the front desk of CB, 8th Street?
4. What type salaries do the gentlemen hanging out on Castro daily bring in?
5. Is it the custom of San Francisco Gays to frown and look mean? Is there something wrong with a smile and a hello even though one is not interested physically?
6. I like the looks of hand/arm holding while walking down the street, but is crotch groping and heavy public necking part of the cause?
7. What is the parade committee all about?
8. Why aren't Gay men receptive to Gay women? What is this friction and lack of communication all about?
9. What do earnings signify?
10. Am I supposed to display an abundant bulge in my jeans to get my man?

Is a 28" waist, early twenties, heavy hung, top/bottom man, disco duck, piss-on-me, etcetera, what it's all about? I'm serious! I'm more lonesome here than in the country towns where I lived.

Ron Dochod
San Francisco

WORDS FOR ENEMIES

★ For some time now, we Gay people have had a fervent wish to come up with a word to describe straight punks which would offend them and degrade them as much as the words "faggot," "lezzie" and "queer" do to us.

And so far, we haven't done too well.

The term "straight" can be taken from a morally-superior viewpoint; i.e., having one's head on straight, straight and true, etc. "Punks" nowadays are those things out in front of the Mabuhay with the safety pins and the day-glo haircuts, and the term isn't anywhere near strong enough anyhow. I mean, any term that Nixon used is positively de-fanged as far as a demeaning catcall goes!

There are those who've experimented with the term "breeder." Well, okay, it's got that dirty, slimy aura we're looking for; it makes 'em feel bestial and unclean. But it doesn't faze those who don't want kids, it is more applicable to women than to men (and when was the last time anyone was beaten up by a pack of female hyenas on Castro Street?), and it runs the risk of alienating those people who are on our side, since "breeder" is a term which runs across-the-board.

May I suggest "twinkies" as an alternative?

The origins of the term are fairly obvious. Since Dan "Don't Smirk At Me" White has claimed that eating the little cream-filled lovelies is what turned him wonky, what better way to bring his chickens home to roost than to apply the term to his brain-damaged disciples?

But the beauty of the word lies in its cutesy, effeminate sound — the perfect insult for guys who are already having enough trouble shoring up the crumbling walls of their alleged masculinity in their own circles. Let alone this new challenge from ours.

It's insulting, it applies only to those particular twerps, and I like it a hell of a lot. Any takers?

Markalan Joplin
San Francisco

CASTRO CONSUMER COMPLAINT

★ This letter is to advise people who do their shopping in the Castro not to shop at Rossi's Meats located at 474 Castro Street. The store is another example of straight merchants ripping off Gays. The best example is their fresh fish department.

They have the same kind of fish (Rock Cod) labeled as three different kinds of fish varying in price by 40 cents a pound, but it's just Rock Cod displayed differently and cut differently. The worst is what they have labeled Swordfish for \$3.99 a pound! It's really Thresher Shark, not Swordfish. Thresher Shark is a very good eating fish, but it should sell for about \$1.50 a pound.

Take your money somewhere else where they're more honest in their merchandising.

Fish Lover

KISSES FOR CUBAN PROGRAM

★ I would like to take this time to share my appreciation for having the opportunity to work with the Metropolitan Community Church's (MCC) Gay Cuban resettlement program.

As the Refugee Affairs Specialist with the San Francisco Department of Social Services, I have observed and worked with organizations responsible for the resettlement of over 17,000 refugees to San Francisco; whether Indochinese, Cuban or other. I also serve on several refugee related advisory boards and am an advisor to the MCC project. With this experience I have come to recognize not only the good deeds but good work. The San Francisco Gay Community and MCC are to be commended. Colleagues in my field feel many aspects of the project are not only innovative, but efficient and smooth in actual delivery.

A question often asked is with so many of our own native born in need why all this help to Cubans, Indochinese or others? I suggest that what leads men and women to help others in need varies as much as why some give to the American Red Cross and still others to the Salvation Army. That a person or a group are motivated to give aid and assistance to those in need demands a thank you, and not a fruitless search into motives. That others in need are left unaided is more a question of time and organization. Americans have historically been charitable for only that period of time they perceive as necessary to develop self-sufficiency within an individual. I am not suggesting others in need have been abandoned; but rather that Americans are more prone to help when a need is new and feel they can help. As for organization, nothing has ever been accomplished without a persistent and well oiled organization.

The greater question is why aren't all those with needs not having them met? Let us not single out those who are having some of their needs met.

Another criticism has been, won't these refugees steal jobs from Americans who should get them first? The vast majority of jobs filled by refugees are those jobs neither unemployed or employed Americans would take, or want — kitchen help, office work and agricultural field work. The greater question again is, why aren't there jobs for all those who need them?

A third question is, aren't most of the refugees without skills, just living off welfare rolls? Not Responsible figures show well over two-thirds of San Francisco refugees are not on aid. Those on aid are women with children, minors or the disabled. As for skills, I would present this: Anyone who is able to escape tyranny and oppression; brave brutality and murder of family members; survive depression, loneliness and malnutrition; survive disease in the jungles and on the open seas and then wait patiently in crowded refugee camps for periods of up to five years, all on the mere glimmer of a word called hope have those very certain, but intangible skills, which will make them great Americans once they adjust, learn our language and secure jobs.

J. Davis Mannino
San Francisco

PHOBIA AT CASTRO CALA

General Manager
Cala Foods Main Office
3475 California Street
San Francisco, CA 94118

To Whom It May Concern:

I am writing on behalf of myself and two other people of an incident that occurred in the Cala store on 18th and Collingwood Streets on Saturday, September 27, 1980.

While two friends and I were shopping in your store, around 9:00pm we were standing at the meat counter deciding what we were going to buy. It was taking a few minutes to decide. The meat "person" on duty made a negative remark in our direction (we were the only people around). The remark I heard was "fucking faggots." As we moved down an aisle I asked my two companions if they had also heard what I had. They said that they did. We went back and called the guy on his homophobic insult. He denied saying it and told one of my friends he should get his ears cleaned. Well, we all must have had dirty ears that day if the three of us heard the same thing.

We, as shoppers and people of the community, be it gay or straight, do not need to be taking this sort of homophobic statements from merchants. Especially when the majority of people who shop at this one Cala store are gay. With the amount of money that I spend in your store, I considered myself a regular customer. But after this incident, I am considering taking my business elsewhere, and I am also encouraging other people to do the same.

Your employees should be told to keep their personal comments to themselves.

Robert B. Bessette
San Francisco

HOISTING THE HAIGHT

★ I would like to thank you for the special mention of our Halloween Party under "Halloween Possibilities" in the latest issue of B.A.R.

The Haight/Ashbury area and merchants need all the recognition we can get. I often feel that more positive aspects of the Haight/Ashbury should be mentioned by the Press.

We appreciate your recognition.

Ron Bansemer
Co-owner, DeLuxe

Palm Springs Holiday Party Packages

THANKSGIVING WEEK

\$350.00 per person
Sunday, November 23rd, arrival
Sunday, November 30th, departure
INCLUDES
Gala Cocktail Party
Thanksgiving Dinner
Daily Continental Breakfast
Nightly Bar Tours
Celebrity Tour
Aerial Tramway Tour
Complementary Bar

CHRISTMAS WEEK

\$350.00 per person
Saturday, December 20th, arrival
Saturday, December 27th, departure
INCLUDES
Christmas Eve Cocktail Party
Christmas Day Dinner
Daily Continental Breakfast
Nightly Bar Tours
Celebrity Tour
Aerial Tramway Tour
Complementary Bar

NEW YEARS WEEK

\$350.00 per person
Sunday, December 28th, arrival
Sunday, January 4th, departure
INCLUDES
New Years Eve Party
New Years Day Brunch
Daily Continental Breakfast
Nightly Bar Tours
Celebrity Tour
Aerial Tramway Tour
Complementary Bar

Based on double occupancy
First come - First serve
room assignment
Airport pick-up & delivery



**A B.A.R. Gift Subscription
may not be the ideal holiday gift,
but it's a sure useful one.**

San Francisco Street Monitors, Inc.

would like to thank the following
for their support and cooperation:

Castro Street Fair Association
Castro Street Merchants Association
Concerned Republicans for Individual Rights
Community United Against Violence
San Francisco Police Department
Central Emergency Services
Fabric Printers
Grubstake Restaurant
Donuts and Things
Printmasters
Cine Rent West
McCune Sound
Lou Greene Printing
Bay Area Reporter

Everyone who has worked as a monitor
Everyone who has shown appreciation
in so many ways for our being there

EVENTS HANDLED:

1980 Gay Freedom Day Parade
1980 Castro Street Fair
1980 Halloween on Castro

BOARD OF DIRECTORS: Robert Dunn, President; Evelyn Decker, Vice President; Duke Armstrong, Treasurer; Vickie Armigo, Matthew Perry, and Bob F.

P.O. Box 3119, San Francisco, CA 94119, (415) 861-4841

New Christian Church Appeals to Gays

by Dr. Charles Johnson

New directions are being taken in Christianity by a new denomination called the Church of Jesus Christ. Church members feel that applications of moral guidelines developed centuries ago need to be re-evaluated in view of the greatly changed circumstances of today. They say that it is quite possible for the intent of the Lawgiver to remain unchanging, yet for there to be a need to make adjustments in laws to meet new situations.

The Church President, Dr. Charles Johnson, has recently moved to San Francisco from Atlanta. He is a former Catholic priest who holds a doctorate in Education and Counseling. His main interest in working with the new church is to assist people in overcoming the guilt that had been placed on them by clergy and parents who were "a bit overzealous." He finds many people, especially Lesbians and Gays, turned off to Christianity because of their personal experiences. In fact, he said he hadn't emotionally been able to attend a religious service himself for several years and then joined a Unitarian Church only after receiving

assurances from the minister that he was atheistic.

Dr. Johnson states, that given the world population, no longer is each man to be given the command: "Increase and Multiply." No longer is each woman expected to be pregnant each year from age 12 or 13, and no longer does the man "own" the woman and "his" children. The woman has rights, the children have rights — and even the man still has rights. These rights include having a traditional family, but they also include rights to adopt various alternate lifestyles (Gay included).

Although accepting various lifestyles, the Church urges people who are living together to make some commitment to each other. Often a couple who have lived together several years find it difficult to contact a minister about marriage, especially if they now have children. Some couples feel regret that they never had their marriage "blessed," even though they were married by a Judge or Justice of the Peace, or are legally married because their state permits Common

Law marriages. Then there are couples who wish to have a Christian commitment, but do not want to be married by state laws. The latter couple might include a widow who would lose her pension benefits should she marry, yet her potential husband's pension might not be enough to support them both.

To assist such couples the Church has decided to perform spiritual and religious marriages only. In a separation of Church and State in marriage matters, the Church does not perform "civil-ceremonial" marriages for the State, i.e. if people want a marriage to be recorded in state courts they may obtain a marriage license and follow the state's requirements for recording the marriage. If, however, people are interested in creating a spiritual and Christian relationship, they may make their commitment, inform the Church by mail (no marriage license necessary) and their marriage will be recorded in Church records, and their marriage certificate will be issued. (A free marriage brochure and application is available — each person must be 18 or older.) The above permits us to issue certificates for Gays.

For centuries the Christian Church proclaimed that marriage begins when the couple is willing to announce their commitment to their friends, there was no requirement for the clergy to be present. States that still permit Common Law marriage follow the ancient tradition of marriage beginning when the couple announces their relationship to their friends and the general public. However, since in more ancient times "the State" did not keep marriage and birth records, the church records became important for such matters as inheritance rights. Usually after the marriage the couple would restate their willingness to be married before the clergy and the marriage would be recorded in church records. Since "the State" now maintains a system for recording marriages and births, and has courts to deal with matters concerning divorce, church records are not as important as "legal" documents.

Marriage is only one new direction taken by the Church of Jesus Christ. Members strongly adhere to the Constitutional Amendment calling for separation of Church and State. They resent other church groups and groups like "The Moral Majority" trying to impose their opinions on them by attempting to make those opinions civil laws. As Dr. Johnson put it, "If we don't agree with you it's one thing to call us heretics, but it's something quite different to call us criminals and then arrest us."

The theological basis of the Church of Jesus Christ is the Christ presented in the "Gospel." This Christ tries to free the average person from the guilt heaped on him/her by religious hypocrites. Christ's anger is vented on the hypocrite, not the average streetwalker. Thus, the Gospel is primary, the "Old Testament" is secondary. Paul is regarded as post Christian. "Of all people who have become Christian since the death 'why should Paul of Tarsus' opinions have more weight than the statements of the Founder? Jesus liked women; Paul seems, at times, to detest them. Why are Paul's opinions ranked equal or even superior to those of Jesus? Why? The Church of Jesus Christ considers Paul's opinions to be no more valid than those of other sincere and dedicated Christians. Our 'Bible' is the 'Gospel'

or 'The Good News of Jesus Christ,'" Dr. Johnson said.

Further, members feel that enormous amounts of money and energy have been spent on erecting and maintaining church buildings. To them the "Church" is not "the building on the highest hill," but the people who are separated and who are struggling with their imperfections. As Jesus said,

righteous person who condemned others."

He also noted that surveys indicate only a minority of American people are "in Church" on Sunday. "Perhaps we and others who might join us, are really the 'Moral Majority.'" For more information, contact Dr. Charles Johnson, The Church of Jesus Christ, 1214 Polk Street #320, San

"Jesus came to announce our salvation, not our condemnation." -- Dr. Charles Johnson

"When you pray, do not be like the hypocrites, for they love to pray standing in the synagogues and churches, or at street corners to attract the attention of others . . . when you pray, retire to your private room and bolt the door, and then pray to your God in secret. . . ." (Gospel of Jesus Christ, Chapter 4)

"Do you want to belong to a Church which accepts your lifestyle? Does it upset you that religious conservatives want to not only call you sinners, but want to make you criminals too?" The Church feels that many "Traditional Christian Values" do not agree with the teachings of Jesus. (N.B. Rape is not endorsed)

The Christian choice must be a free choice. History has proved over and over that people forced into a particular religion do not make very good followers; in fact, they make good hypocrites.

The Church wants people who don't fit in with other churches — people who are loving and caring, yet are not so guilt-ridden that they can't have a good time — we want "people who love life!"

"We feel the teachings of Jesus allow for many different lifestyles. Never did Jesus say: Go to Church on Sunday, Don't Dance, Don't Gamble, Don't Smoke, Don't Drink, or for that matter, Don't Use Anything But the Missionary Position."

"We would like to hear from people who would like more information on our marriage services, from those who would like to meet with us as we determine our goals and priorities, and from those who hate church meetings, but would like to stay in touch by receiving a newsletter."

Dr. Johnson concluded by saying, "Remember: Jesus came to announce our salvation, not our condemnation! He was most warm toward the average person struggling with life's problems. He was most critical toward the self-

Francisco, CA 94109, (415) 885-6835.

Gay Dollar Impacts on the White House

An August consultation with trade associations at the White House marked the first time a Lesbian or Gay organization had been included in such proceedings as a representative of a minority or an economic group. Planned by Carter aides to obtain input for the administration's economic renewal plan, the meeting included representatives of corporations, municipalities and states, small businesses and minorities.

H. Gerald Schiff, President of the National Association of Business Councils (an organization of Lesbian and Gay business groups) and a Director of the Greater Gotham Business Council (New York's equivalent to the Golden Gate Business Association) appeared at the meeting on behalf of NABCO. He stressed the importance to small business people of tax credits which will offset the upcoming jump in Social Security taxes. Schiff further suggested to Anne Wexler (President Carter's special assistant and host for the meeting) that the Office of Economic Development and the Small Business Administration designate Lesbians and Gay males as a minority in their programs "in recognition of the significant role Gay people are playing in the revitalization of American cities."

OLGRO

OLGRO (Oakland Lesbian & Gay Rights Organization) meets every second and fourth Thursday of each month at 7:30pm at the Metropolitan Community Church, 4986 Fairfax Avenue, Oakland. For more info call MCC at 533-4848. Help us work for the passage of an Oakland Gay Rights Ordinance.

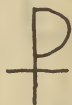
Viewpoint

(Continued from Page 6)

cuting enemies cannot prevail. But music will, and comics will, and beauty will.

What most of the political "heirs" of Harvey Milk cannot initiate is that he was part artist and what they know not — much of what he played was vaudeville. (Who else's one major piece of memorable legislation dealt with shit. . .) And until we elect Divine to expand the excrement . . . let's not worry too hard on who's on first in the political drag.

P. Lorch



Most Holy Redeemer Catholic Church
welcomes you
Eighteenth and Diamond Streets
in Castro Village
Sunday Masses: 7:30, 9:30, 11:30AM
Weekday Daily Masses: 8:00 & 11:15AM

BELIEVE . . . BUT Don't Believe Them

— Anita Bryant
— Pope John Paul II
— Jerry Falwell

... all say God will burn you for gay acts. God is not such a monster as these presumptuous humans would have you believe.

For the recorded truth about this call 415 - 861-POGO

Good News for Gays & Lesbians
P.O. Box 11353 — San Francisco, CA. 94101

New Worship Times

BEGINNING SUNDAY, SEPTEMBER 21st

Due to recent growth at Metropolitan Community Church we are, happily, running short of seating for our services. To correct this we are adding an additional morning worship service. The two morning services will be full, formal liturgies and the evening service will remain a free-style informal service.

Sunday Worship (Beginning 9/21) 9:30am, 11:30am, 7pm
Christian Education: Wednesdays, 7:30 pm

150 Eureka Street, San Francisco 94114 863-4434

Join Us (and find a seat this time!)



"Sheer madness" says B.A.R. photographer Rink of the male/female Lucy contingent at the Beaux Arts.

(Photo by Rink)

You know what you want



Come and get it

THE WATERGARDEN

RECREATION CENTER AND BATHS / 1010 THE ALAMEDA / SAN JOSE CA / 408-275-1215

Media Queen

Wide Screen Politics

by Konstantin Berlandt

Overslept. Stayed out too late the night of the election. Dan White elected President...?

Maybe I should call in sick this morning — probably need the sleep. I'll feel better sometime this afternoon when I wake up again and have some tea.

The parties at various campaign headquarters and rented spaces didn't compare to the Galleria on Halloween, people standing around TV sets last night at Harry Britt and Prop. N headquarters waiting for further returns, hoping they wouldn't get hit again.

Don't criticize — organize.

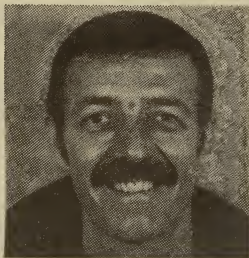
Paw Feather & Fin

Fish and Aquariums
Birds

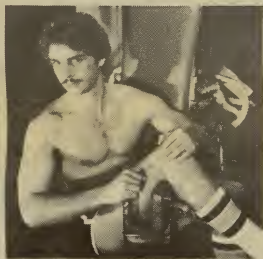
Wide variety of pet supplies:
cages, seed, and related products
Anything your pet would desire.

1808 Polk St.

474-9251



UNDETECTABLE?



"Not at all. It's obvious that I care about myself. I eat right, I exercise, I get a good night's rest. And my MasterTouch hair replacement helps me look as great as I feel. It's undetectable... but I'm not."

MasterTouch is San Francisco's finest hair redesign studio offering discriminating clients the best custom hair replacement available anywhere or at any price. Come in and see for yourself. Investigate the new you at MasterTouch. We would look forward to discussing with you our perfectly realistic alternative to hair loss.

Call us for an appointment.

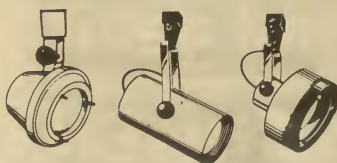
We offer our gay clientele a 20% discount.
When you call or write please mention this ad.

MasterTouch

Look as great as you feel.

150 Powell Street • Suite #307 • San Francisco, California 94102 • (415) 956-5500

THE NEWEST CONCEPT IN LIGHTING!



50%
OFF RETAIL

Tracklighting — for your home or business; it's completely flexible, easy to install and very stylish. Start with the size track you need, 2, 4 or 8 foot lengths. Snap in the lights you choose — some styles available in different sizes and a choice of finishes.

Basic Concepts

1PM - 6PM MON - FRI
10AM - 4PM SAT

16TH ST. AT FOLSOM (415) 626-9077



The Devil & Co. seduces a Halloween angel as B.A.R. reporter and Jaguar Book Store attendant Konstantin Berlandt maintains order. (Photo by Rink)

That was the message of this election. Our politics are obscured. Since the end of the Vietnam War too many have tried too hard to please all the people with all their words and actions, the real issues falling by the wayside. Nobody knows what we're about anymore. We

can't even explain it to ourselves.

You tell them what they want to hear for so long and you don't begin to believe it but you forget what you wanted to say in the first place — what it was you ever stood for.

Police smashed into a bar on Christopher Street, and people celebrated the new movement of patrons and people in the street fighting back.

But today you live in San Francisco or within the sound of my voice, you have all the Gay bars you could ever want, all the discos and all the bath houses — all the hottest spots you could ever hope for, competing for positions in the hierarchy of your heart and the priorities of your pocketbook.

But what was that movement we started back then? For what were we in the streets? What was the message we were sending out to the world we thought would prevent the War of the Worlds? Where are they now — now that Dan White/Ronald Reagan is in the White House?

Did we ask for this? Did we inspire it? Or did we simply become the Silent Majority while the Moral Majority was finding the wings of its voice — organizing the counter-attack to all our success that never came near enough to snatching the reins of the system that would fashion ever our dreams.

Haven't we all overslept? ■

Gay Engineers Organize

Lesbian & Gay Associated Engineers and Scientists is meeting and organizing to build a new and better future for Gays in high-tech industries. The group hopes to additionally provide a means for Gay technical professionals to socially meet each other. At this time they are engaged in the following activities:

- Monthly meetings to socialize, discuss problems, and plan activities.

- The group is about to send out a comprehensive questionnaire to 35 high-tech companies across the nation and in the Bay Area especially. They are planning to eventually compile a comprehensive national employment guide for Gay high-techs.

- They are currently trying to get their first employment ads in their newsletter. If you are on their mailing list you will get to see them.

- Lobby with technical and scientific professional societies to take a stand against anti-Gay discrimination.

- Picket companies that discriminate against Gays and defend and help victims of anti-Gay bigotry.

- Document cases of anti-Gay discrimination and assemble them for future use.

The group has made great progress (write for 10-page pamphlet - \$.50) with only a little effort. Join them as they open up a new world of opportunities and freedom from bigotry! Lesbian & Gay Associated Engineers and Scientists can be contacted by writing them at P.O. Box 70133, Sunnyvale, CA 94086.

Wolfred Wins Seat on Community College Board

by Wayne Friday

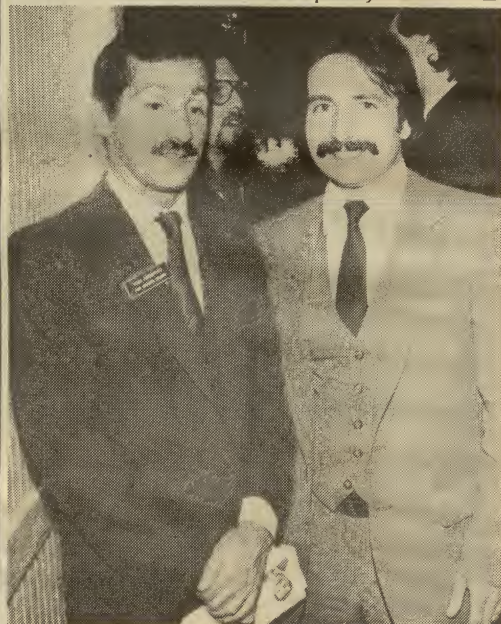


Dr. Tim Wolfred, an upfront Gay man, won a seat on the powerful Community College Board Tuesday with the other three seats being won by Julie Tang and incumbents Booker T. Anderson, Jr., and Ernest Ayala. Wolfred, a former aide to Supervisor Harry Britt, beat out Sal Rosselli to win one of the four seats on the Board and

was one of only two Gays to win citywide election in Tuesday's voting.

In the Board of Education race, another Gay candidate, Tom Ammiano, finished seventh with 47,550 votes in a race where the top four were elected. Those winning the four seats on the Board of Education were, in order of votes received, Board President Bill Maher, Ben Tom, Libby Denebeim, and incumbent Eugene Hopp.

In another citywide race decided in Tuesday's election, attorney Ina Gyemant edged out Phil Moscone to win the only judicial contest on the ballot and Gyemant will be the city's newest judge, winning a seat on the Municipal Court bench. Both Gyemant and Moscone were Republicans and were forced into the runoff when no candidate received the necessary votes in last June's primary. ■



Tom Ammiano and Sal Rosselli share a happier moment before the election. Both had total Gay support. (Photo by Rink)

B.A.R. Classified Ads Get Action!

An S&L Adventure

Buying Gay Stock at Atlas

Paul Lorch



An artist's rendition of the new home of Atlas Savings and Loan at Duboce and Market.

Last night I purchased some bank shares — I make mention of it because it's far from a daily event and I was gripped with warring attitudes.

For starters I have not been a winner on the stock board of life. The last time I plunged was eleven years ago — the stock is 4 points higher today than mid-1969. Think of all the time I've invested in just looking at the NY Stock Exchange listings: up 1/4, down 1/8 over the years waiting for my 20 shares to plunge through the roof. The only noticeable difference is that the listings size has grown ever tinier. The dividends of three years didn't even pay for the eyeglasses.

What's worse, I have a special aversion to bank stock — years ago when I was in high school my grandfather let me buy the remainder of fractions on some bank stock he had. At fifteen I had one share of Security National Bank. Each quarter I would plow my fractional shares back in and add a few dollars to reach one full share. By thirty-five I had an impressive fistful of one share stock certificates. In 1974 the fourteenth largest bank in the nation went into bankruptcy — almost. Another bank came along sparing it that ignominy but not its shareholders. This summer all of all was finally settled and we got 95 cents a share.

Needless to dwell upon I am not a great stock market fan. Crashes are relative affairs . . . for I feel I've qualified.

Atlas Savings and Loan — Gay-owned and pledged to Gay community services — has been in the process of funding itself. Government regulations insist that it first sell 160,000 shares or 2 million dollars' worth. Its founders — a respectable collection of Gay entrepreneurs from Charlotte Coleman to John Schmidt put up the seed money, and once their application was approved they had three months to get the stock sold. A minimum of 400 persons had to participate, and to keep Atlas from becoming a millionaire's club, no subscription could be larger than 4,800 shares or \$60,000 from any one member. The minimum is 10 shares at \$125.

In addition Atlas must obtain subscriptions for savings accounts for \$1,000,000 from a minimum of 700 persons. To date some 700 accounts have been opened; the average is \$600. At present only pass-book savings accounts are being processed, but once full operation begins everything from Keogh Accounts (retire-

ment annuities) to Certificates of Deposit will be available.

Some investors have opened accounts and not bought stock, and vice versa. At this writing, John Kline, Atlas spokesman, estimates stock holders at 2000, each holding on the average of 100 shares (or a \$1250 investment). Says Kline, a financial analyst who has been giving most of his time recently to Atlas as chairman of their marketing committee, "Already this number makes us the largest stock holder-owned Savings and Loan in the U.S." Kline sees Atlas as a financial institution "owned by the people of the community it serves." He refers to Atlas as "a little people's" Savings and Loan.

Last week Kline in celebrating Atlas's reaching its first million in stock sales threw a party at the headquarters at Market and Duboce (a former mortuary). The directors invited current investors to come by and bring their friends. Within three hours they had sold an additional \$100,000 worth of stock.

Thirty to forty percent of all inquiries come from locales outside of San Francisco —

from Santa Rosa to San Diego. They have received money from every state and Canada — and while stock holders must be California residents, savings accounts can come from anywhere.

Kline grows enthusiastic as he begins to explain what Atlas will be about, how it will serve not only the local Gay community but Gays all over the nation and around the world. Atlas will have an international (tourist) bureau wherein a foreign visitor might transfer money before arriving in San Francisco and enjoy an uncomplicated vacation (via an Atlas Gold Card) without money-changing problems. Kline already talks about future branches (not in the far off horizon but as imminent plans); the first will be in the financial district. He talks about additional branches in the Russian River district, Los Angeles, Palm Springs, and San Diego.

Talking to John Kline along with other directors as Bob Wharton, Bill Sutphin, and Luc Pelletier (owner of Le Domino Restaurant), I grew more relaxed in fearing I had just bought a piece of the Brooklyn Bridge. No doubt about it, investment by its very name is a

risk. Still I felt in investing in Atlas I was investing in the Gay community (our ability to make remarkable breakthroughs — even in the "stuffy" fields of banking) and investing in myself.

Atlas has already been written up in over 100 newspapers around the world. It is without a doubt "a World's First" being watched by financial wizards and local banks who have much to fear if (as anticipated) millions upon millions of dollars flee the mainstream and fly (giddily) into Atlas accounts. One article in the *Wall Street Journal* talking about the aim for a Gay CEO (Chief Office Manager) brought in 70 inquiries for the job. The Board of

Atlas as a center for seminars in investments, estate planning, home ownership for both stock holders and patrons. He sees the Savings and Loan as a innovator in producing housing that will satisfy Gay needs and desires. The institution will serve as a catalyst, a seminal force for new kinds of housing solutions — unheard of in this country, but the wave of tomorrow.

That to John Kline and his visionary friends is much of what Atlas is all about: the banking wave of the future — done by Gay people for themselves and for other Gay people.

Who else but Gay people would dare to put bank offices into former "slumber rooms" and the business area in a former grand funeral chapel. Where once rested ashes, Atlas will have giant trees growing, a tastefully decorated vault for all that Gay gold jewelry, and a highly competent and charming staff.

A big risk? I guess so . . . but when I noticed fiscal conservative Supervisor Quentin Kopp signing up for some shares, I knew I wasn't walking backwards into a South Sea Bubble. I might never know if I'm in good hands with Atlas, but the hands I put myself into felt a whole lot better than anything I've ever heard from Paine Webber.

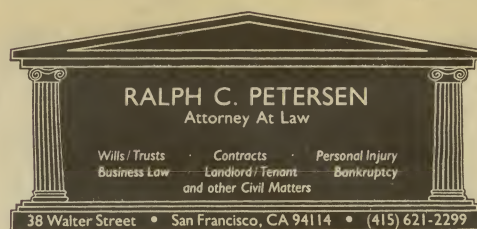
**A.B.A.R.
Gift Subscription
may not be
the ideal holiday gift
but it's a sure
useful one.**



John Kline, moving force in Atlas Savings and Loan, the first Gay financial institution, drove to sell \$2 million in stock.

Directors have narrowed the field to six, one of whom will have the coveted post. Atlas will soon be lining up Gay and Lesbian tellers, loan officers, service personnel who can most easily relate to Gay needs.

The support that has flooded to Atlas has been encouraging . . . Kline talks of doctors, attorneys, accountants, small business owners, who plan to make Atlas their bank. He also sees



ALAMO SQUARE SALOON

**LOCATED AT THE
HOTEL CASA LOMA
600 Fillmore at Fell
552-7103**



"They won't laugh at my dolls at the Alamo Square Saloon."

C.U.A.V.

by Demian H.J. Damm

FUND RAISER

The Gay Theater Collective, producers of CONTENTS UNDER PRESSURE, will perform a benefit showing Wednesday, Nov. 12, 8:30pm at Fort Mason Center in the Marina for C.U.A.V. This performance is an excellent opportunity to enjoy an acclaimed play and support a much needed and valued organization as well. Tickets are \$5 at the door. We gratefully thank the Collective for their donated effort.

And, yes, C.U.A.V. can still use your support, be it time or dollars or both. We are now

faced with the prospect of paying rent, either for our previously donated space, or possibly for another office. Donations are greatly appreciated and may be sent to P.O. Box 14406, San Francisco 94114.

PUNK FOUND GUILTY

The assailant of Mr. James Andrew Nicholas, our previous Project Director, has been found guilty in the attack against him at the Muni Metro's Church Street Station. Mr. Pete Hanson of the San Francisco District Attorney's office wrote a three-page letter to the Probation Department of Oak-

land advising them to contact Mr. Nicholas regarding restitution. Mr. Nicholas is hopeful for stiff sentencing.

SAFETY PATROL

C.U.A.V. holds regular weekly Safety Patrols in the Castro, on randomly chosen nights, beginning at 8pm. Thirty-three percent of reported anti-Gay assaults take place in this area.

We will be holding an Open House on Tuesday, Nov. 18, for those interested in trying out the patrol.

A FEW OF THE LATEST

A small sampling of reports submitted to C.U.A.V. over the last two weeks include:

Off Geary by Peg's Place, 10:30pm, a Friday — two Lesbians heading toward their car were beaten by a group of seven attackers, standing at the corner. One victim sustained a hairline fracture of the head and suffered a concussion.

17th & Noe, 2:30am, a Tuesday — a Gay man was beaten and robbed by two assailants who yelled "Faggot, White Trash" and both of whom had guns and told the victim not to say anything.

Panorama & Marview (below Twin Peaks Tower) — a mostly Gay household is being constantly harassed by teenagers screaming out of cars, breaking windows, and writing graffiti on the house. One of the anti-Gay remarks is "Get out of midtown, fags!"

West Portal Muni Stop, 2:30am, a Thursday — two attackers jumped out of a truck, beat a Gay male, left, came back and beat the victim again. They yelled, "This is our neighborhood. We don't want fags over here."

Grove & Laguna, 9:30pm, a Tuesday — a Gay male was beaten with a pipe by two attackers. Assailants fled when victim screamed. Victim suffered head injuries.

A Whimsical Calendar

San Francisco's Bo-Tree Productions has taken a whimsical as well as historical look at our famous city. The "Amazing San Francisco" calendar, which will be available for 1981, celebrates the 75th anniversary of the Great Earthquake and Fire with 365 illustrated stories from the city's past.

Author Paul Glover says, "There is more to history than generals, presidents, millionaires, movie stars, kings or crime. The 'Amazing San Francisco' calendar shows that the rest of us are as important as famous people... and probably funnier." It is available at Paperback Traffic and The Paper Back on Polk Street.



Stonewall Gay Demo Club president Gerry Parker (R) gives a report to Castro Street policeman after two carloads of punks terrorized pedestrians. Parker was a leading player in Castro Street's 1979 Halloween debacle... as reproduced in CBS's "Gay Power, Gay Politics." Parker was a major participant in David Scott's run for Supervisor. (Photo by Rink)

Gay Parade

Dissidents Change Name

by Konstantin Berlandt

The Gay Freedom Day Committee 1980 General Membership will reincorporate as the Lesbian/Gay Parade Committee.

The Membership, which two weeks ago elected officers to replace those recalled in September, this Sunday voted to reincorporate under the new name in order to clearly distinguish themselves from their previously corporate Board of Directors — a Board which two weeks ago voted down a motion to negotiate with the Membership to some compromise.

New officers — male co-chair Greg Day, a Gay press photo-journalist; treasurer Kory White, songwriter and federal Civil Rights worker; and secretary Ann Levy, graduate student in special education — will join Parade Committee female co-chair Amy Fournier and be officers of the newly incorporated group that hopes to achieve with that incorporation the continuity of a democratically organized parade open to anyone's direct input.

The Gay Freedom Day Committee's currently expanding corporate Board will still hold onto their official title but now be forced to compete with the newly incorporated Parade Committee for support from both the community and the City's Hotel Tax Fund \$9000 check currently upheld by non-profit conduit Capp Street Foundation.

Capp Administrator Art Simon some weeks ago told the group now reincorporating that they might qualify for the City funds, based on the foundation's awarding criteria providing the recipient organization, charged with producing the parade, must be both grass roots and community repre-

sentative/responsive.

The old GFDC corporate Board hopes to organize the parade via a paid — \$10/person — membership voting for corporate officers who will in turn appoint a steering committee to work with in producing the parade and celebration.

The revised Lesbian/Gay Parade Committee (L/GPC) appealed to the Board back in August to consider bylaw amendments to create checks and balances between Board and a free General Membership to govern the parade. Instead the Board voted to do away with a free membership that would organize the parade.

Meanwhile, the Membership have been involved in the rather cumbersome process of rewriting their own bylaws with the intention of furthering democratic process yet assuring maximum community representation and responsible continuity. By reincorporating the group hopes to avoid an even more encumbering court fight with the corporate Board over who runs the parade.

Reincorporation was advanced as a way to sidestep a lengthy legal battle and also to end the fight with the Board over structure so that the General Membership to become L/GPC by severing ties can get on with the real business at hand: who, what, where, when, how, and why the parade and celebration itself.

**GAY MEN
Violence cannot be
shrugged off.
Know how to fight back
Call CUAV, 864-8347**

passport to leisure
travel specialists
597 castro - san francisco
(415) 621-8500

YOU'VE PROMISED YOURSELF FOR YEARS...DO IT THIS YEAR!

MARDI GRAS

February 28 - March 4
\$229 + air fare
5 Days - 4 Nights
Bourbon Orleans Hotel
in the French Quarter
Monday eve cocktail party
Round trip airport-
hotel transfers included

MAKE 1981 YOUR YEAR FOR FUN!

**MALE
IMAGE
SAN FRANCISCO**

A MAN'S BARBERSHOP
2195 MARKET/15 | APPOINTMENTS
(ACROSS FROM BALCONY) | AVAILABLE AND
M-F 9:AM-10:PM | NOT NECESSARY
SAT 9:AM-6:PM | SF (415) 621-6448

ALL COMMERCIAL LINES • HOMEOWNERS & APTS. • BARS & RESTAURANTS • AUTOS, BIKES & RVs • FIRE • TRAVEL • LIFE & MEDICAL • LIABILITY • WORKERS COMP • BONDS

**SCHMIDT & SCHMIDT
INSURANCE**

SINCE 1960
130 BUSH STREET
SAN FRANCISCO, CALIFORNIA 94104
TELEPHONE (415) 981-3915
(408) 629-1606

BAY AREA REPORTER NOV. 6, 1980 PAGE 12

13 Issues \$15.00
26 Issues \$25.00

B.A.R.

**News you
need
to know...**

SUBSCRIPTION FORM

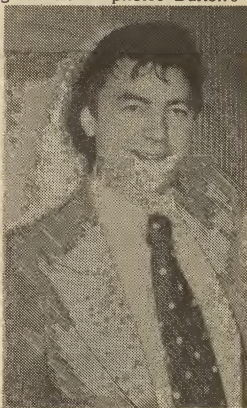
BAY AREA REPORTER, 1528 15th Street SAN FRANCISCO, CA 94103

Name: _____
Address: _____
City: _____ State: _____ Zip: _____

Politics & Poker...

by Wayne Friday

Even Jerry Brown got into the act — finally — by making a trip to the Midwest and Northwest for the Carter cause last week... before the votes were counted Tuesday, Dennis McQuaid vowed that win or lose he would be running for Congress in the 5th District again in two years... Burton's supporters are furious by the way at McQuaid's 11th hour hit-piece that ran a couple of unattractive photos of the Congressman — photos Burton's



A victorious Dick Hongisto.

people say were taken at George Moscone's funeral... Chris Perry might want to know that Booker Anderson's political ad run in the conservative *Progress* on Oct. 31 listing his endorsements conveniently left the word "Gay" out of the Milk Club endorsement... L.A. political consultant David Mixner becoming one of Governor Brown's trusted political advisors... the current charges against State Senator Alan Robbins mean the end of a once-promising political

career... look for former L.A. Police Chief Davis to start running for Mayor of L.A. just as soon as he takes office in the State Senate... and look for friends of Arlo Smith to start pushing him as a candidate for Attorney General in 1982... the Democratic Women's Forum of San Francisco endorsed only Louise Renne and Doris Ward for Supervisor... a widespread purge underway at the Navy's prestigious Defense Language Institute in Monterey of Gay sailors... John Anderson praising Supervisor John Molinari at last Sunday's Union Square rally... I am surprised at the number of Gays who told me they were voting for Reagan... Quentin Kopp had the costliest campaign of any of the Supervisor candidates — some estimates say the Kopp forces spent \$200,000... and don't invite Don Bradley and David Scott to the same post-election party... The Harvey Milk Gay Demo Club will sponsor a "March Against Violence" candlelight march on November 27, the second anniversary of the assassination of Supervisor Harvey Milk and Mayor George Moscone... The S.F. *Examiner* endorsed two Gays for office (Tim Wolfred and Kevin Wadsworth) but the *Chronicle* endorsed no up-front Gays this election... and in the hotly contested 5th Congressional race the *Examiner* endorsed the incumbent John Burton but the *Chron* went with Republican Dennis McQuaid... friends of the once-pure Anita Bryant, only recently divorced from bible-toting Bob Green, now report that Anita, now living in Oklahoma, is all set to marry wealthy Larry Striplin of Selma, Alabama...

Gay Subjects

Lesson Plans Sought

"Queer" and "Lezzie" are slurs heard daily now in most high schools. Teachers who want to give factual information about Lesbian and Gay lifestyles need teaching ideas. The Education Exploration Center is soliciting articles and lesson plans for an anthology tentatively titled **TEACHING AND LEARNING ABOUT LESBIANS AND GAYS**. We want articles on how to bring up Lesbian and Gay issues in any class in high schools or elementary schools. How do you turn a "queer joke" into a constructive discussion? How can you use Gay themes in pop music or media to start class discussions?

We want lesson plans on myths and stereotypes, the nature of prejudice and scapegoating, the continuum of sexual feelings, and values clarification exercises to help students sort out their same-sex feelings. We need lessons for history, literature, religion, social studies, physical education and sex education classes. Third World perspectives are especially needed. Suggestions on how guidance and vocational counselors can deal with homophobic fears would be valuable.

For the Resource List we'd like to know of any local groups for students, teachers or par-

ents and any books or articles or films for youth or teachers. If you are interested in writing an article or lesson plan or have information for us, write Polly Kellogg, Education Exploration Center, P.O. Box 7339, Minneapolis, Minnesota 55407, (612) 722-5705. Please contact us by December 15.

Gay Recovery Program

18th Street Services this week announced the start of a three-month on-going educational, training, and interactional recovery program for Gay men with alcohol and/or drug concerns. This twelve-week program will meet twice a week for a total of twenty-four three-hour sessions, on Tuesdays and Thursdays, from 7-10 in the evening. Fees for these services are based on a sliding scale.

Those interested in entering this program may attend the initial session on Tuesday, Nov. 4, at 6:30pm. Additional information regarding an intake interview and/or registration may be secured from Erik Olesen or Virgil Hall (863-8111).

Coming up soon — a continuing series of workshops on getting high without drugs with Dr. Tom Smith.

Integrity Comes Out

At their September meeting members of Integrity voted to change the name of their newsletter. "SFI" for San Francisco Integrity will be come "The Gay Episcopalian" in the December issue.

The reasoning runs: "The Gay Episcopalian" as a replacement name tells what Integrity is about, the problem we consider, the constituency for whom we speak, at the same time strengthens our tie to our Church by identifying ourselves as 'Episcopalian'."

FICKLE FOX 842 VALENCIA



DINNERS
SUN - THURS 6:00 - 10:45 PM
FRI - SAT 6:00 - 11:00 PM
SUNDAY BRUNCH 11:00 AM - 3:30 PM
SATURDAY LUNCH 11:30 AM - 3:00 PM
Reservations Suggested: 826-3373

M.C.C. Service, Seminar Series To Be Part Of LA "Expo"

Los Angeles, CA

A two-day series of seminars addressing issues of concern to the Gay community, as well as a non-denominational service officiated by Reverend Troy Perry of MCC will be part of the "Gay Lifestyles Expo" being held the weekend of December 12-14 at the Los Angeles Convention Center.

Open to the public free of charge, the seminars will be conducted by local prominent professionals who will discuss such topics as sexuality, relationships, aging, women in business and "coming out" to family, friends, and employers. The seminars and religious service will take place in Meeting Rooms 214 A, B & C of the Convention Center, located on the second floor.

The schedule and guest speakers are as follows:

Saturday, Dec. 13: "A Literary Coffee Party," featuring local Gay authors, presented by A Different Light Bookstore (10AM-12PM); "Women in the Business World," with speakers Betsy York of Redwood Records and Evie Litwok of Women's Resources (11AM-12PM); "The Problems of Aging Gays" moderated by Robert Arthur, presi-

dent of the Society for Senior Gay Citizens (12PM-1PM); "An Image for the 80's: Coalition Building in the Non-Gay Community," presented by Larry Lyon of the ACLU Gay Rights Chapter (12PM-1PM); "Coming Out/Staying In: Career Decisions," with speaker Richard Werner (1pm-2:15PM); "Improving Communications in Gay Couples," with speaker Dr. Betty Berzon (1PM-2:30PM); "Coming Out to Family & Friends," presented by Parents & Friends of Gays (2:30PM-4PM); and "The Expo Experience (A New Approach to Making Contacts)," with speakers Dr. Betty Berzon and Dr. Rex Reece (3:30PM-5PM).

Sunday, Dec. 14: A non-denominational service with The Reverend Troy Perry, MCC, officiating (9AM-10AM); "50 Ways to Find a Lover," with speakers Dr. Betty Berzon, Dr. Rex Reece and author James Spada (1PM-2:30PM); "Assertiveness Training for Gay Men: How to Get What We Want Out of Our Lives," presented by Richard Werner (2PM-3:30PM); and "Gay Male Sexuality," with speakers Dr. Rex Reece and James Spada (3:30PM-5PM).

For further information, please call (213) 467-1362.

Vacation in your own
APARTMENT
NEXT TO BALBOA PARK!
FOR \$110 PER WEEK!



PARK 5TH AVENUE
A HOTEL WITH PRIVATE KITCHENS & BATHS

2309 5th Ave

714 233-0287

I
N
S
A
N
D
I
E
G
O

Mark Tours Shifts Gears

Mark Tours, the San Francisco based Gay travel and tour company, announced a change of name this week. As of January 1, 1981, they will be known as Mark Tours International. This change reflects the firm's growth in the foreign travel and tour markets.

Founded four years ago by Craig Seybold and Sam Meaker, Mark Tours began as a tour planning agency for Gay Americans, both individual and group, wishing to travel abroad. With the drop in value of the American dollar in recent years the company has found itself handling an increasing number of foreign visitors to the United States. Two years ago an office was opened in London to service the European clients as well as Americans traveling in Europe. This year the Sydney, Australia, office was opened and the spring of 1981 will see the opening of the first office in a non-English-speaking country, Japan.

All offices are linked via telex and through this medium the Mark Tours office in any of the four cities can give nearly instant information on Gay hotels, resorts, and activities anywhere in the world. In many cases accommodation and travel confirmations can be given within a matter of hours. It is now the policy of Mark Tours to give their clients a Gay guide and list of Gay activities for any destination in the world.

All four offices function not only as tourist and travel information centers but as Gay hospitality centers as well. On the spot information and aid can be given to any traveling client. A mail forwarding service for Gays who do not wish to leave a list of Gay hotels with family and friends is also a part of the service offered. The offices are designed to be Gay homes away from home. The firm's new motto is: "When you go Gay, you're never far away..." from Mark Tours International.

The Mark Tours office in San Francisco is located at 1411 Franklin Street, SF 94109, (415) 673-7245.

2 Gay Suicides By Proxy

Catania, Sicily

A young man and his lover, forbidden from seeing each other, forced a 12-year old cousin to kill them by shooting them in the head as they embraced under a lemon tree, the cousin told police.

Franco Messina told police Saturday he met his cousin Antonio Galatola, 15, and Giorgio Agatino, 25, Oct. 17 on a road near a village in the shadow of Mount Etna and they forced him into the woods. They then reclined on the grass under a lemon tree, embraced, and waited for Franco to carry out their orders to shoot them each in the temple. The two told Franco they "could not live this way anymore" and they wanted to die together.

The Noblest Act of All?

Karen DeCrow, former President of the National Organization for Women and a board member of the Gay Rights National Lobby, has performed an act of charity which may surprise many feminists. DeCrow recently wrote to Anita Bryant urging the former Orange Juice Queen to file suit under the Florida Human Rights Act of 1977 against the State Citrus Commission. Bryant was recently dropped from her \$100,000 a year job with the commission after promoting Florida orange juice for 11 years. The State Citrus Commission stated that the contract had to end "because of the divorce and so forth." Bryant has always been an ardent opponent of the ERA.

DeCrow, who urged Bryant to fight the termination of the contract on the grounds of job discrimination based on marital status, had mixed emotions about her letter. Having once picketed Bryant's appearance at an anti-abortion rally in Utica, New York, DeCrow stated: "I don't know whether I'd call this the Golden Rule, or beyond the call of duty, or not. As a feminist and a civil libertarian I'm enormously concerned with the rights of divorced women."

Bryant's mother, Lenore Cate, doubted that her famous daughter would invoke the law to protect her job. "She's not that type of person. She's not going to sue somebody just because she's not working for them anymore." This time, at least, Bryant isn't claiming her job loss is due to "those militant homosexuals who are trying to deprive me of my income."

Picking Up Where Anita Left Off

Dade County has apparently come to its senses. With Anita Bryant in seclusion in Oklahoma, Florida International University has announced a new five-credit course in Gay Literature. The ten-week course will be given during the Fall quarter under Richard Follett, who recently finished his doctorate in teaching Gay literature at the University of Michigan. Two sections of the course will be offered: One will meet Monday evenings at Christ Metropolitan Community Church in Miami; the other Saturday mornings at Florida International University's North Campus.

The course will be divided into lectures, discussions and small-group work which will examine contemporary Gay and Lesbian literature. Follett will evaluate his students in a variety of ways, some of which depend upon their individual preferences.

Courses such as this, and lifestyle orientation seminars in high school sex education programs will have a strong impact on Gay and straight youth alike. Not only will the courses provide a better understanding of the Gay experience in literature — it will also provide valuable positive reinforcement for young Gays struggling to come to terms with their identity.



As Herb Caen laughingly approves — a judge — at the Dianne Look-Alike contest Halloween at Haight Street's DeLuxe, MC Irene (L) presents contestant Illona (R). (Photo by Rink)

4th Year

Women's Poetry Festival

The nation's largest women's poetry festival, now in its fourth year, will be held November 15 and 16 at San Francisco's Lone Mountain College.

Four 4-hour readings featuring more than 50 poets from the U.S. and Canada are expected to attract packed-house audiences in Lone Mountain's Green Lounge at 2800 Turk Boulevard.

Noni Howard, organizer of the Fourth Annual San Francisco Women's Poetry Festival, noted that half of the readers are Third World women and that the event is the only one in this country strongly emphasizing the work of Canadian poets.

Among those scheduled to read during two 1-5pm and two 7-11pm presentations are Gwen Avery, Janice Mirikitani, Pat Parker, Avotcja, Judy Grahn, Bobbie Louise Hawkins, Luisa Teish, Kathleen Fraser, and Genny Lim. Casleberry and Dupree will do a set of guitar-accompanied songs.

Another popular feature of the festival is a concurrent Book Fair which begins each day at noon. There will be free childcare (by appointment), cafeteria service, free parking and easy wheelchair access. More data on participation in the Book Fair, on childcare and on other activities may be obtained from Howard at 467-2421. (Free passes will be given for work donated.)

Tickets are \$4.50 for full-day sessions, \$3.00 for half days, and \$3.00 for exhibitors (all day).

Gay Men's Massage Seminar

Portland, OR

Gay men are invited to participate in a massage workshop to be conducted in Portland November 8 and 9 by Mr. Ray Stubbs. Mr. Stubbs is a certified sexologist and instructor in Massage at the Institute for the Advanced Study of Human Sexuality, a graduate school in

San Francisco. He is also the Stress Management Consultant at the Buena Vista Doctors Medical Center, a holistic clinic oriented to serving the Gay community. Mr. Stubbs' work was described in the September 18, 1980, edition of *The Advocate*.

Weller, Executive Director of TCF, stated, "The workshop will enhance the ability to artfully touch and to skillfully express oneself to one's partner or friend." Phone (503) 223-8299 for specifics.



Gays in uniform would initiate a new wrinkle to military life. Pair here were participants in the Beaux Arts Ball. (Photo by Rink)

KING'S COURT

CUSTOM BARBERS

150 POWELL STREET
ROOM 301 GA 1-3051
SAN FRANCISCO

FRED B. ROSENBERG

Attorney

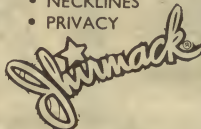
3363 Mission Street
San Francisco, California 94110
415/647-8000

Immigration Criminal Defense
General Practice

THINKING OF

ELECTROLYSIS?

- FACIAL HAIR
- INGROWN HAIR
- BACKS & CHESTS
- LEGS & ARMS
- NECKLINES
- PRIVACY



ANGELO'S BOUTIQUE & HAIR STYLING SALON

FOR MEN AND WOMEN • REDKEN PRODUCTS

MON - SAT 9AM - 7:30PM

600 ELLIS STREET
SAN FRANCISCO

673-7628

Sweet Lips Sez

CMC Moves Its Carnival

by Dick Walters

The Tavern Guild's Annual Beaux Arts Ball was absolutely fantastic . . . never saw so many gorgeous costumes and MEN . . . and, of course, there was John Adinolfi's (Mint, "P.S.") entrant Polk Street Sally aka Dixon, who was simply out of sight . . . how do you feel without the mustache, Salvatore? You were hot! . . . Paul Bentley of the N'Touch videotaped the contestants at the ball, and you can't believe how many requests we get to show it, since you get to see all of the big and little people that entered . . . Thank you, George Buchanan, master puppeteer, for your great performance . . . Seems as if Empress Tessie, one of the judges, was — as usual — late . . . Ray Piccinini (the Easter Bunny of Jovanelo's Rest.) was hot but did not enter the contest . . . Congrats to all who worked so hard — Wally Ruth-erford, Paul Dykstra, and, of course, Michelle, the perennial MC.

Yes, you can still find that mad man of mirth and merriment holding forth nights, Fridays through Mondays, at the world famous Kokpit — and I do mean nutty Bouncing Baby Bette Bonko . . . so if you are into madness, drop in and say, "Hi, Bette!"

Thank you, Dale, for carving the great pumpkin for the N'Touch . . . everyone just loved it.

EXCLUSIVE: The Pines at Pine and Jones is finally presenting "Cinderella" on Friday, Saturday and Sunday, Nov. 21-23 (call for reservations and show times). This is going to be one of the best camp comedies of the season, so don't miss it . . . also, the one and only Mr. Steve Miller is now performing at The Pines. Welcome back to our great city, Steve.

Mel Square (bless her) has recovered just marvelously from his operation and is running around like crazy . . . didn't know that you slept with an Aunt Jemima doll, Mell . . . crazy!

One of our great "hill" friends passed away just recently — Chuck Reynolds . . . you will be greatly missed, Charles, by one and all that knew you.

Marty, the party at Mama Billy's Wild Goose Saloon last Tuesday was out of sight, as you are. Do have a nice vacation in New York but hurry back as you will be missed.

Keep the 1st of December (Monday) open, as Gilmore's is having one biggie of a surprise party that day . . . more on this later. Incidentally, Paul Ruehl of Gilmore's HAS fallen off the wagon and is drinking again.

Understand that Emperor Bobby Pace's Investiture at the California Club on Sunday was a great success . . . guess my invitation must have blown off the porch, as Lil would have said.

Welcome home, Martha . . . hope that you had a very enjoyable vacation in Chicago.

The CMC Carnival will be held this year at the former Yellow Cab Garage at 265 Turk Street (between Jones and Leavenworth) . . . the Kokpit is on the corner of Leavenworth and Turk, so that should clarify where it is to be held . . . understand they had some problems getting the former hall, but knowing these guys the CMC Carnival will be bigger and better than ever. Don't miss it; get your tickets well in advance . . . can't wait for Sunday the 9th myself . . . and hope to see you all and then some there. Remember, they have bus loads of hunky

Make your Thanksgiving Dinner reservations early, as our local great eating places are rapidly booking up solidly. Tom Waddell of the "P.S." has planned a spectacular feast for that day, so do call and get an early reservation so as not to be disappointed; right, Dixon . . . the N'Touch opens at 4pm on Thanksgiving Day, as Paul (Luscious Lorelei) insists that his employees have a nice turkey that day, so drop in and say hi to our congenial staff — and that does include me.

Alvin's on 1st Street now opens at 6am Monday through Friday and from 11am to 6pm on Saturday . . . you can always find "the" man in your life at Alvin's.

Lips

FANTASIES!
Exercise them with a
B.A.R. classified ad



"I'd like you to find me an interesting job that takes into account my many years of experience with poppers."

Cartoons from LE GAY GHETTO
St. Martin's Press, © 1980



"All my moral, political, aesthetic, and psychological problems ended when I got this baseball cap."

dudes that come up from San Diego and Los Angeles and Long Beach for this event, so let's not disappoint them.

Googie's on Geary will host the next Tavern Guild meeting on Tuesday at 1pm in lieu of the Chrysalis Hotel in Palm Springs. The financial report from the Beaux Arts Ball should be in, and it promises to be an interesting meeting . . . so do plan on attending.

The Galleon . . . a great place for Saturday and Sunday brunch . . . really fabulous omelettes, etc., and you have some wonderful people serving you.

Big Boy Jack and Robert (Bo Peep) Tanquay are two of the great and hot men that tend bar at the Rusty Nail in Russian River. Welcome back from your month's European vacation, Robert, but still haven't gotten my gift.

Buena Vista Alert

Reports have reached the B.A.R. that a police detail has been assigned to Buena Vista Park and is arresting people for nude sunbathing.

Entertainment at the Interlude

Laura Lee, popular local pianist, now performs Tuesday through Saturday at the Interlude, 4942 Stevens Creek Blvd., Cupertino. On Monday evenings the Interlude features Jeff McCracken, guitarist.

Aphrodisiac: Fiction From Christopher Street

Coward-McCann-Geoghegan - \$12.95

Christopher Street reared its graceful, reflective head in 1976. Some consider it the *New Yorker* for the Gay academic crowd. Others might consider it a snob's journal because there are not the expected sex ads. But there is no denying it. *Christopher Street* is the best forum for short Gay fiction today (with the possible exception of *Gay Sunshine*).

Here we can enjoy eighteen well-crafted tales from the cream of lavender literati — Edmund White, Tennessee Williams, Kate Millette, Andrew Holleran ("Nipples" is outstanding), Felice Picano, and Jane Rule. "The Black Widow" by George Whitmore is another haunting narrative.

Naturally we get a little tired of stories that are always unfolding in Fire Island (is it really the center of the universe?) but at least the editors at *Christopher Street* are reprinting something besides cartoons.

Frank J. Howell

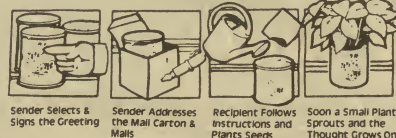
Send Your Friends and loved ones a Unique Greeting

Green Thumb Greetings™

It's so simple and easy, even those who don't have a "Green Thumb" will be delighted with your gift. Each Green Thumb Greeting contains a soil mixture for planting, a packet of coleus seeds, and easy-to-follow instructions.

A Green Thumb Greeting keeps your thought growing long after it has been sent. Select from a wide variety of designs for every occasion throughout the year.

How Green Thumb Greetings Work:



Send \$3.00 To:
GREEN THUMB GREETINGS
5718 ATLANTIC
LONG BEACH, CA 90805

COUNTRY & WESTERN

every monday night
8pm-2am

schnapps
or beer
65¢
hot men
hot music

CHOP'S

2348 market street (between noe & castro)

626-1163

Wander Lust

Visiting the Pyramids in Reno

by A. Marc Leventhal

Being a Travel Agent, I have a tendency to travel further afield and to more exotic destinations. I was, however, invited to visit a friend in Reno. It has been years since I've been there. Since I often send business and pleasure clients to Reno, I took the opportunity to check out the scene.

Flights to Reno are reasonably convenient and brief. Some flights are available for as little as \$27.00 one way. Always check with your Travel Agent for the lowest possible fare available.

I was a houseguest of Dale and Philip, and was fortunate to meet so many friendly Gays, both in their home and at some of the watering holes. My first stop was CHUTE 1 at 1278 So. Virginia. But we spent most of the time visiting CLUB

99 at 1099 So. Virginia — a friendly bar with a mixed clientele, primarily leather and western, and where you will most likely meet the great guys of The Silver Barons bike club. The slot machines at CLUB 99 were paying off very well the weekend I was there. Not for me, though. My friend Jerry hit \$25 winnings five times, and San Francisco's own La Kish played hell out of the nickel slots.

Other spots on the Gay map of Reno include: TRAPP LOUNGE, 5201 West 4th St., home bar of The Knights of Malta. IMAGINE THAT is at 1295 E. 2nd St., and P.J.'s is in nearby Sparks at 2405 "B" Street.

One night was enough for me at Dave's VIP LOUNGE on West 4th Street behind the



Pyramid Lake, one of many bodies of water in the Reno area, is northeast of the city on the site of an Indian reservation. The lake is noted for good fishing and scenic desert beauty.

Westside Motel. This disco/bar may appeal to others but it is not my scene. It was Janis Joplin Tribute Night and many were drinking straight out of the bottle of Southern Comfort that was being passed around. Perrier bottles with amyl had inhaler caps on and were being passed around so that customers could inhale. The disco decibel level was as high as the wall-to-wall crowd, and it was a relief to get out into the fresh air. I shudder to think what the noise level may be for Gays staying at the motel. Mind you, it is a popular bar, and you may

do well there and enjoy yourself.

A large group of us met Saturday morning at CLUB 99 for a bike run out to Pyramid Lake, some 35 miles northwest of Reno. On our way for an afternoon of sun and picnicking, we had a good view of wild horses and rough mountains. Pyramid Lake has been attracting visitors since "discovered" by John C. Fremont in 1844, and is a remnant of a prehistoric lake that once covered 8000 square miles of northwestern Nevada. The only road in the area follows the west side of the lake, from where the pyramid shaped rock which gives the lake its name can be seen. The lake and the surrounding land are part of the Pyramid Lake

Out of ideas for the holidays? Send a B.A.R. Gift Subscription!

Indian Reservation, and visitors here are guests of the Paiute Indians. It is a lovely day trip to get away from the hotels and casinos.

The Reno Gay Rodeo is a major Gay event and plans should be made well in advance to visit Reno during that exciting weekend. I believe the 7th Annual Rodeo will be held during the first weekend of August, 1981. So check with your Gay Travel Agent to book hotel space and flights. This is one of the great Gay activities in the U.S. and should not be missed.

By the way, if you have friends from Reno visiting you here in the Bay Area, you can recommend that they stay at the new INN ON CASTRO. Ideal also for friends from the East Coast, and particularly from Europe, this pension-style accommodation in a refurbished Victorian at 321 Castro has handsome, comfortable rooms. Owners Sam and Joel have created a distinct style, and the large rooms are filled with lively works of art, and live exotic plants and flowers. King size and dual twin bedded rooms are priced from \$40 (single) to \$55 (double). Continental breakfast is served, and coffee and tea and sherry are served late in the afternoon. Call Sam or Joel at 861-0321.

As for accommodations in Reno, next issue I will cover the Hotel/Casino scene and upcoming entertainment attractions.



Reno's panorama of tall buildings and fine country living rest below the snow-capped Sierra Nevada mountain range. The city of 100,000 is located in the Truckee Meadows.

Inflation-fighter Perm-
\$30 complete
Cut and blow—
Men and Women
Men's short cut—\$10

760 Market at Grant
Rm. 401-6, Phelan Bldg.
362-5198
Tues-Sat

Marc



Polk
Street
Connection
a restaurant

1722 Sacramento Street • San Francisco, CA 94109 • (415) 771-1153
(Between Polk St. and Van Ness Ave.)

SPECIAL
THANKSGIVING
FEAST
Serving from 3p.m.
Reservations: 771-1153

VISITING SAN FRANCISCO?

STAY AT CALIFORNIA'S LARGEST EXCLUSIVELY ALL MALE GAY HOTEL



BAR
SECURITY
TELEPHONES
COFFEE SHOP
STEAMROOM
GREAT LOCATION

VIEWS
COLOR TV
FULL SERVICE
TRAVEL SERVICE
RATES FROM \$14
WORKOUT ROOM

BROTHEL HOTEL
FIFTEEN HUNDRED SUTTER

(AT GOUGH) SAN FRANCISCO 94109 (415) 775-6969
VISA & MASTER CHARGE ACCEPTED

NEWS
YOU
NEED
TO
KNOW...

B.A.R.

BAY AREA REPORTER SUBSCRIPTION FORM

1528 15th Street
San Francisco, CA 94103

13 Issues — \$15.00
26 Issues — \$25.00

Name _____

Address _____

City/State _____

Zip _____

GREATER BAY NEWS

San Jose Conference Sets Goals

The California Coalition for Lesbian and Gay Rights was created at the California Statewide Conference for Gay Rights held in San Jose October 10-12. The coalition was formed in response to the need for a well-organized statewide network for legislation, outreach, and education about Gay Rights.

The conference, according to sponsors, was attended by approximately 100 representatives of various organizations from all over the state.

Action committees dealt with immediate concerns of the group including plans for: a statewide conference of Gay youth; Palo Alto Gay Rights Ordinance; Sacramento March and Education Day in March 1981; International March on the United Nations in July 1981; and further legislative action.

A coordinating committee elected from caucuses within in the coalition including women, men, people of color (third world) and youth will facilitate

these actions.

As a grassroots organization one of the main concerns will be to involve all Gays and their supporters in a united effort to end oppression.

Conference delegates committed themselves to fight racism and sexism in the Gay movement and recognize the special oppression of people of color (third world) and women and will fight against it, both within and outside the network. The movement also supports the struggle of youth and other oppressed people.

Anyone interested in joining or financially supporting the coalition should contact or send money to: California Coalition for Lesbian and Gay Rights c/o M.C.C.S.J., P.O. Box 2288, San Jose, CA 95109 or call (408) 295-1340 in Northern California; California Coalition for Gay Rights c/o The March Committee, 7985 Santa Monica Blvd., Suite 109, W. Hollywood, CA 90046 or call (213) 466-2724 in Southern California.

Police Harassment Increases in Hayward

In recent weeks the Hayward Police Department has increased its activity around the "Gay Strip" in Hayward and the parking lots in that area. They have been stopping persons for no apparent motive to take down information on them and have been detaining individuals for being drunk in public even when there is a sober person with them to take them home.

A meeting was held with

Captain Sterlinski of the Hayward Police Department and Sergeant Heitz of Police Internal Affairs. Captain Sterlinski assured concerned community members that the Internal Affairs report would be expedited and those concerned would be immediately notified. In the meantime, if you are stopped in Hayward and you feel the situation unjust, get the badge number(s) of the officer(s) and report the matter to Frank Frommelt or Jack Luse.

Berkeley Gay Week SCHEDULE

GAY AWARENESS WEEK
presented by U.C. Berkeley Gay People's Union

MONDAY, NOVEMBER 10

12 Noon - Rally in Sproul Plaza with guest speakers.
7:30pm - Poetry reading (details to be announced).

TUESDAY, NOVEMBER 11

8:00pm - San Francisco Lesbian and Gay Men's Community Chorus; Robin Kay, Director; in Wheeler Auditorium; \$2 donation.

WEDNESDAY, NOVEMBER 12

12 Noon - Free concert in Lower Sproul Plaza featuring David Kelsey and Pure Trash.
8:00pm - Film: GAY USA and shorts in Wheeler Auditorium; \$2.50/\$2.00 non-student/student.

THURSDAY, NOVEMBER 13

7:30pm - Boalt Hall Gay (Law) Caucus

SATURDAY, NOVEMBER 15

8:30pm - Cabaret Dance! Live music by David Kelsey and Pure Trash. Followed by New Wave/Disco dance; Stanley Ng, DJ; to be held in Pauley Ballroom, ASUC; \$2.50 student/\$3.00 general; donation requested at the door.

All events will be held on the U.C. Berkeley Campus. Wheelchair accessible. For more information please call the Gay People's Union at 642-6942.

Tinkers Damn Boycott Continues

by Gene Earl

Over the past several months an unfortunate situation has continued at A Tinkers Damn in San Jose. The Lambda News, Lambda Association, Santa Clara Valley Coalition for Human Rights, and the Susan B. Anthony Democratic Club and other community members are picketing the popular bar in protest to the bar's lack of responsibility to the Gay community.

The picketing and the boycott of the bar are due to the lack of support the bar and its employees showed in the recent "10 for 10 Program." Owner Starkey claimed he would support the 10 for 10 Program if 100% of the bars in Santa Clara County and San Mateo County joined. But they did not. Organizers of the boycott and the picket state that Starkey made a statement that he would support the 10 for 10 Program by placing a door charge at his door and that he suggested all the discos (Desperados, Toyon, etc.) establish a door charge for the program. However, Starkey never did place a door charge and instead placed donation boxes around the bar. When the donations were collected, a total of \$18.15 was turned over (a poor showing for a bar with the patronage of the Tinkers Damn).



One of the happy Halloweeners in San Jose. Looks like competition for an Elaine Wallace Look-Alike Contest. (Photo courtesy of the Boot Rack)

paul's
lounge

LIVESHOWS
FRI - SAT
11PM & 2AM
Open 24 Hours

702-329-2878
132 west st. reno
near all downtown casinos

Art Auction for M.C.C. East Bay

A pre-Christmas art auction will be held on Friday, Dec. 5, at the Ellen Driscoll Playhouse in Piedmont (325 Highland Ave., off Oakland Ave.) as a benefit for Metropolitan Community Church of the East Bay. Oils, watercolors, graphics, and other mediums will be on display from 7 to 8pm, and the auction, conducted by Collier Art Corporation of Los Angeles, will begin at 8pm.

A wide range of styles and mediums will be on display and range from inexpensive pieces appropriate for Christmas gifts to works by recognized artists suitable for investment purposes. Each piece is custom framed.

The artists represented range from international masters such

as Dali, Picasso, Miro, and Chagall to award-winning artists Lambert, Bragg, Caldwell, Bruce, Hollingsworth, Taubert, and Fortuny. Also featured will be the works of young artists.

M.C.C. East Bay is an ecumenical Christian church with a special outreach to Gay men, Lesbians, and others alienated from traditional Christianity.

The Collier Art Corporation is the largest benefit art auction company of its kind and purchases fine art throughout the world at incredibly low prices. Low opening bids are typical at their auctions.

A sample of Collier's collection will be offered as a door prize and refreshments will be served. A \$1 donation will be asked at the door. For information, call M.C.C. East Bay, in Oakland, at (415) 533-4848.

new!
for you

WRECK
OOM

mon—fri 6 pm—2 am
sat & sun 2 pm—2 am

925 20th St. | Sacramento
443-1181

BRAVE BULL

701 S. NINTH ST.
MODESTO, CA.
(209) 529-6712



WE'RE HALFWAY
to ANYWHERE

DISCO DANCING

OAKLAND

with Nez Pas

VOX POPULI

Alas . . . given to me too late for the election date, the Oakland Lesbian and Gay Rights Organization (OLGRO) surveyed politicians who were running for office. One question asked of them was if they favored legislation prohibiting discrimination in employment and housing on the basis of sexual orientation. I feel that it behooves us all to know just how they answered.

Those in favor were: Alan Cranston, U.S. Senate; Ron Dellums, U.S. Rep. 8th Dist.; Fortney Stark, U.S. Rep. 9th Dist.; Nicholas Petris and Todd Roust, State Senate, 9th Dist.; Tom Bates, State Assembly, 12th Dist.; William Lockyer, State Assembly, 14th Dist.; Jack Gifford and Howard Schwartz, Judges, Superior

Court.

Those opposed were: Paul Gann, candidate, U.S. Senate; Charles Hughes, candidate, U.S. Rep. 8th District.

Those who refused to take a position: William Kennedy, candidate, U.S. Rep. 9th Dist.; William Sullivan, candidate, State Assembly, 12th Dist.; Joseph Bort and Robert Tucknott, County Supervisors, 4th District.

When the next election comes around, remember how they stand on this very important issue.

ASSEMBLAGE

Apologies to G.O.A.L. for omitting the time of their last meeting of the Mace class. It was, however, well attended,

and about 40 more of us are instructed and protected with our cannisters. Let's hope that the next meeting will be S.R.O., so that all that choose to be self-protected may do so. Believe me, it's a very secure feeling knowing my cannister is handy.

The next general meeting of this organization is Wednesday, Nov. 12, at 8pm in the MCC building, 4986 Fairfax, in Oakland. If you want to voice your opinions and get involved, now is the time. Grumbling on a bar stool or mouthing off at cocktail parties isn't where it's at! Go to the meeting where your voice, and opinions, will do some good!

POSADA

Ollie's, on Telegraph, is getting more popular and the crowds are growing . . . mostly women, but we men (?) are welcome, too.

A nice bar area adjoins their dining room (preparing a limited menu), backed by an art gallery and a huge show lounge. I can only surmise that GREAT things will be taking place in this newest Oakland gathering place.

HAUT MONDE!!!

Two pulled wisdom teeth and oral surgery prevented my attending the Investiture of Emperor II Chuck and Empress II Lady Carla at the Lake Merritt Hotel on October 19. However, my "alter nose" filled me in with this information.

To be sure, it was indeed an Imperial Affair. The proceed-

ings commenced "promptly" at 7:35pm, and were conducted with pomp and circumstance (no, that's NOT a new dance team . . . that comes later) befitting our newest Royalty. The PEACE & FREEDOM COURT is well on its way.

Introductions were by Tony Valentine and Lady Cha Cha. Presiding over the ceremony were Emperor of San Francisco Bob Pace and Empress de San Francisco Tessie. Administering the Oaths and Crownings

of Their Imperial Majesties were Emperor I Ed and Empress I Suzie (A.C.I.E.). Many notables from around the area were there, and the "Royalty Reigned"!!

As in any new administration a new Cabinet, Court, and Imperial Household were named. The list of appointments is too numerous to repeat, so highlighted will be a few of our most notorious East Bay personalities.

OLGRO

(Oakland Lesbian and Gay Rights Organization)

Summary of Proposed Gay Civil Rights Law

Intent: The proposed ordinance seeks to insure that no individual in Oakland will be subject to discrimination on the basis of her or his sexual orientation. Sexual orientation is defined in the ordinance as an individual's actual or supposed sexual or affectional preference (including homosexuality of heterosexuality).

Unlawful Practices: The ordinance makes it unlawful for any person or organization to discriminate on the basis of sexual orientation with respect to:

- (1) any aspect of employment or union membership;
- (2) any real estate transaction;
- (3) the availability or purchase of goods or services from businesses;
- (4) the use or availability of any municipal service or facility;
- (5) the use or availability of any service or facility wholly or partially supported by the City;
- (6) admission to any educational institution, or the use or availability of their services or facilities.

NOTE: Landlords who share a bathroom or kitchen with their tenant(s) are exempted from this ordinance.

NOTE: This ordinance does not prohibit selection or rejection based upon bona fide occupational qualifications or seniority systems.

NOTE: This ordinance does not prohibit a religious or denominational institution from limiting admission to, or giving preference to, applicants of the same religion.

Civil Enforcement: Any aggrieved person may enforce the ordinance in a civil action in any court of competent jurisdiction. Also, the ordinance provides that injunctions may be brought against any person who violates or proposes to violate the ordinance.

Civil Liability: Violators of the ordinance shall be liable for:

- (1) in any enforcing civil action, costs and attorney's fees;
- (2) actual damages to the person whose rights were violated and, additionally, a civil penalty of five hundred dollars (\$500).

NOTE: The ordinance provides that a court may also award punitive damages to the person whose rights were violated.

Criminal Liability: Violation of the ordinance is a misdemeanor.

Notices: Employers and labor organizations with fifteen or more employees/members, and all employment agencies are required to post notice that discrimination on the basis of sexual orientation is prohibited by law. Willful failure to post the notice may bring a fine of not more than fifty dollars (\$50).

★ ★ ★ ★ ★

The Oakland Lesbian and Gay Rights Organization (OLGRO) is an Oakland organization established approximately one year ago to work for the passage of a proposed Gay Rights ordinance by the City of Oakland.

OLGRO holds regular meetings on the second and fourth Thursday of each month, at 7:30pm, at the Metropolitan Community Church, 4986 Fairfax Avenue, Oakland. "At this point, we are particularly interested in making the Lesbian and Gay community of Oakland aware of our existence, and encourage people to come to the meetings," says spokeswoman Linda J. Headrick.

For answers to questions or further information, please call Linda J. Headrick at 834-6003 or 531-0317, or contact the Metropolitan Community Church at 533-4848.

ELAINE W. WALLACE

Attorney at Law

ESTATE PLANNING, WILLS, PERSONAL INJURY,
REAL ESTATE, DOMESTIC RELATIONS,
AND CUSTODY MATTERS

"Gay men and women have special legal needs."

123 17th St., Suite 102
Oakland, CA 94612

444-1828



the white horse... a new leaf

telegraph at 66th, berkeley / oakland

IMPORTANT NOTICE :

DUE TO THE OVERWHELMING RESONSE
TO OUR "HALF OFF" COUPON OFFER,
THE WATERGARDEN WILL EXPAND THE DAYS
THEY ARE OFFERED STARTING NOVEMBER 1st.
COUPONS GOOD FOR HALF OFF THE REGULAR
PRICE OF A LOCKER ARE STILL AVAILABLE AT :

BOOTRACK
DESPERADOS
RENEGADES
TOYON

THE WATERGARDEN RECREATION CENTER AND BATHS : 1010 THE ALAMEDA SAN JOSE CA. 408 275-1215

Frumpie (Turf Club) as Court Jester; Loretta and Jerry as their Imperial Crown Princess and Prince; Ethel Hart (ETHEL HART???) as Imperial Palace Protectress and Imperial Grandmother (!); Lee-Ann, First Lady in Waiting; Big Mama's, Imperial Palace of Hayward; Revol, Imperial Palace of Oakland. There was a host of Imperial Advisors and various titles bestowed.

Included in the evening's festivities was a birthday party for Their Imperial Majesties, and a buffet royale. Dining, dancing, congratulations, and merry-making were the passwords for the remainder of the evening. Breaking away from their own discrete and eloquent festiveness, to perform their version of "Fred and Ginger," were Foxy Lady of Alameda County and Inscrutable Gei . . . NO ONE could tell who was leading!

For those of us who were unable to attend, we certainly missed a wonderfully grand imperial affair. Viva Chuck and Lady Carla!

IMPERIAL PALACE PROTECTRESS AND IMPERIAL GRANDMOTHER??????????

VOYAGEUR

Family commitments took my spouse and me up to Vallejo one Saturday forenoon. Having completed the necessities, we decided to visit the newest bar/restaurant up there, called MARY'S (437 Virginia St., 707-642-1906). Owners Larry, Paul, and Don have completely renovated an old Victorian house . . . by themselves! . . . and turned the downstairs into a cozy, and friendly, piano bar; and the upstairs into one elegant dining room(s). To dine midst such Victorian splendor brought back memories of my youth (ahem! Oh, those wonderful intimate little suppers for one or two hundred at Buckingham Palace with Great Aunt Vickie and Uncle Bertiel) and the menu, which changes nightly, was most pleasing to our palates. After several hours of eating and DRINKING (Great Aunt Vickie never did approve) . . . I got caught twice on "21"! . . . we headed for the popular disco, OUR BAR, consuming its sounds and its sauce. Even though the only two dice cups contained a total of nine, I continued to play "21" . . . and lose! Being too old to dance (This sweet young thing on the

dance floor informed me bustles were passe — well, she could have just died when I told her I wasn't wearing one!), we went back to Mary's for night caps.

Vallejo people are friendly, cordial, and proud of their bars. When you are in the area, do drop by. You won't be disappointed.

ARCANA???

Don't ask me why, but there is a meeting scheduled next month for ALL Gay Bar Owners. I am not at liberty to tell who requested the meeting, nor when and where it will be held . . . BUT . . . IF I can sneak a spy there, I'll report all that's printable. After all, some business secrets must be kept within the business community. Yes, ALL Oakland bars have been invited . . . will be interesting to see just who shows up!

MELANGE

The Gay People's Union, U.C., announced Gay Awareness Week from November 10 to 15. Included in the week of activities (see complete schedule in this issue) is a Cabaret and Dance, featuring David Kelsey and Pure Trash on Saturday night, the 15th, at Pauley Ballroom. Poster sponsorship and advertisements for the program are being requested. For information and details contact Tom Tull, 654-1914 (early mornings and nights).

The Lake Lounge, Tony Valentine, and Stan Chapman announced that the application deadline for King and Queen of Hearts III of Oakland was closed on November 1. They also announce that the winners will be crowned on "The Love Boat" in February, 1981. Voting, by all who attend the function, will also be on "The Love Boat." I wonder if they mean the one of TV fame??? All proceeds, admission, and application fee will go to Children's Hospital of the East Bay. HRH Queen of Hearts II Lady D. and HRH King of Hearts II Ray will preside over the function.

Tupperware Party at Revol is Monday, Nov. 10. Chef Victor is preparing the refreshments, and there will be prizes given in a raffle for those who purchase. I understand that those who pay in cash will have a little edge in the winning. In other words, Ms. Tupperware prefers the dollars, not the checks. I

hope Hagatha has a big supply of the folding money for the check cashers!!

Help! Can anyone tell me the name and phone number of the local sponsors of the "Special Olympics"? Monies will be donated to them, in January, in the name of the Gay community . . . but I need to know who to contact. If you know, contact the B.A.R. (this paper, hon!) and they will get the information to me.

Dowager Empress I Suzie is now on the planks at the Lake Lounge! Fred, you've got a coup de gras there, as her following is legendary. If memory serves me correctly, she is a push-over for shaking for shots of Schnapps! I think I can still beat her! Anyway, welcome to Oakland, and bless the Lake Lounge for making it possible. For those of you who don't know Suzie like I know Suzie . . . oh, oh, oh what a . . . a . . . er . . . ahem! She's a GREAT addition to the Oakland scene, and the Lake Lounge has got her!

TERRA INCOGNITA?

I have to be exculpatory, but the information was never mentioned to me, flyers and posters were not distributed thoroughly, and even Gene Earl didn't have a date and time for the Send Off Party for Manuel at the Lake Lounge, Sunday, Oct. 26! It was hosted by Fred and Fat Farie, with entertainment provided by Nova Lei, Jamie, Stephanie, and Empress II Lady Carla. Lady Cha Cha was to have been part of the troupe; but, alas, she went to a party in San Jose the night before and developed "rear-end trouble"! Don't have a dirty mind . . . it was her car . . . HER CAR! I do wish that planners of these types of functions would advertise sufficiently so that as many as possible know of the event. People can't attend if they don't know about it!

ABJURATION

Now that the election is a matter of history, I know that I should have voted for "Nobody"! After all, consider the following:

Who was the president before Washington? NOBODY!

Who believes in absolute equal rights? NOBODY!

Who lowers our taxes? NOBODY!

Who keeps campaign promises? NOBODY!

Who cleaned up Federal Government? NOBODY!

Who has no prejudices? NOBODY!

Who can beat inflation? NOBODY!

Who can stop recession? NOBODY!

Who can lower the unemployment rolls? NOBODY!

Who allows the citizens to run the country? NOBODY!

Who is the most honest politician? NOBODY!

Why, oh why, wasn't NOBODY on the ballot?

Keep wearing a smile . . . it's catching!

Nez

Sacramento

Snow White Champagne Ball for Women

The 5th Annual Snow White Champagne Ball has been set for Saturday evening, Dec. 20, at The Victorian, 917 "H" Street in Sacramento from 8pm to 2am. The Snow White Champagne Ball is a private, semi-formal Christmas party for women only. The Ball was established five years ago so single and coupled Gay women could celebrate the holidays together in a grand and formal setting.

Tickets are available at \$15, which includes champagne, hors d'oeuvres, live music, a beautiful Victorian mansion, and a no-host bar. For an invitation and/or tickets mail a check, self-addressed stamped envelope for ticket return by December 12 to Linda D. Birner, Box 8170, Sacramento, CA 95818; (916) 456-5858. No tickets will be available at the door.

Self-defense begins at home.
Buy and carry a whistle.

REVOL
THERE'S A THERE HERE!
BAR & RESTAURANT

3924 TELEGRAPH AVENUE AT 40th STREET
• OAKLAND •
½ BLOCK FROM BART MacARTHUR STATION

11-11 B.B.Q BONES \$3.75

COCKTAILS ————— MON. - SAT. FROM 4 P.M.
DINNERS ————— TUES. - SUN. FROM 6 P.M.
SUNDAY BRUNCH ————— 11 A.M. TO 3 P.M.

MASTER CHARGE • BANKAMERICARD • VISA
for reservations call 652-7144

THE HUB

COME OUT TO WALNUT CREEK

FULL DISCO 7 NIGHTS A WEEK

5PM - 2AM MON - FRI

7PM - 2AM SAT

3PM - 2AM SUN

75¢ HAPPY HOUR 5 - 7

Newly Remodeled
FEATURING
Pool Table
Pin Ball Area

November 17
David Kelsey
& Pure Trash
9PM to 12AM
\$1 COVER CHARGE

938-4550
Walnut Creek

1220 Pine St.
off Ygnacio

Take Highway 24 to Walnut Creek (which turns into 680) — Ygnacio Valley Road off ramp
Right for 5 stop lights, then left on Civic behind 7-Eleven

ENTERTAINMENT

A Winner

The Beaux Arts Ball

The 1980 Version

by Al White

With the theme "Baubles, Bangles and Beads," San Francisco's Gay community pulled itself together for that unique of unique events, the Beaux Arts Ball.

The event is one of San Francisco's true Gay traditions. It has been going on now for more years than most people want to remember. It now carries several predictable ingredients.

As you enter the Civic Auditorium you see this tuxedoed gentleman called the "Pre-show MC." His name is Naomi and he has the unique capacity to talk non-stop for almost two hours as he describes the various assortment of human matter which passes through the entrance.

For me, the evening started prior to the Ball at Mark Calhoun's Starlight Room. Each year (only two, but who counts when you're talking about tradition) he has presented a Pre-cocktail party. His bar, which someday will certainly win an award for the best use of black light, looks like a manger scene with pinball machines. Michelle and Wayne Friday were there looking like the Virgin Mary and Joseph. It is from this spot that Michelle is more or less launched into the Civic Auditorium for his duties as Master (Mistress — whatever) of Cere-

monies for the activities inside the Civic Auditorium.

At 8:05pm, the mounting excitement builds as the lights dim, the music swells, spotlights hit the stage, Michelle makes a splashy entrance, and five thousand people charge like cattle in the dark to seats. Somehow it works and the show is on.

Michelle has been doing his thing at the Beaux Arts Ball for many years, and he is a master at this type of show. He somehow manages to keep the whole thing together for over five hours. This year he opened with remarks, most certainly in order, relating to the recent CBS-TV show (which showed last year's Beaux Arts Ball) to anal intercourse. In one reference he clarified his personal position, "I am not a transvestite, I am a movie star."

The event by its scheduling around Halloween is always just a few weeks before elections. In San Francisco, Gay is Good when you're running for office. It would seem that you could find just about everybody running for any public office and several were there supporting various propositions. A certain award for creativity must go to supervisorial candidate Sobel who had people handing out whistles labeled, "Blow for Sobel." For those

that have never been to one of these gala affairs note that there is a ramp running the length of the auditorium. The idea is for a politician to get on that ramp. Many will do absolutely anything to get on the ramp. Since there were more people running for supervisor than entered as contestants in the Ball, the decision was made for introduction only of incumbents. It is to San Francisco's credit, and it should be noted, that 10 of the 11 incumbent supervisors appeared at this event. Think of any other country where 10 of 11 county supervisors would show up for a Gay event (maybe San Francisco is not so bad after all). The only no-show was Dan White's replacement, Don Horanzy. When contacted he

(Continued on next page)



Michelle once again MC's the Beaux Arts Ball. (Photo by Rink)



Perennial greeter Naomi Murdach welcomes a Beaux Arts guest to Civic Auditorium. (Photo by Rink)

Mondays Dana Balin



Tuesdays Amanda Hughes



Wednesdays Pamela Brooks



Thursdays Sharon McNight

NOVEMBER CABARET

5:30 to 8:30 PM

TRINITY PLACE

No Cover Charge 25 Trinity Place near Sutter & Montgomery Telephone 433-4922

Le Domino

A French Restaurant & Bar
2742 - 17th Street, San Francisco
for reservations call 626-3695

Beaux Arts Ball

The 1980 Version

(Continued from Page 20)

blamed his non-appearance on his aides . . . so much for passing the buck.

How candidates are introduced is also fun to watch. My notes show that the majority of candidates were introduced after a couple named Bill and Vicki performed the "Masochistic Tango." John Molinari followed Miss Piggy and Louise Renne preceded a contestant entered as Mohammed Ali.

How the non-incumbent candidates handled themselves is also of note. Paul Hardman took a table and had aides place a gigantic sign with his

name on the table. The sign was okay except I don't think Hardman was able to see the show over the sign. David Scott was dressed to the teeth in black tie. Kevin Wadsworth wore the same outfit Robin Tyler wore when she crashed the stage at the Gay Freedom Day Celebration last June. (Cross-dressing is such an art!)

The reason for the show is the people that attend. The costumes, the anticipation of fun and the competition make this event like no other. The costumes this year were, by many accounts, the best of any year. A group calling themselves the Hampton Company produce costumes that are staggering in their attention to detail and their presentation is excellent. Each year they enter and each year they seem to top themselves.

Last year one Jim Baroni garnered a top prize as a crab (like in Fisherman's Wharf, not the VD Clinic). This year he appeared as a robot with tits. Possibly the first robot in drag. His head was topped with one

of those twirling lights, possibly stolen from the I-Beam. Too bad he didn't win; twirling lights are fun.

The winner in the male single category was a gentleman who was either attired as Pegasus or a unicorn with glitter. They serve a lot of drinks at the Beaux Arts Ball, possibly attributed to the Tavern Guild sponsorship and notes do get smeared. In any case one of the real showstopping events took place not on the stage but as this gentleman went to relieve himself. His costume was primarily a horse with the rear section extending from his rear section and the two back legs were on wheels. Everything attending the Beaux Arts Ball goes to the Men's Room at least once except politicians (maybe they all have secretly taken EST). Inside the Men's Room at the Civic Auditorium, I walked in to find this unicorn entering a stall, closing the door, and then watching as he tried to leave. He couldn't turn around. Imagine if you will several dozen people hogging a single mirror adjusting everything from sequins to lipstick to peacock feathers while a unicorn backs out of his stall. At the same time a man who was doing a number in chains had so many chains he was not able to connect in the performance of his bodily functions. So in another area there was this clatter of chains. Additionally, there was this group of Lucy (as in "I Love") types putting their red hair in place. All in all,



A pair of Beaux Arts contestants. (Photo by Rink)

met Camille before I went to find out where all this talent was displayed. It seems Camille and the Ms. Piggy entrant are normally a duo appearing at the Railway Express Saloon.

The special entertainment for the night was George Bu-

met Camille before I went to find out where all this talent was displayed. It seems Camille and the Ms. Piggy entrant are normally a duo appearing at the Railway Express Saloon. history. Another event that is truly San Francisco. Chairman Wally Rutherford and the people who produced the show, the San Francisco Tavern Guild, and most of all, the people of San Francisco — take a bow. The tradition which started with Jose at the Black Cat which we now know as the Beaux Arts Ball has been carried on with fun and charm. Early reports that the Ball even made a few pennies this year have been circulating — now that's really good news. ■

Allen White

TCF Announces Theater Benefit

Portland, OR

An exclusive benefit performance of the new Storefront Theatre production, Kevin Berry's CONVERSATIONS WITH MYSELF, will be held November 15. The \$6 per person champagne benefit will aid the Portland Town Council Foundation in opening their Service Center, a counseling and support center for the Gay community.

CONVERSATIONS WITH MYSELF deals with a young man coming out to his family and friends. It is one of a very few openly Gay plays ever written and performed in Portland.



A trio of Beaux Arts Ball revelers — the Baroness Von Dieckhoff is on the right. (Photo by Rink)

the Men's Room deserves recognition.

Everybody had a favorite and this year I had one. The person goes by the name of Camille and she did a Diana Ross number that was a real showstopper. Never having

chanan who many years ago appeared at the Fantasy and also at Gold Street. Now he appears in Las Vegas. His magic with puppets was amazingly effective in a room the size of the Civic Auditorium.

The Beaux Arts Ball 1980 is



The Beaux Arts judges: Mame of Portland, Tom Waddell of the "P.S.", Empress Tessie, Emperor Bob Pace, Empress VIII Maxine, Pat Campano, and Pauline (not shown). Host and B.A.R. publisher Bob Ross is on the left. (Photo by Rink)

Charles Gordone's
Pulitzer Prize Winning
**NO PLACE
TO BE SOMEBODY**
Directed by Winston Young
Nov 14-16, 20-23, 28-30
Thurs-Sat 8 pm
Sunday 2 pm
The Victoria Theatre
2961 16th Street/SF
415-863-7576

STEVE SILVER'S
BEACH BLANKET BABYLON
GOES TO THE STARS!



RUBBER DUCKIE, LYNN BROWN

WEDNESDAYS & THURSDAYS 8:00PM - \$9.00
FRIDAYS & SATURDAYS 8:00 & 10:30PM - \$9.50
SUNDAYS 3:00PM - \$8.00 & 7:30PM - \$9.00
ALL SEATS UNRESERVED NO MINORS EVENINGS
MINORS WELCOME SUNDAYS AT 3PM
TICKETS AT CLUB FUGAZI, MACYS, BASS (ALL RECORD FACTORIES),
TICKETRON, MAJOR AGENCIES OR CHARGE BY PHONE: 421-4222.
NO EXCHANGES, REFUNDS OR CANCELLATIONS

CLUB FUGAZI
678 GREEN STREET • SAN FRANCISCO

COPYRIGHT © STEVE SILVER PRODUCTIONS 1978

On The Beat

Bits and Pieces

by Adam Block

It has been a bumper crop for concert-goers this last month after a rather slow summer. Bill Graham Productions mounted over 35 shows and sold over 200,000 tickets in October alone. I only saw three of those shows, but they were all winning. A few reflections:

Burning Spear played the Waldorf to a packed house. Winston Rodney led a spirited if motley band. His droning incantations occasionally reached after terror and joy, but generally the tunes fell increasingly leaden across a crowd shoehorned into impossibly awkward seats. Bands truly ought to demand dance space and smaller crowds. The Waldorf is responding to the musicians' financial demands, and both answer to an increasingly punishing economy. The Waldorf promises that it stands ready to offer refunds to any disgruntled customers. If more took them up on the offer, I promise things would change. For reggae artists like Rodney, unless you are fluent in pidgin and an anthropologist, room to dance is a must.

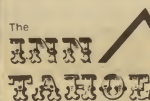
I caught the B-52's at the first of two nights at the Warfield. The opening act was a comic, nearly booed off the stage. The band play to the sparse quirky humor of their tunes with little in the way of a stage act. They did every tune they have recorded and encored with their legendary cracked cover of Petula Clark's "Downtown." Kate Pierson found the humor in Yoko Ono keening, as punctuation to their rickety funk. Nonetheless, a clever dance band doesn't make for a great show and many who had paid \$9.50 seemed disappointed. This team might well take a page from DEVO and beef up their act.

The **English Beat** and **Talking Heads** show at the same venue was closer to awesome. The Beat are the most richly exultant of the British ska bands, forgoing the Blues Bros. styled wackiness of **Madness** and the machine muzak of **The Specials**. The black

(Continued on Page 37)

"SPECIAL PLACES FOR SPECIAL PEOPLE"

Whether you're headed for the shores of spectacular Lake Tahoe or everybody's favorite city, San Francisco, make your special times memorable in the unique environments we've created just for you.



- Private Beach
- Fireplaces
- Kitchens
- Near Casinos
- Hot Tub

7170 North Lake Blvd., Box 114, Tahoe Vista, CA 95732
(916) 546-2444

San Francisco's

Hotel York



Continuing the tradition of excellence offered by the Intimate European hotel! All 102 rooms include private bath, color television and direct dial phones.

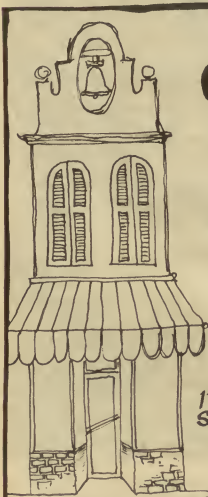
940 Sutter Street, San Francisco, CA 94109
(415) 885-6800

THE Plush Room

CABARET

IN THE HOTEL YORK

Offering the very finest in local and national cabaret entertainment nightly in an intimate, traditional cabaret atmosphere.
CALL (415) 885-6800 FOR CURRENT HEADLINER



Mission Villa

MEXICAN CHAMPAGNE BRUNCH

CHOOSE FROM FIVE DELICIOUS MEXICAN BREAKFAST ENTREES

.. served with refried beans, mexican rice, tortillas, and an eyeopening glass of Champagne \$3.50

11:00AM - 4:00PM
SATURDAY & SUNDAY

SUN - THURS 11AM - 11PM
FRI & SAT 11AM - 3AM

2391 MISSION STREET AT 20TH



The B-52's

Cabaret:

MARNI NIXON

Astounds The Plush Room

by John F. Karr

San Franciscans have a reputation for sophistication that, at this point, seems either unearned or dissipated. It was surely lemming instinct that trundled everyone into the darkness of the Film Festival, leaving The Plush Room bereft of patrons. In skipping the local debut of Marni Nixon, they missed one of the more personally rewarding and pleasurable acts I've ever seen.

Ms. Nixon is well-known, of course, by the ghost that follows her around: she had a major, yet secret, career in ghosting the film versions of **WEST SIDE STORY**, **MY FAIR LADY** and **THE KING AND I**. Between this underground career and raising her family, she never hit prime time, although she's received nothing but plaudits for her every appearance.

Feeling that she'd be wonderful, and yet uncertain, I experienced great, and needless, suspense the day she opened here. Ms. Nixon's performance was kept short of astounding only by her modest and soft-spoken air. In the course of 17 songs she demonstrated a range of talent that is unsurpassed. Without striving for one or stooping to the other, she was equally versatile in both operatic and popular music. Her technique and style are always perfect for the music at hand, enabling her to segue from a "Poor Butterfly" that rivaled Carmen McRae's directly into a complete rendition of "Un Bel Di!" She takes a dramatic approach to all her music and brought out the darker, fragmented side of "The Windmills of My Mind" in a setting that was reminiscent of "Der Erlkonig" in its intensity. Comedy? "Gorgeous" from **THE APPLE TREE**. Satire? A medley of "Fire," "Respect" and Donna Summer's "Hot Stuff" annointed her the Anna Russell of pop. Sondheim? Nothing hackneyed here. A touching "I Remember" and a rollicking "The God-Why-Don't-You-Love-Me Blues." Brel? "Ai Marreke," deeply felt, stirringly sung, capped by a high note in the Sutherland style. Jazz? A feisty jazz-waltz medley, including a coloratura cadenza, surprising and delightful. Pop? Laura Nyro's "I Never Meant to Hurt You" and Kermit's "Rainbow Connection." And just in case you began to think she was June Lockhart with pipes, she had Ivor Novello's 1925 hit "And His Mother Came Too." Only sassily rewritten, changing his mother into his (male) roommate, and Ms. Nixon was saucily scandalous in a song

curiously attuned to San Francisco. Round this incredible span of songs out with a tender Portuguese lullabye, and add "Jenny Rebecca" as an encore, and you have an act not only unique, but endearing and fulfilling.

If Ms. Nixon's voice is not quite as fresh as it once was, just a little wiry "in alt," well, to quibble here is picayune. She can fill the room with mercurial brightness without a microphone and grab your heart with her acting, warmth and personal choice of music. She's currently appearing on children's television in Seattle, but I hope beyond hope that San Francisco will see her again.



Tap-dancer of yesteryear George Tappas stars in **WHAT EVER HAPPENED TO GEORGIE TAPPS?**, a musical retrospective recreating highlights of a dance career that spanned 30 years. The show opens Wednesday, Nov. 12, at 8pm at the Cannery Theater, 2801 Leavenworth in San Francisco. Previews begin Friday, Nov. 7.



Lana Cantrell — recently seen at The Plush Room.

Less needs be said about Lana Cantrell, who has the looks and the voice to be doing a hell of a lot more than she did at The Plush Room. Playing to a handful of people can be demoralizing, but Cantrell's matter of fact attitude and general dryness precluded my getting involved with her. Yes, she's good, and when she lets loose her voice is terrifically exciting. But for the most part, this was an impersonal lounge act, keyed to Carol Bayer Sager, Barry Manilow and undistinguished medleys. She did get in touch with "I'd Rather Leave While I'm in Love" as well as

"Sometimes When We Touch," but disappeared for most everything else. I kept wondering what her eyes were seeing. Not the songs, and certainly not me.

The inimitable Kay Ballard is now in The Plush Room, followed by the lovely Lorez Alexandria, who's been absent far too long. Introduce yourself to someone good, and catch her while you can.

**IF YOU LOOK CAREFULLY
.....YOU WILL FIND**

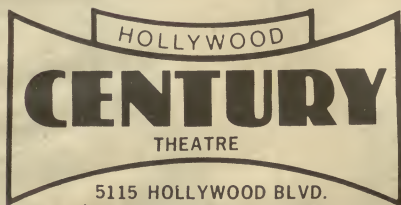


THE PERFECT MAN

A NEW FILM BY FRANCIS ELLIE

starring / MICHAEL STONE / SHAWN GREGORY and SCORPIO

**DON'T MISS 'BORN TO RAISE HELL'
EVERY SATURDAY AT MIDNIGHT!**



OATCO Offers Works by Three Women Playwrights

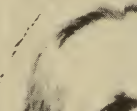
Sandwiched in the middle of the latest triple bill from the One Act Theatre Company is a play by Deborah Rogin called "Scream Your Head Off." It is about an all-American Viet Nam veteran whose need to repress events from the war cause him to lapse into psychotic fits. It is devastating. Ms. Rogin, one of three women playwrights showcased by OATCO, sets her play on Christmas Eve in 1972 and introduces us to Frank who has picked up an Asian hooker and taken her home, ostensibly for a quickie while his religiously Catholic wife is at choir practice. But the whore's political babblings (she's really a broke grad student) trigger Frank's memory of his tour in Viet Nam.

"Scream Your Head Off" is by itself well worth a trip to OATCO, but the company also presents Leslie Brodie's comedy "Questionnaire" and Joanna Glass's "American Modern."

"Questionnaire" takes place here in San Francisco and is about a pair of eccentrics (one carcinogenophobic who refuses



Linda D. Powell, Maureen Coyne and Suzanne Voss (left to right) in *QUESTIONNAIRE*, now at the One Act. "The overall play is amusing" -- Mark Topkin



"She's more than a brilliant star; ... she's a galaxy!"
—Steve Baffrey, KCBS

BARBARA COOK

Orchestra Conducted by
WALLY HARPER

"If all the angels in Heaven don't sound like Barbara Cook, then God's gonna have a lot to answer for." —Rex Reed

A Great Popular Artist at the New

DAVIES SYMPHONY HALL
FRIDAY, NOVEMBER 28—8:30 PM

TICKETS: Loge: \$17.50; Orch.: \$15.00; 1st Tier: \$12.50;
2nd Tier: \$10.00; Terrace: \$8.00 ON SALE NOW:
Davies Hall Box Office—And All Major Agencies.
PHONE CHARGE: Call 431-5400

to leave her house; the other an aging bohemian still reliving her days as a chanteuse in Berlin) who are invaded by a survey taker who eventually gets caught up in their liberating madness. Here acting honors go to Linda D. Powell as the ex-chanteuse. The overall play is amusing.

"American Modern" is the least successful of the three, starting out on the promising premise of examining a middle-class housewife's compulsion to collect patterns of objects off the streets of New York City but ending up lost in its direction.

This triple bill runs through December 13 at the Showcase Theatre on Mason at Geary. Call 421-6162 for reservations and information. "Scream Your Head Off" makes this evening of theater extraordinary.

Mark Topkin

**DON'T MISS
AN ISSUE.
SUBSCRIBE TO
THE B.A.R.**

The cast from SCREAM YOUR HEAD OFF – Mark Todd, Christen Villamor (L) and Jean Schiffman – One Act Theatre Company's latest through December 13.

SAN JOSE CIVIC LIGHT OPERA

PRESENTS

ROBERT HORTON & EMILY YANCY
IN
MAN OF LA MANCHA

Evenings at 8p.m.
Nov. 7-9, 13-15 • \$12 • \$10 • \$8

Matinees at 2 p.m.
Nov. 9, 15-16 • \$10 • \$8 • \$6

San Jose Center for the Performing Arts
Tickets On Sale Now!

Tickets: San Jose Civic Light Opera Box Office, 18-20 Paseo de San Antonio (between 1st and 2nd, one block north of San Carlos), (408) 286-6841; San Jose Box Office, 246-1160; Peninsula Box Office, 941-3100, Macy's, BASS and all major ticket outlets.

Charge by Phone (408) 286-6841

RINK PHOTO SHOW



Showing at Expose's Gallery through November 15, at 4406A 18th Street at Eureka, Rink's Gay political photography display is a collection of 18 images dating from 1971. The gallery is open Monday through Saturday, 10am to 7pm.

NEW YORK CITY CATERERS INC.



401 VALENCIA STREET · SAN FRANCISCO · CALIFORNIA ·
863-9835

HENRY SNYDER

We tailor masterpieces to suit your every need.

LARRY HAYES

Invite 5-5000

BANQUETS - WEDDINGS - GRAND OPENINGS
COCKTAIL, DINNER, OFFICE and PRIVATE PARTIES
AND ANY OTHER SPECIAL OCCASION

PLACE YOUR THANKSGIVING & HOLIDAY ORDERS NOW!

Gay Theater:

Contents Under Pressure

by Dan Turner

The Gay Theater Collective, an association of Gay men and Lesbians, is back at the Marina Theatre at Fort Mason in performance. Their current production of **CONTENTS UNDER PRESSURE** has been revised and plays Thursday through Sunday nights at 8:30 through November 30. There are two benefit performances: on Wednesday, November 12, the proceeds will go to the Community United Against Violence, and on Wednesday, November 19, they will go to the Women's Building.

CONTENTS UNDER PRESSURE was developed over several months by the collective and concerns itself with violence to Gays, as well as looking at the differences in Gay male and Lesbian lifestyles.

The set is a three-unit Victorian on the Duboce Triangle. Living in the lower flat are two Lesbian lovers and a Gay brother who has just moved to San Francisco from Milwaukee. He is looking for a job, in between seeing as many men as possible and still maintaining his looks. In the upper flats are the Gay manager of the building and a mother and her New Wave son, passing for a punk in disguise.

Someone has sprayed "Kill Queers" on the side of the house. This upsets the inhabitants in varying degrees. One woman explains that it "makes me want to kill."

In a brilliant duologue two women simultaneously explain the dangers they face on the streets of the city. The fact that one is a Lesbian and one is a mother makes little difference in the risks they take. Vola Ruben and Gail Golden play these women with tenacity, letting their character's concerns strike

chords in this pertinent duet.

Anger can be bottled and shelved. The Gay manager, Richard La Rose, has stored his antagonism like a cleaning agent. "Kill Queers" are red marks that a fastidious Gay man cannot abide. The pressure is released. The lavender tornado strikes.

The New Wave teenager can write song lyrics about his own frustrations, but must learn to recognize and be sensitive to the feelings of others. The new ending is more believable, as the moment of insight is the moment of change. The character played by Timothy Butters can transfer his hurts and losses to those of another. There can be a commonality of experience between straight and Gay.

Much has been said about the theme of violence in this play, but the other theme of the differences in Gay male and Lesbian lifestyles is equally important and also the source of much humor in the script. **CONTENTS UNDER PRESSURE** not only points fingers but tickles. The newly arrived Gay brother played with decadent dash by Chuck Solomon can admit, "Women do have sex — I looked through the key hole."

Though a collective effort, **CONTENTS UNDER PRESSURE** was carefully co-directed by Buzz Bense and Chuck Solomon. Each worked on different scenes, but the dramatic duologue — the highlight of the revision — was directed by the two together.

For those traveling to Fort Mason by bus, rides are arranged by the Gay Theater Collective to get back home. For reservations call 776-8999.

FANTASIES?

Exercise them with a B.A.R. classified ad

Stage:

FOOTLIGHT FRENZY

More Broad Comedy
from the Creators of
BULLSHOT CRUMMOND

by Mark Topkin

Low Moan Spectacular, the group that brought San Francisco the long-running **BULLSHOT CRUMMOND**, is back with another fast-paced evening of broad comedy that might be subtitled "Everything That Can Go Wrong on an Opening Night and More." **FOOTLIGHT FRENZY** carries us through the first — and only — performance of "Tarnished Silver" which has been mounted by a group of has-beens and would-bes. It is a play that deserves to face a firing squad rather than an audience, but the benefit performance is the last hope in saving a dying private school. Needless to say, everything goes wrong, from actors not showing for lack of baby sitters, to props falling apart, to romantic liaisons kindling jealous rages amongst the members of the cast and crew.

The show also places this reviewer into a serious dilemma, for while I admire the professionalism and quality of the production, **FOOTLIGHT FRENZY** just isn't my kind of show, and while people around me howled ceaselessly, I found myself bored and anxious for it to end.

The entire cast works exquisitely well together, and Rodger Bumpass stands out for me because he does more rather than better than the rest of the players.

This is not sophisticated stuff, but if your predilection leans toward pratfalls rather than philosophy, then **FOOTLIGHT FRENZY** may be everything you need. It has a six-week scheduled engagement at the Marine's Memorial Theatre on Sutter at Mason. Call 673-6440 for performance times. Don't let me dissuade you from going, but if you don't like it, don't blame me either.



HARVEY B. MILK
Bronze
Commemorative
Medallion

with 18" chain

\$15.00

TAX & POSTAGE INCLUDED

AMINA
651 Brannan St., Suite 5
San Francisco, CA 94107

(415) 495-0879

ACTUAL SIZE: 1 1/4" DIAM.

"Extraordinary"

Scott Cain, Atlanta Journal

"Magnetic"

Rex Reed

"Fascinating"

Raymond Lowery, Raleigh News & Observer

"Gripping"

Joe Pollack, St. Louis Post Dispatch

"Spellbinding"

Bruce Williamson, Playboy

If you want a motion picture to talk about, argue about, wonder about.

ELLEN BURSTYN

A DANIEL PETRIE FILM **RESURRECTION**

also starring **SAM SHEPARD ROBERTS BLOSSOM**

and **EVA LE GALLIENNE** Written by LEWIS JOHN CARLINO

Director of Photography MARIO TOSI, A.S.C. Music by MAURICE JARRE

Produced by RENEE MISSEL and HOWARD ROSENMAN

Directed by DANIEL PETRIE

Read the novel from POCKET BOOKS A UNIVERSAL PICTURE

PG PARENTAL GUIDANCE SUGGESTED

SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

EXCLUSIVE ENGAGEMENT

STARTS FRIDAY, NOVEMBER 8th

AT THESE SELECTED BAY AREA THEATRES

221 8181 THEATRE
VOGUE
SAN FRANCISCO

848 0620 Cinema
CALIFORNIA
BERKELEY

984 5610 COMPLEX
CENTURY
SAN JOSE

FILM CLIPS

Michael Lasky



Nancy Parsons, the vicious co-proprietor of MOTEL HELL.

Motel Hell

It's not the HOT L BALTIMORE, but with the "O" missing from its MOTEL HELLO neon sign, you know something's not kosher. And then there is that beckoning billboard advertising Farmer Vincent's Smoked Meats that gets you guessing a-head of time just what goes on in the out-of-the-way hamlet in the deep south. Farmer Rory Calhoun (with devilish deadpan) and tad overweight sister Nancy Parsons don't seem to want guests staying at their inn but instead like to ambush motorists off the road into their secret garden where they are planted vertically to their heads, their vocal cords severed, all to the soundtrack tune of "Up To Here With You." Once in the garden the "guests" are kept under wraps until they are ready for the smoke house where, says Calhoun, "It takes all kinds of critters to make Farmer Vincent's fritters."

If it's possible to say a movie, whose favored prop is the chainsaw, has tasteful gore, then MOTEL HELL has it as well — to keep you abreast of things — a lot of macabre self-mocking camp humor. The actors — who ham it up every chance they get — appear to have had a ball making what surely will become a cult classic.

Here's a film that pokes fun at its own genre and throws up, er, out a few scares as well. Brimming up to here in bad taste, MOTEL HELL exploits itself for all it's not and turns out to be surprisingly fun — and that's no baloney. My guess is, however, that after you see it you won't so much as look at a piece of luncheon meat for some time to come. MOTEL HELL is open seven days a week at the Alhambra Theatre. Reservations not required.



Sam Shepard co-stars in RESURRECTION.

The Awakening

When avid Egyptologist Charlton Heston discovers a long lost tomb of an evil ancient queen, he opens up a crypt of boring worms. Together with assistant and later wife Susanah York he proves that he's really a Mummy's Boy at heart. Why they have decided to try to wake this long dead Bram Stoker plot is a bit cryptic because not even Hollywood magic can breathe any life into this stillborn picture. Apparently Heston thinks he has the ability to help reincarnate the enshrouded queen in his daughter Stephanie Zimbalist, but he gets no assistance from director Mike Newell or the script and the result is 105 minutes of cinematic hieroglyphics that could put anybody to sleep for a couple of thousand years. It's a bit fraudulent to call this THE AWAKENING when the only effect the film has is just the opposite. (At the Egyptian and Coliseum)

ers get in the way. He begins to think she is possessed by the devil even though her powers come out of unrelenting love. The only person who keeps the faith in her is grandma Eva Le Gallienne, certainly not her stern-cold father Robert Blossom. Although psychic healing has its skeptics among us medically-brainwashed souls, writer John Lewis Carlino (THE GREAT SANTINI) packs enough credibility into this story, together with magnificent acting by Burstyn and Shepard to make converts of us all.

If the picture has any shortcomings it's perhaps its miscasting of Shepard whose acting almost but not quite overcomes that mistake. And there are some Hollywoodish style dream sequences which, though they help the story, seem a tad phoney. Otherwise there is a surprising ring of truth to this absorbing drama that shows when physician can's heal thyself, there are those who can. (At the Vogue) ■

GAY THEATER COLLECTIVE
AN EXAMPLE OF LESBIANS & GAY MEN

back by popular demand

:CONTENTS UNDER PRESSURE

Marina Theater, Fort Mason
Thurs.-Sun. Oct. 16 - Nov. 30
for reservations & childcare call 776-8999

DIVORCE KIT

At last! The gift item everyone's been waiting for. The DIVORCE SURVIVAL KIT. Includes everything you need to survive. Release your anxieties with the divorce target game, start and address book for "people you would like to mess around with" and wear your "Be Nice To Me... I'm Divorced" button. Kit also includes record pamphlet of your special day, bumper sticker and more. The Divorce Kit carton can also be used as a handy moving carton to remove all of the spouse's personal property. The divorced cannot be separated from the DIVORCE SURVIVAL KIT. Only \$7.50 ea.

SEND To: SURVIVAL KIT 5718 Atlantic Long Beach, Ca. 90805

The Canterbury Tales

A Film by Pier Paolo Pasolini (at the Cento Cedar).

There once was a poet named Chaucer Whose perceptive wit shined like a saucer Along came Pasolini with a movie, class — teeny Whose humor is merely a bore, sir!

Resurrection

When Ellen Burstyn is in an automobile crash that kills her husband, she not only recovers but discovers she has the supernatural ability to heal others. She returns to recuperate with her father on his mid-west farm where she meets up with the son of a religious zealot, Sam Shepard. Through his persistence, she eventually — although cool at first — falls for him but then her healing pow-

**If it's worth it...
Sell it!
With a B.A.R.
Classified Ad**

**It's your one-time Pit Stop
for Cruisin' and Boozin'
plus those great
24-Hour Breakfasts!**



The Church Street Station

Church at Market Streets in San Francisco



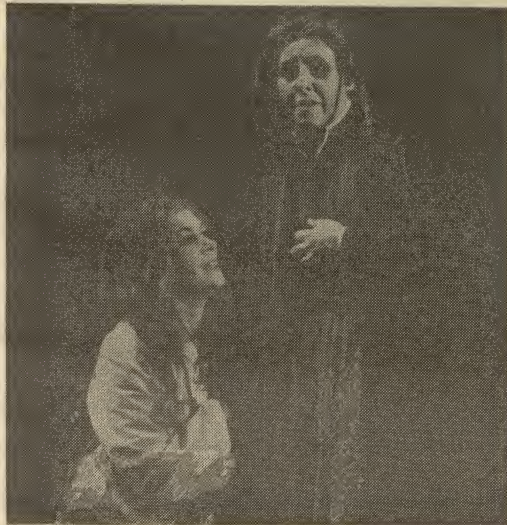
Charlton Heston and Stephanie Zimbalist unearth the remains of a murderous Egyptian queen.

Tales of Tessi Tura

Harried Households

by George Heymont

Latest S.F. and City Opera Pieces



"I can't take many more of these all-nighters when cramming for final exams!" A deranged Kostelnicka Buryjouka rages before her daughter Jenufa (Elisabeth Soderstrom) in Janacek's gripping opera JENUFA.

Kids got you down? Drown them! Can't stand your husband? Drive him crazy and maybe he'll slit his wrists. Is your old man so feeble that he can't get it up? Send him for a nice long journey and then open up the door to the first hunky, young stranger who passes by. As Anna Russell once said, "The wonderful thing about grand opera is that you can do absolutely ANYTHING — as long as you sing it!"

CZECH IT OUT

I find it hard to believe that an opera company can pull off such a stunning triumph with a production of a rarely performed Czechoslovakian opera yet fall flat on its face in such feeble

flatulence as San Francisco Opera did in its production of LA TRAVIATA. Thank God for those performances of JENUFA this season! Janacek's opera is a dramatic powerhouse. Under Michael Rennison's astute direction, it played to the audience with a walloping impact. The performances of JENUFA seen here this fall were among the grandest nights of opera theater one could hope for.

There were plenty of old hands onstage. Elisabeth Soderstrom led the cast in the title role. Now in her fifties, Soderstrom manages to walk, sing and act like a young girl; an incredible achievement. When combined with her ex-



Beverly Evans, Jan Opalach, David Hall and Susanne Marsee express various shocked sentiments as THE STUDENT FROM SALAMANCA describes his attempts to warm up someone's offstage love oven in Jan Bach's new opera loosely adapted from some works by Cervantes.

tremely sensitive musicianship her portrayal of Jenufa was even more touching than her previous appearance here in another one of Janacek's operas: KATYA KABANOVA.

Sena Jurinac brought down the house as Jenufa's frustrated stepmother, Kostelnicka. Jurinac is one of those total theater performers who pulls out all stops — both vocal and dramatic — while onstage. Other heavies in the cast included Sona Cervena as the owner of the mill, William Lewis as Steva, and Willard White (who made an impressive debut as Starek, the foreman of the mill). Allen Cathcart's Laca and Sara Ganz's shepherd Janos were ideally realized intense characterizations.

I love the sound of JENUFA. It is almost like a Slavic version of PORGY AND BESS when you listen to the orchestrations. The music soars with Janacek's intuitive musical grasp of the folk life of his native land. A good performance of JENUFA is what opera theater is all about. San Francisco should be hailed for its awesome achievement this year.

HEATING UP THE LOVE OVEN

As part of her trilogy of American one-act premieres, Beverly Sills presented a work inspired by several short stories written by Cervantes. Jan Bach's THE STUDENT FROM SALAMANCA has one single problem: it is 20 minutes too long. With appropriate cuts it will be a delightful work. It has all the proper basic ingredients: wit, charm, pretty music, good singing and an easy story to follow. Set against Lloyd Evans' whimsical set, the plot got underway with John Lankston giving the performance of his career as Craccio, an aging old fool with a terrible lisp. You try thinking with a lisp and thee how far you get in the bel canto repertoire!

He was quickly joined in the romp and frolic onstage by Beverly Evans (as his servant, Cristina); Susanne Marsee (as his very young wife Mariana); David Hall as his apothecary and Jan Opalach as his barber.

Once Cristina conspires to get Craccio out of the house, the fun begins in earnest. A traveling student who reeks of stud power arrives on the scene. The resulting chaos in Craccio's house is sheer delight. The opera suffers only from too much exposition. With proper cuts it will be able to take a cozy place in the repertory of the City Opera. It should provide a very nice foil to CARMINA BURANA or IL TABARRO.

BITCH, BITCH, BITCH

Also on the bill was a piece originally written for Sills by Thomas Pasatieri. BEFORE BREAKFAST is based on a one-act play by Eugene O'Neill. It is a tour de force for solo soprano — very much like Poulenc's LA VOIX HUMAINE. Pasatieri is a composer with an uncanny touch for the theater. His writing captures a mood so quickly. He then builds through such lovingly theatrical crescendos that it would be hard not to succumb to the charms of his music.

Marilyn Zschau starred as the woman, turning in a bravura performance which glowed with a sad delicacy and bitterness. Swigging down more and more booze as she ironed her waitress uniform, Zschau struck a pathetic character onstage. The evening was a total triumph for her.



Marilyn Zschau delivered a bravura performance in Thomas Pasatieri's one-woman opera BEFORE BREAKFAST in its world premiere at the New York City Opera.

What was so special about BEFORE BREAKFAST? Perhaps the mood of the piece: that intangible despair which hovered over the stage of the New York State Theatre. In a way I'm almost glad that Beverly Sills never got around to

performing the role. I think her personality might have dwarfed the piece. With Zschau onstage there is a ginger, cozy balance to the proceedings, aided no doubt by Frank Corsaro's loving direction. The results are a bittersweet delight. ■

SUTRO BATH HOUSE

1015 FOLSOM STREET • SAN FRANCISCO • 626-9444

presents

Showtime at Sutro A CHAMPAGNE CELEBRATION

WEDNESDAYS

9:30PM

The Cream of the Cabaret Crop

SERIES I

November 12

THE RETURN OF

DANA BALIN

November 19

FROM LA MAMA, NYC

TONY ALFANO

November 26

SPECIAL FOR THANKSGIVING: A BROADWAY TRIBUTE

PAMELA VON SCHMITT, with special guest ANNA KLINGER
(CURRENTLY FEATURED IN JACK BROOKS' "BEST OF BROADWAY")

December 3

VALERIE MILLER

STAR OF CHEZ JACQUES'

"WEST SIDE STORY"

"CAMELOT"

December 10

LYNN ELDREDGE

CURRENTLY STARRING IN

"CHAMPAGNE!"

IN A CARDBOARD CUP"

December 17

SUTRO'S CHRISTMAS OFFERING

JOHN TROWBRIDGE

MUSICAL DIRECTOR AND ACCOMPANIST, PRESENTS

SONGS OF THE HOLIDAY SEASON

WITH SPECIAL GUEST VOCALISTS

TECHNICAL DIRECTOR: Jim McDonagh

© a 'HATS OFF' Production

MEMBER PRICE INCLUDES

FULL USE OF FACILITIES

\$7

NON-MEMBER PRICE

CHAMPAGNE SHOW ONLY

\$4

LEATHER FOREVER

Levi's!

Flannels and Jeans.

Fall Flannels:
LEATHER FOREVER's
Fall line of 100% cotton
flannel shirts in many
patterns and colors.
S. M. L.
\$20.50 - \$22.50.

501 Button-fly Jeans:
Waist 27-36 \$18.
Waist 38 & 40 \$20.

LEATHER FOREVER

1732 Polk Street, San Francisco 94109 (415) 885-5773
3989 17th Street, San Francisco 94114 (415) 626-8041

Mail orders add 10% for postage and handling. California residents add applicable local sales tax. All major credit cards accepted give account number and expiration date.

Symphony: New and Unusual Music No Cause for Alarm

by Philip Campbell

Beginning November 7 and continuing for the next three Fridays, Edo de Waart and the San Francisco Symphony will be presenting a series called "New and Unusual Music — At The Galleria." Described as a showcase for "music that flows away from the mainstream of traditional classical music, creating a dimension of its own," these concerts promise to be a unique experience.

Not surprisingly, response from critics and the public has been mixed. Even in this age of

"High-Tech," computers, electronics, and sophisticated rock music, many people shudder at the mere mention of "modern music." The average symphony patron grits his teeth and endures it as a "cultural necessity" while those with more conservative taste reject it outright; feeling the symphony hall should be a reliquary for the accepted warhorses of the classical repertoire. At the opposite end of the spectrum is the radical who feels that all symphonic programming is reactionary. There is, however, another kind of music lover who has a feeling that they might like the new music but simply hasn't had the right experience. It is for this intrigued but cautious listener that the Galleria series is principally designed.

Recently I had an opportunity to talk with John Adams, head of the composition department at the S.F. Conservatory, advisor to Edo de Waart, conductor of the New Music Ensemble, and a highly regarded composer as well. With credentials as imposing as these, I was pleasantly surprised on meeting John to find him unassuming and full of good humor. After our conversation I left with a renewed sense of optimism about the direction of contemporary music.

The most striking quality about John Adams is his calm assurance when talking about his work. Like most innovators he does not make excuses. He



Composer/conductor expert on modern music John Adams. (Photo by Edward Hart)

knows that if a concept is valid it will be accepted in time. He is also willing to admit that some of the criticisms leveled against his colleagues are fair.

After the great pioneers of twentieth century music such as Berg, Bartok, Stravinsky, and Schoenberg were assimilated into the standard repertoire, something seems to have gone wrong. Whether it was the advent of a more dehumanized approach to music or an increasing tendency towards academic theory may never be decided. What does seem clear is that audiences and musicians alike became more alienated from one another. The "theoreticians" started playing for themselves and the public stayed away from the avant-garde in droves.

John hopes that the concerts at the Galleria will put some of the fun back in the moderns and open people up to the exciting works of today. Taking new music out of the rarified

atmosphere of the symphony hall may remove some of the stuffy connotations placed on it.

In a recent column, music critic Michael Walsh complained that this is a separatist, "ghetto" attitude and that new works should not be given special treatment. Adams responds to this with a "you can't win for losing" shrug. "People complain when new pieces are introduced in the concert hall because they don't like plunking down symphony prices for an unknown quantity. Then critics get huffy because programming is too staid and predictable."

Edo de Waart is aware of this double bind. He is also a strong advocate of new music. With John Adams as advisor, the New Music series is designed specifically to attract a larger audience to the avant-garde.

"Part of the problem is simply a matter of education," says

John. Creating a new setting for hearing the moderns, one that removes the serious aura of the symphony hall and allows for humor and relaxation, may well be the way to get a hostile listener to lower his guard and allow the music to woo him on its own terms.

Preaching the gospel of modern music is the last thing on John Adams' mind. He's too busy making music to try. What he does want is to tumble the "ivory tower" walls built by snobbish academics who feel that modern composition is only for the cognoscenti.

When John describes the programming for the Galleria series, one cannot help but share his enthusiasm. The performances will run the gamut from undisputed masterworks of the early 20's to many West Coast premieres. The composers represented range from familiar avant-gardists such as Gyorgy Ligeti (whose mesmerizing music was used in the film "2001: A Space Odyssey") and Steve Reich, composer of the hypnotic "Music for 18 Musicians" influenced by Balinese gamelan, to relatively unknown experimentalists like Ivan Tcherepnin who will be premiering his "Flores Musicales" exploring the use of traditional and electronic instrumentation.

There is more, of course, and the proof will be in the performance. The concerts are low priced to allow for a wider audience as well. With all that this series is offering, I hope that the gamble being taken by the Symphony, Maestro de Waart, and John Adams pays off. Taking new music away from the shadow of late nineteenth century romanticism should allow the music to speak for itself. If John Adams' artless confidence is correct, then there should be nothing to fear.

The record is both a cherished souvenir of the event and a heartwarming experience in itself. It's available by mail order at \$8 plus \$1 postage from Magnus Productions, 4908 13th Avenue, Sacramento, CA 95820. Locally, it can be found at both Gramophone Stores and Old Wive's Tales on Valencia Street.

Records:

The National March on Washington

by John F. Karr

October 14, 1980, was the first anniversary of the National March on Washington for Gay Rights. It was also the release date of an unusual record that documents that event.

Marchers Jok Church and Adam Ciesielski were afraid that the March would be forgotten. Together they formed Magnus Records, in tribute to Magnus Hirschfeld, Hirschfeld, head of The Sexual Research Institute in Berlin, made pioneering studies of homosexuality. In the mid-30's his library was burned and his institute destroyed.

As producers, Church and Ciesielski describe their efforts as "really a labor of love. We took odd jobs and ran every scam we could to raise money for the record." The final product reflects those efforts thoroughly. Described as a "sound-quilt," the record offers a continuous stream of well-known speakers, music and bits of interviews with marchers from around the country. This not only reflects what the Washington rally was like, but builds some of the emotionally charged atmosphere of the

event as well. Although one needs to adjust at first to the rapid procession of emotionally shrill slogan shouting, the incredible event has much to reveal. Kate Millet, who can be seer without ranting, is the heart of the day. Addressing us as "fellow criminals," she asks, "Can I talk to you about love?" Her brief discussion of the illegality of our right to love is simply spoken and very moving. Also heard are Alan Ginsberg, Robin Tyler, Tom Robinson and a wonderful sing-along. To the tune of "Auld Lang Syne" we sing the Gertrude Steinian words "We're here because we're queer because we're here because we're queer."

Side Two documents the Gay Freedom Train as it crosses the country. It includes an incredible shouting match between a Baptist minister who lay on the tracks to protest Gay rights, and the Gay people he calls Devils, as well as a Gilbert & Sullivan-like discourse on the use of the word "straight": "If they're straight, that means we're crooked. But that's okay; because if we're Gay, they're morose."

Plush Room

Lynn Eldredge makes a departure from her role in "Champagne!" in a Cardboard Cup... when she performs her solo nightclub act at The Plush Room in the Hotel York on Monday nights in November.

Formerly of "Beach Blanket Babylon Goes To The Stars!" Lynn currently appears with the hit musical revue "Champagne!" in which she is featured singing a wide variety of Noel Coward favorites. She also recently appeared in the revue "Hats Off" at The Plush Room which showed off her talents with Stephen Sondheim material.

Lynn's solo nightclub act is scheduled at 9:30 and 11:00.

**WHY SAVE IT?
PEDDLE IT...
with a B.A.R.
Classified Ad**

PRE GRAND OPENING SALE

—All Items 30%—

Ohaus Triple Beam Scales	69.95
Deering Prep	19.65
Deering 2 Gr. Scale	10.99
Blue Lady Mannite	19.95
10 Bars	

We Carry Over 100
Brands of
Cigarette Papers

THE CORNER ON MARKET
1100 MARKET ST. 552-9611

HAWAII • MEXICO • GREECE • ORIENT • ITALY



**WORLD TRAVEL
ARRANGERS**
312 KEARNY
SAN FRANCISCO 94108
421-4460

FULLY AUTOMATED
RESERVATIONS FOR
ALL YOUR TRAVEL NEEDS
—GAY OR BUSINESS

A. MARC LEVENTHAL, MGR.
MEMBER: GGBA

GERMANY • CRUISES • LONDON • RAIL •

CANADA • TAHITI • AUSTRALIA • CHARTERS •
• CARIBBEAN • ISRAEL • CLUB MED • RUSSIA • N.Y.C.



Dana Kelly and Lorraine DuRocher in *TIPS*, S.F. Repertory's latest fare.

Stage:

TIPS

S.F. Rep Examines
Success and Power

by Mark Topkin

The only thing I don't like about *TIPS* is the title. It doesn't say anything to me. Michael Kesselman fared better with the script, however, and *TIPS* emerges as a funny and contemplative look at success and power in the world of theater.

The play centers on Simpson Sherman, a rather unlikely fellow, who, on the morning after his play has opened on Broadway, is holed up in a hotel, surrounded by glowing reviews, and getting surlier by the minute with room service, bellboys, last night's whore (prepaid by his grateful agent) and anyone else who might

cross his path. Enter Cecil Kirkwood, America's premiere theater critic, talking of a Pulitzer Prize for Sherman, and an interesting question arises: How much of the playwright's success lies in the play and how much in the power of the critic? Kesselman chooses the critic as holder of the trump card but leaves it to the audience to decide if Kirkwood's final finesse makes or breaks the playwright.

TIPS moves briskly under the sharp direction of Michelle Truffaut and while Dana Kelly might have gotten too carried away with the ugly side of his character (Sherman), the rest of the cast is excellent with a particularly natural performance by Bruce Brissson as the bellboy.

As a critic I found the play particularly effective in illustrating the balance of power in presenting art to the public, and I think the general playgoer will find *TIPS* an entertaining glimpse at how the arts and the media program our opinions.

Davies Hall Gets Cook-In Concert



Barbara Cook returns to San Francisco after a more than two year absence for a one night concert on Friday evening, November 28, at Davies Symphony Hall.

Fresh from her second triumphant Carnegie Hall concert last September, Cook will reprise songs from many of the Broadway musicals she starred in as well as original material by her long-time musical director, Wally Harper, who will conduct a full orchestra for the concert.

Tickets for the 8:30pm concert range in price from \$8.00 to \$17.50 and are available at Davies Hall Box Office and at all major agencies.

Michael Lasky

Charles Pierce is Back

The Plush Room of the Hotel York announced this week that Master of Disguise, Charles Pierce, will be opening on November 11 and will be performing through November 16. He will also be performing the weeks of November 18-23 and November 25-30. There will be two shows nightly at 9:30 and 11:00PM.

In recent months the events at the Castro Theatre where he celebrated San Francisco's earthquake have overshadowed the fact that Mr. Pierce is acknowledged as one of the best cabaret entertainers in the United States. His special type of presentation is unlike any other entertainer and his following is national in scope.

Charles Pierce gained much of his recognition from his years of appearing at The Gilded Cage, Gold Street, and most recently at The City with his nightclub act.

Tickets for any of his appearances are now on sale at the Hotel York, Bass, and Gramophone ticket outlets. The Plush Room has a limited seating capacity, and all of the Pierce performances will most likely be sold out in advance. Ticket price for the shows is \$8.

Political Photo Show

There will be an opening party at Expose Gallery on Sunday, Oct. 26, 7-9pm, of a Gay political photography show, with the display on view through November, every day except Sunday from 10am to 7pm. This is probably the first of its kind in San Francisco.

The Expose Gallery is located at 4406A 18th Street, San Francisco, 863-6006.

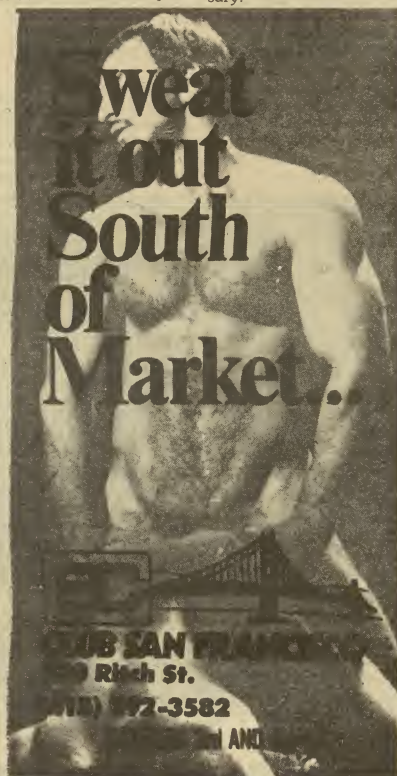
KSAN Airs 2 Additional Hours of Anti-Gay Violence Hearings

"The Gay Life" on KSAN, 95 FM, will present two hours of taped testimony before the San Francisco Board of Supervisors on the subject of anti-Gay violence, this weekend and next, at 5AM Saturday and late Sunday night at midnight both weekends. The November 8 show will be repeated on November 9, and the November 15 show will re-air on November 16.

The Supervisors' hearings took place on October 9, and "The Gay Life" presented an hour of excerpts on October 18 and 19. The November shows will include the testimony of

numerous victims of anti-Gay violence, as well as remarks made by several candidates for Supervisor and the School Board. The candidates' remarks were deleted from the earlier show due to federal equal-time provisions.

"Virtually every community leader I've interviewed in the last year has named violence against Lesbians and Gay men as one of the community's most pressing problems," noted "Gay Life" producer Randy Alfred. "I think it's well worth devoting three entire shows to the situation. And we'll do more later if it's necessary."



MARK TOURS GOES INTERNATIONAL

WE STARTED IN
SAN FRANCISCO

1411 Franklin Street
San Francisco, CA 94109 U.S.A.
(415) 673-7245

NOW WE SPAN THE WORLD
TO SERVE YOU BETTER

SYDNEY

402 Oxford Street
Paddington-Sydney
NSW, Australia
(02) 312886

LONDON

#1 Kensington Mall
London England W84EB
(01) 221 1140

TOKYO

Land of Sho-Gun
Opening Spring 1981

Totally Gay individual or group holidays to:

Australia, Bahamas, Bangkok, Canada, England, Fiji, France, Germany, Greece, Holland, Honolulu, Japan, Mexico, North Africa, New Zealand, Philippines, Puerto Rico, Scandinavia, Spain, Tahiti, And all U.S. Domestic Destinations.

AT PRICES YOU CAN AFFORD

Representing Gay hotels, Resorts and facilities throughout the entire world. Complete Gay information for any destination.



WHEN YOU GO GAY YOU'RE
NEVER FAR AWAY FROM...

MAN
AROUND

When Does A Restaurant Become An Institution?

by Paul-Francis Hartmann

PART I

Over eight years ago many of the Gay folk around town were invited to a mammoth cocktail party ushering in a new Gay restaurant at Polk and Sutter. It was the largest restaurant of its kind in 1972, and almost a decade later it remains one of the largest Gay restaurants anywhere. The only thing that has changed is that today the "P.S." is known world wide. Gay tourists from Germany to Australia list it as much of a "must see" as the Golden Gate Bridge or the Glory Holes. Says kitchen manager Bob Posey, "On the average the tourists make it in twice in the course of a two-week stay."

To make his point Bob handed me a recently received "Thank You" card. It began, "Hi, 'P.S. people: We are at home now after two great weeks in your beautiful city. After a week's rest it's time we told you how much your place contributed to the sum total of a perfect vacation . . . We enjoyed many happy hours at the 'P.S. . . ." The writers went on for another page and a half. I was impressed as I never knew restaurants got fan mail.

Before the "P.S. came into being, the restaurant had been an elegant French establishment known as The Alouette. Tradition has it the three-story Polk Street building had been a

restaurant from the first. In the 19th century it was sort of a bordello/bistro. From Fern Alley there was a passageway wide enough for carriages clear through to Sutter Street. The bon vivants of the time would have their drivers secretly drop them at the passageway entrance for a night of wine, women, and hearty food. Above the restaurant were two floors of rooms and studios.

In World War II the Navy requisitioned the entire building to house personnel. According to those who keep track of such things, The Alouette was there for 50 years. Gays — with their briefer life and memory span — will tell you that the "P.S. was



A familiar sight and stop along Polk Street. (Savage Photo)



The new interior at the "P.S. (Savage Photo)

always there. . .

In truth, there have been two "P.S.'s with the second beginning in 1978 when partners Tom Waddell, John Adinolfi, and George Sanders bought PolkWay from its original owners. They acquired three restaurants (the "P.S., Casa de Cristal, and Church Street Station) to add to their existing business. The trio got their start in restaurants with their purchase of The Mint several years before. None of them had been in the bar/restaurant business, but they approached it with fervor. Says Waddell, "If you're a good businessman then you can apply those traits to any business and you make a success out of it." Still he concedes they got great help from the original Mint staff — "from the point of helping run the business."

Today it has been estimated that the trio are running the largest Gay-owned and Gay-employed business anywhere. "It's a \$5 million business" with 155 employees. The three remain equal partners with carefully delineated responsibilities. Tom handles the bar part of the business; John handles food and finance; and George takes care of personnel. With four locations they are more often than not on the move. They meet every Wednesday at noon and arrive at mutual decisions.

Tom Waddell's particular interest is the "P.S.; it is where he makes his office. He begins his day at 8AM and is often on the premises at closing time — although he does take off in the early afternoon for a few hours sleep and getting ready for the dinner hours. As he puts it, "My duty is to get the people here to run a financially sound operation." And he's talking about 12 bartenders, 26 waiters and busboys, and 30 employees in the back of the house — from cooks to dish-

washers. Waddell arrived in San Francisco in 1972 from Hartford, Connecticut. At the time he was a vice president of Mutual Benefit Life. He had been placed in charge of the company's Western Division. He ran all the agencies from Denver to Honolulu. It was sales and it was a tough racket he remembers. With him came John Adinolfi who had been Chairman of the English Department in North Haven, a suburb of New Haven, Conn. In 1975 Mutual Benefit Life decided to transfer Waddell to Kansas City, and Waddell decided to remain in San Francisco. He left the company after 13 years and the next stop was owning and running The Mint.

Waddell at 40 has a sunny disposition and gives the impression of unflapability. He is originally from Pittsburgh, PA, where his father ran twice for mayor. Waddell maintains his family's keen interest in politics and don't be surprised if one of these years he ends up as a S.F. Supervisor. For a while this August it was rumored he might throw his hat into the ring, but he and his two partners decided the time was not ripe. They had a big restaurant to be moved from mediocre to excellent and the work had only begun. That didn't keep him, though, from sponsoring a fundraiser for Congressman John Burton in late October with 1,000 invitations.

Waddell has some concrete ideas on what he wants the "P.S. to be and how he's going about to get it there. With the largest "Gay" dining room on the West Coast (135 can be seated) he is dedicated to put out quality food, courteous service at a reasonable price. He wants the place to be "low keyed and elegant." He and his partners have budgeted \$60,000 to restore the dining room, the bar, and the rest-

(Continued on Next page)

COCKY

Liberty
BATHS

A Private Membership Club • 1157 Post Street, San Francisco, 94109 • (415) 771-1300

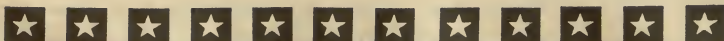
BRUNO'S BOOK SHOP

WE BUY & SELL

- REVIEW COPIES
- USED BOOKS & RECORDS
- PAPERBACKS
- REMAINERS
- ALWAYS AT HALF PRICE

1220 POLK STREET

TOM ISENBERG
441-2929



(L to R) Tom Waddell, John Adinolfi, George Sanders — The "P.S.", The Mint, Casa de Cristal, and Church Street Station. (Savage Photo)

rooms. They have hired the firm of Lawrence Masanada to redecorate. Masanada studied under Val Arnold, one of the city's leading interior designers. Already one entire wall has been covered with a plate glass mirror; six weeks ago new carpeting was installed. Each week massive banks of flowers are brought into the restaurant and bar. Set against the mirrors they double in size, and the entire room sparkles. Says Waddell, "I don't want to be just a Gay house — I want a place where you can bring your mother and father, a place where no one's playing games — where there's no grab ass."

On the perennial attraction of the "P.S.," Waddell notes that the restaurant is as "well known in Paris as we are in San Francisco." Over the years previous owners advertised heavily in England, Germany, and Australia. On holiday many of these foreigners will hit the "P.S. more than once. "People like the feel of the place," Waddell added; "our attitude, the ambience, the cuisine."

To insure those qualities Waddell has brought in top flight management personnel and a renowned chef.

Waddell's chief assistant is

kitchen manager and operations chief Bob Posey. Posey, a bundle of energy and drive, is responsible for the back of the house for both the "P.S. and the adjacent Casa de Cristal. His responsibilities cover supplies, ordering, inventory, maintenance. Talking to Posey is like trying to interview a busy switchboard. On the premises he is never off duty. Posey has been at the "P.S. ever since INSANDELL (the corporate name) took over in 1978. He began as head chef but soon shifted to his present management position. Posey in his 30's (he didn't sit still long enough to be asked) is out of Columbus, Ohio. He has worked in restaurants most of his adult life. In 1974 he was at Jackson's, from there to Gordon's, then to The Mint. Posey echoes Waddell's commitment to quality food, courteous service, and reasonable prices. He refers to the "P.S. as being "real clubby."

Bob works Monday through Friday from 7AM to 4PM. He is in charge of everything from "toothpicks to whiskey." Everything at the two restaurants is done inside from maintenance to cleaning; they even do their own laundry. As to be expected, more than one night Posey is around long after 4PM. All of which speaks to a major feature of the "new" "P.S., a sense of commitment that emanates from both employers and employees. To please and, more significantly, to do things better than they have ever been done before.

To be continued. . .



Larry Casas (Casa bartender), a "P.S. waiter, and owner Tom Waddell. (Savage Photo)

Pop: Up, Coming & Choice

By Adam Block

SON SEALS, LINDA TILLERY: Seals is the most highly praised of Chicago's young blues artists — a tough young master in the Albert King tradition. Tillery is a black Gay belter who has made her mark on the local scene. (McKenna Theater, SF State - Nov. 7 - 7pm - \$5)

JORMA KAUKONEN'S VITAL PARTS: Jorma played guitar to Cassidy's bass in the original Jefferson Airplane, and later in Hot Tuna. Now he has joined forces with Pearl Harbour's former rhythm section to attack the clubs, in the wake of Cassidy's SVT success. They scored raves at the Boarding House; catch them on sweatier turf. (Savoy Tivoli - Nov. 7 - 10pm - \$4)

LLOYDS, EYE PROTECTION, HYTS, BARRY BEAM: Two strong headliners and two newcomers make for a strong bill. The Lloyds are tough and bright, indomitably wacky. EP graze the jocular. There's a disco upstairs. (Rock City - bands hourly from 10pm - \$4)

ESTHER PHILLIPS: Burnt coffee and sly whiskey interpretations from the Dinah Washington inflected chanteuse of "What A Difference A Day Makes" fame, which gave only a hint of her talents. (VIS Club, 628 Divisadero - 8 & 11pm - \$9.50 adu, \$11.50 day)

GANG OF FOUR, WALL OF VOODOO, ROMEO VOID: My new wave pick as the Godardian rockers return with danceable alarming dialectics in a hall made to order. A four-song 12" of two import singles is just out on Warners as a reminder of the fresh and quirky daring this group turns infectiously exhilarating live. Voodoo hall with mixed reports from L.A. R. Void are the most promising new locals I've heard this year. (California Hall - Nov. 8 - 8pm - \$6.50 adu, \$7.50 day)

JIM CARROLL BAND, THE BLOK, THE KIDS: I only know from the headliner whose breakout hit with "People Who Died" ought to be packing the club. The moralist of urban terror and romance bristles with promise and will probably flee the clubs all too soon. (The Stone - Nov. 8 - 8pm - \$5 adu, \$6 day)

BOB DYLAN: Revelation, fiasco, or a good night out I'll want to see the man performing tunes from before and after he became the unlikely reborn harangue master. The band remains a mystery, but Bill Graham promises a "career retrospective" in the lobby and this man has made a career of surprises. (Warfield - Nov. 9 - 21 - 8pm - \$12.50, \$15 reserved)

YELLOW MAGIC ORCHESTRA: Japan's answer to the B-52's and Devo at the Kabuki Theatre. (Japan Center - Nov. 10 - 8pm - \$6.50 adu, \$8.50 day)

ART ENSEMBLE OF CHICAGO: Perhaps America's most innovative jazz group, the AEC feature a menagerie of instruments and radical juxtapositions in pieces as unlikely as they are wondrous. A rare visit. (UC Zellerbach - Nov. 13 - 8pm - \$8.50)

RICK DANKO & FRIENDS: The bassist from the Band can still sing "Stage Fright" in a quaver as harrowing as giddy upstaging his various sidekicks with a winning sense of mischief. (Boarding House - Nov. 14 & 15 - 8 & 11pm - \$6)

ROCHES: The three sisters are a quirky feminist version of the Andrews Sisters for the 80's. I find their woe-begone smugness irksome but their concerts are lively and Gay women will probably find much to cheer. (Waldorf - Nov. 15 - 8 & 11pm - \$6.50 adu, \$7.50 day)

JACK BRUCE, ELLEN SHIPLEY: The one-time bass whiz from Cream resurfaces after a spell, with the ebullient thunder of former Mahavishnu drummer Billy Cobham behind and former Springsteen keyboarder David Sancious — both solo artists of likable merits. Shipley is another of the female Springsteens — a better belter than the huzzahhead Ellen Foley. Expect unlikely fusions from Bruce and Co. — low watt Benatar from Shipley. (UC Zellerbach - Nov. 18 - 8pm - \$8.50, \$9.50 reserved)

CLIFTON CHENIER: The zydeco master will be wailing on the squeeze-box as the spirit of the bayou shakes this club into a dance hall. A top-flight show. (Stone - Nov. 20 - 8pm - \$5 adu, \$6 day)

LARSON-FEITEN BAND: Nouvelle soft-rock from the Hall & Oates school of easy urbanity. As touching as quality television. (Waldorf - Nov. 20 - 8pm - \$6.50 adu, \$7.50 day)



PRESENTS
AVALON BOULEVARD
Saturday Afternoon
November 8th
2 pm - 6 pm
Rock n' Soul - For the Eighties
3158 MISSION ST., S.F.



Jon Sims stands before Gay Freedom Day Band on the steps of the S.F. Opera House preparing for the two concerts at the new Davies Symphony Hall. **COMMAND PERFORMANCE I** has been sold out, but some tickets remain for the Tuesday, November 11, concert. Tickets are available by calling 431-5400.

The Inn
SAN FRANCISCO

The comfort and hospitality of a beautifully restored Victorian mansion await you. Located near the Castro and Folsom areas in San Francisco's "sunbelt," we offer a rooftop sundeck, solar-heated hot tub jacuzzi and a unique "tanning room." Large guest rooms feature wet bars or kitchens and European-style shared baths with complimentary continental breakfast served in our traditional double parlor. The Inn's friendly staff will assist you in finding what you want in San Francisco. Public transportation and the BART system are nearby. Rates begin at \$19 single or double.

The Inn San Francisco
943 South Van Ness Avenue
San Francisco 94110
Telephone 415/641-0188

Send for our brochure.

House for rent? Heart for sale?
Reach 60,000 prospects with a
B.A.R. Classified Ad

A Guide for Putting on the Ritz at the Gay Band Concert

by Al White

This journal has never been particularly noted for having a society section, unless you count Mr. Marcus. For this reason; we thought it might be smart to check around for those people who are to put a little class in their life for the concert Sunday night at Davies Hall by the San Francisco Gay Freedom Day Marching Band & Twirling Corps.

With tickets selling for as high as \$50 each, many have elected to turn this into an event of style and true class. For hundreds black tie is the order of the evening. Several people have purchased substantial blocks of tickets and will hold chic dinner parties prior to

the concert. They will then be transported to the concert by limousine.

Roos-Atkins, Grodins, and Selix are the three big renters of tuxedos. All three indicated a number of requests, with Roos-Atkins stating that the supply is moving fast.

In checking with limousine companies, we also found that a substantial number of limousines have already been rented for the event. In our random check we found most of the limos rented were Cadillacs, and we were only able to find one Rolls-Royce limousine rented for the concert.

One-Woman Show



Batya Podos presents *THE STORY OF ATHENA*, a one-woman show, on Friday, November 14, at the Women's Building at 8pm. Donation: \$3.

The Sunday night event is taking on the appearance of being an evening unlike anything that has ever taken place in San Francisco. A Champagne Promenade is scheduled in Louise M. Davies Symphony Hall at 7PM. The concert will begin at 8PM with the band, the twirling corps, the drill team, and the tap troupe all performing. Following the concert, holders of the \$25 and \$50 tickets will be guests at a post-concert party at Dream-

land.

The Sunday night concert has been sold out for several weeks and a second concert which was added for Tuesday, Nov. 11, is well on its way to also selling out.

The concert, a benefit for the Gay Rights Advocates and the Band, may set a record as one of the highest grossing Gay fundraisers ever held in San Francisco.

Indulge yourself with a
B.A.R. Classified Ad



DANA BALIN, a favorite San Francisco entertainer, returns to the cabaret stage after a year's absence on Wednesday, November 12, at Sutro Bath House, 1015 Folsom Street.

This will be the first of a series of six Wednesday evening shows (beginning at 9:30pm). Following Dana, on November 19, will be Tony Alfano; then Pamela von Schmitt (with special guest Anna Klinger), followed by Valerie Miller and, on December 10, by Lynn Eldredge. The last of the series, on December 17, will be Sutro's special Christmas show, with musical director and accompanist John Trowbridge presenting holiday music performed by several guest vocalists. Non-member price for these shows, with complimentary champagne, is \$4.00.

SPECIAL INTRODUCTORY OFFER FOR NEW CLIENTS

Shampoo, conditioning, style cut & dry
Mention this ad when you call.

REGULAR \$18.00
NOW \$15.00

MEN'S HAIRSTYLES

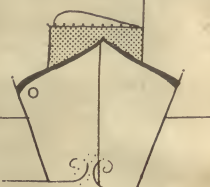
Forum II

3038 FILLMORE AT UNION • 563-0505 • SAN FRANCISCO

Early morning appointments available.

THE CAPTAINS GALLEY INSIDE

THE YACHT CLUB



BRUNCH • DINNER • COCKTAILS
2155 POLK ST. 441-8381 S.F.

BOB'S BAZAAR

X-RATED/BAY AREA REPORTER SUPPLEMENT

Mr. Marcus

CMC Carnival: A Day of Wine & Roses

Southern Scandals

*I'll sing to the sun in the sky
I'll sing 'til the run rises high
Carnival time is here
Magical time of year
And as the day draws near
Dreams lift my heart*

The 15th Annual CMC Carnival will be held at 265 Turk Street this Sunday beginning at Noon until 7PM. Next to the Gay Parade, this is the second most widely attended function in our community. Jerry Donohoe, Chairman, projects an optimistic forecast for this year with a myriad of booths offering everything from Cinema Horse Racing by the Council of Emperors to the Ass Kissing Booth by LaLa and Jim Miller of the Balcony. Food, booze, games and music will prevail for the seven hours with bus/plane/train and car loads of out-of-towners converging for a day of fun and frolic. Tickets are \$4 in advance or \$5 at the door. You won't want to miss this event!

In conjunction with the carnival, a flurry of activities precede

the big day including the Mr. Western Drummer Contest at Trocadero Transfer on Friday, the Pre-Tooling Party by Folsom Fantasies at Music Hall on Saturday, and functions by the Rainbow M/C, the Caldron, Boot Camp and Drummer Magazine. For a complete listing of events for the entire weekend, see the special schedule elsewhere in this issue of B.A.R.

★ ★ ★

The Fall social season is in full swing already and bunk mates Duke Armstrong and Al Sloop were first out with their 2nd Renovation Houseparty on Sunday the 19th with a cast of thousands; The Wild Goose and the Trench celebrated anniversaries; the Stud and the Arena welcomed Halloween a day early; POWER LINES opened at Theatre Rhinoceros (until Nov. 22) to an enthusiastic and receptive community; The Cave, Folsom's newest bar opened with RAVE reviews all around. Their pre-opening party and buffet rated Excellent

in ALL corners; The 15 Association's Scene IV at the Russian River Lodge (NOW it can be told) turned out to be their best event ever with much, much more coming soon; Karl Stewart's Boots & Heels party was the talk of the circuit for days afterward; Atlas Savings & Loan cocktailled their way into the wallets of several citizens and if you're not "tap" city, buy 10 shares and become a charter member of the nation's FIRST Gay savings & loan/bank; Fred Morris of the ARENA had a nifty housewarming soiree, and J.C. Krawchuck went to Maui for a weekend of lei-ing and laying. If all THAT sounds busy, wait 'til you see the schedule for the rest of the year! Later.

★ ★ ★

SPECIFIC TELL & TELL. . .

Less than a year old, The 15 Association not only will be moving into their new club house (a FIRST IN SF), they have access to their own private plane (DC-8) and a pilot member as well, and they aren't even acting smug about it! . . . All American Boy will be opening their THIRD store in New York on November 14, by-passing Houston until a later date — congratulations! . . . The hottest new tapemaker in town is CHRYSLER and with his techniques will revolutionize the entire industry — all the "smart" bars are clamoring for his music and alas, must be put on "hold" (translated: waiting list). A tape by any other name is already being classified as "primitivo" and how's that for the sweet smell of SUCK-sess? . . . Tickets for the Sylvester and Syreeta Concert by Conceptual Entertainment at the new Symphony Hall are going like reach cheap Coke ranging from \$13 to \$30 (sold out) on Saturday, Nov. 29 . . . MARATHON BALLROOM on Larkin goes Country/Western every Monday night with FIVE CENT draft beer yet — a bargain these days. Handsome Ralph Deming the manager WILL NOT return to cab driving Miss 'Bird! CHOP'S who started this whole craze will be Country/Western every Monday too, but with their hunky barkeeps, the customers would pay DOUBLE for cocktails . . . On the Monday night bowling circuit at Park Bowl, handsome David Robinson is lamenting the fact that their sponsors, ALWAYS TAN on Castro, haven't paid the entry fees, so they're changing their team's name to THE BROWNIES (cookies or cakes, makes no diff) . . . Look forward to another blockbuster movie event in December when FLASH GORDON — THE MOVIE hits town and wait'll you see Sam J. Jones as Flash! Emperor Ming is a riot, and Dale Arden looks remarkably like Remy the non-candidate for Empress of SF . . . Michael Damon, formerly of CHOP'S, is now vinyling it at the POLK GULCH SALOON who have just renovated the premises and have

country/western the first Tuesday of every month . . . If you were at the PLUSH ROOM on Halloween night, you must have seen DIVINE, but I'll bet you didn't know THAT appearance was in dubious fruition because somebody's lover in the management department ran off with Divine's manager to New York! Divine is almost done filming his new flick, POLYESTER, in Baltimore and betcha you can't guess where the premiere will be? . . .

DOT, DOT, DOT, DISH. . .

The November issue of *After Dark* spotlights Gary Roverana and David Bandy of Conceptual Entertainment, but so did *Rolling Stone*, the *San Jose Mercury*, *Oakland Tribune*, *Blue Boy* and the *Advocate* — that group has a lot going for them . . . The epic story, MR. BENSON, serialized in *Drummer Magazine* will soon appear in paperback, and if you haven't read it, shame on you.

(Continued on next page)

Schedule of Activities for the CMC Carnival Weekend — S.F.

FRIDAY, NOVEMBER 7

Drummer Magazine Mr. Western Drummer Contest at Trocadero Transfer, 9PM, \$10 advance, \$12 door

SATURDAY, NOVEMBER 8

2PM-5PM San Franciscans Pre-Carnival Beer Bust for SPEARHEAD & Buffet at The Cave, \$5 donation

3PM-5PM, Rainbow M/C 1st Annual Fetish Festival at Folsom Street Club, 1369 Folsom

5PM-7PM, Rainbow M/C Beer Bust & Buffet at The Brig, 1347 Folsom

4PM-10PM, Fall Piss-Out at Boot Camp Club, 1010 Bryant, \$5 by invitation

4PM, Hot Piss Pig Party, The Caldron, 953 Natoma, by invitation, \$5 donation

7PM-Dawn, Folsom Fantasies' PRE-TOOLING LEATHER DISCO PARTY at Music Hall on Larkin St., \$10 advance, \$12 door. Collector item pins to first 400 guests.

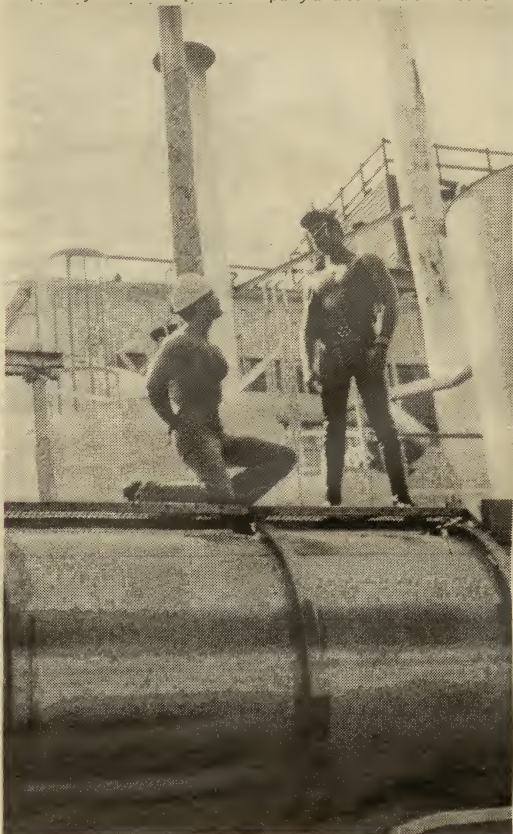
9PM, Drummer Magazine Party at Drummer Club, 11th & Folsom, \$10 advance, \$12 door

SUNDAY, NOVEMBER 9

Noon-7PM, 15th Annual CMC Carnival, 265 Turk Street, \$4 advance, \$5 door

2nd Annual Bulldog Baths/CMC Run & Slave Auction at Bulldog Baths immediately following the carnival

8PM, SF Gay Freedom Day Marching Band & Twirling Corps, Jon Sims conducting, at Louise M. Davies Symphony Hall - Sold Out. Repeat Tuesday, Nov. 11



Hot, hunky men at Robert Dunn, Str — PRE-TOOLING party at Music Hall November 8.



San Francisco's bizarre South of Market playground—now for members only.

Effective November 1st.

Membership
\$10 for 6 months (includes a free locker on the first visit).

Hours
Open at 8 pm Weds. Thurs. Fri. 24 hours all weekend. (closed Monday and Tuesday)

Lockers
\$2 Weds. \$3 Thurs. and Sun. \$4 Fri. and Sat.

Rooms
Regular rooms: \$5 Weds. Thurs. Sun. \$10 Fri. and Sat.
Fantasy rooms: \$8 Weds. Thurs. Sun. \$15 Fri. and Sat.

Coming in November: new sauna and special parties

374 Fifth Street (between Folsom and Harrison) 777 • 1513

HOTHOUSE

2ND ANNUAL BULLDOG-CMC RUN & SLAVE AUCTION
SUN. NOV. 9TH, AT BULLDOG BATHS AFTER CARNIVAL



Leather fashions at the Beaux Arts Ball. (Photo by Rink)

Keep an eye out for it... The MIDNIGHT SUNNY BOYS headed by Charlie were whooping it up at the Balcony the other A.M. with Charlie wearing a thorn crown and screaming to all within earshot, "It's not pretty being easy" but I don't believe it... While everyone was dancing their asses off on Halloween or prancing around in drag/cos-

tume, the innovative little Steve Russell was content to sit through SIX hours of horror movie preview clips at the GATEWAY Cinema. I may faint. I will faint... New male-to-male club coming your way called Sigma Epsilon Chi, but that's not the item. The item is using the Greek letters for that name as a monogram. Pay attention; there'll be a quiz next

week!... Visitor from Montana seeing all the partying on Castro Halloween night opined: "Revels without a cause!"... To show you their hearts are in the right place, at the CMC Carnival, all Mr. Carnival contestants get to name their favorite Gay charity as recipient of their money votes. In addition, they're donating FREE booths to the VD Clinic, the SPCA, Gay Men's Choir and Vic Galvan, still recuperating from a bike accident. That's CLASS!... In answer to that "other" columnist in THE VOICE: I am not, repeat NOT, a candidate for the managership of the new SF-EAGLE. Harrumph!... If you're doing your Xmas shopping early, may I suggest those new leather-like sheets being produced by Borson Upholstery at 1156 Howard? They're grease-proof, waterproof, can be wiped with a paper towel and fit like a fitted sheet. They start at about \$65 for a double bed, and are \$5 more for each larger size. The leatherette is soft, pliable and really a turn-on. Just what you should get for "the man who has EVERYTHING." They're called The San Francisco Sheet. Ask for them at your favorite leather store!... Welcome to the SPEARHEAD of Toronto, visiting Our Town and received splendidly last Saturday at a reception at the CAVE and presented with a framed greeting from La Feinstein. Check with the San Franciscans for the rest of their schedule while here.

Clue #2 to the Underground Room which has you all in a tizzy and located South of Folsom Street. The room is between 6th Street and 12th Street and near an empty lot. The entry is round. It is at least one block away from any bar. Keep looking and good luck!

Limerick of the week:

There was a young man from Sglinas
Who had an extremely long penis
Believe it or not
When he lay on his cot
It reached from Marin to Martinez.

And the effervescent Richard Wellner offers:

An art buff from London named Snow
Accosted a fortnight ago
Is alleged to have quipped
When a flasher unzipped,
"Your exhibit's well hung, sir. Good show!"

See you all at the Carnival and next time you get a chance check out the new BAR-RACKS at 1032 Folsom. It's HOT! All around the campus — have fun. ■

MISTER MARCUS

Get all the news...
Get all the issues...
Subscribe to B.A.R.

Porn Corner —

Allez Vous En: Go Away

Karr

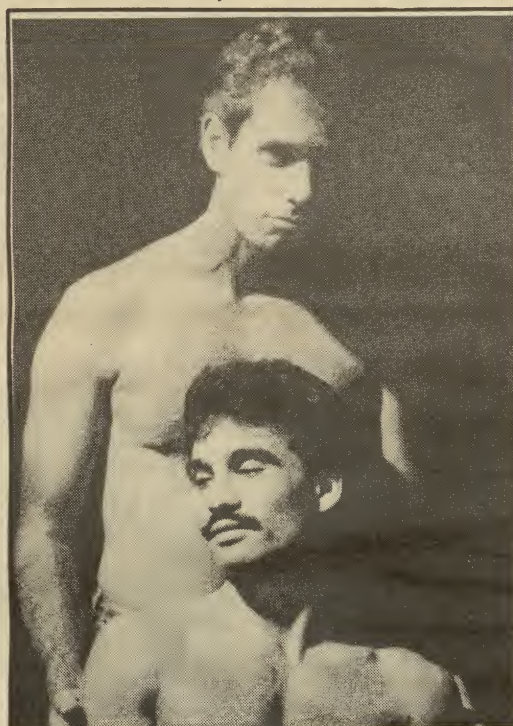
I'm now at a stage in my critical career where the punishment is beginning to fit the crime, so to speak. After complaining numerous times about stupid and/or tedious plots of most of the porno I see, I was forced to watch MEN'S COUNTRY at The Screening Room. MEN'S COUNTRY is French, and is shown neither dubbed into English nor subtitled. It's impossible to tell what's going on. This just might be acceptable if the sex was good, but it is most relentlessly not good.

French porno wants to make-out; they want to be abused.

MEN'S COUNTRY continues in much the same vein. For instance, when the "hero" comes across a rather ugly S&M sex murder, his first reaction is to lie down and jack-off! He writes in his diary a lot, prowls the Seine, has fragmented sex with a clone-type, and shoves assorted garden vegetables up the asshole of his assistant in a restaurant kitchen.

I've been bothered by the state of French Gay life as depicted in their porno, which displays a disturbing amount of guilt and self-loathing. Sex is either a rushed and brutal affair or used as a tool of self-degradation. The only exception to this has been LE BEAU MEC, but that movie was an exploration of the attitudes that result from such a milieu. Nobody in

After a lengthy and boring sequence in which the drag-queen hostess of a bar dances around, the film's first interesting scene comes by. While removing her makeup in a dingy john, the queen converses with a young boy who is being felated by our "hero." This boy is the type who grew up on the



Richard Staven (top) and Thomas-Mark in Daniel Curzon's BEER AND RHUBARB PIE, directed by Dan Turner, now playing at Theatre Rhinoceros with Cal Yeomans' THE LINE FORMS TO THE REAR. (Photo by Xero)

ADMISSION

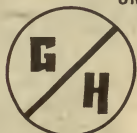
\$1



FESTIVE

24 HOURS

ON WEEKENDS



Express
PRIVATE CLUB

224 6th Street

AMPLE
PARKING

\$3 MEMBERSHIP
861-2193

NEW LOCATION OF CARNIVAL



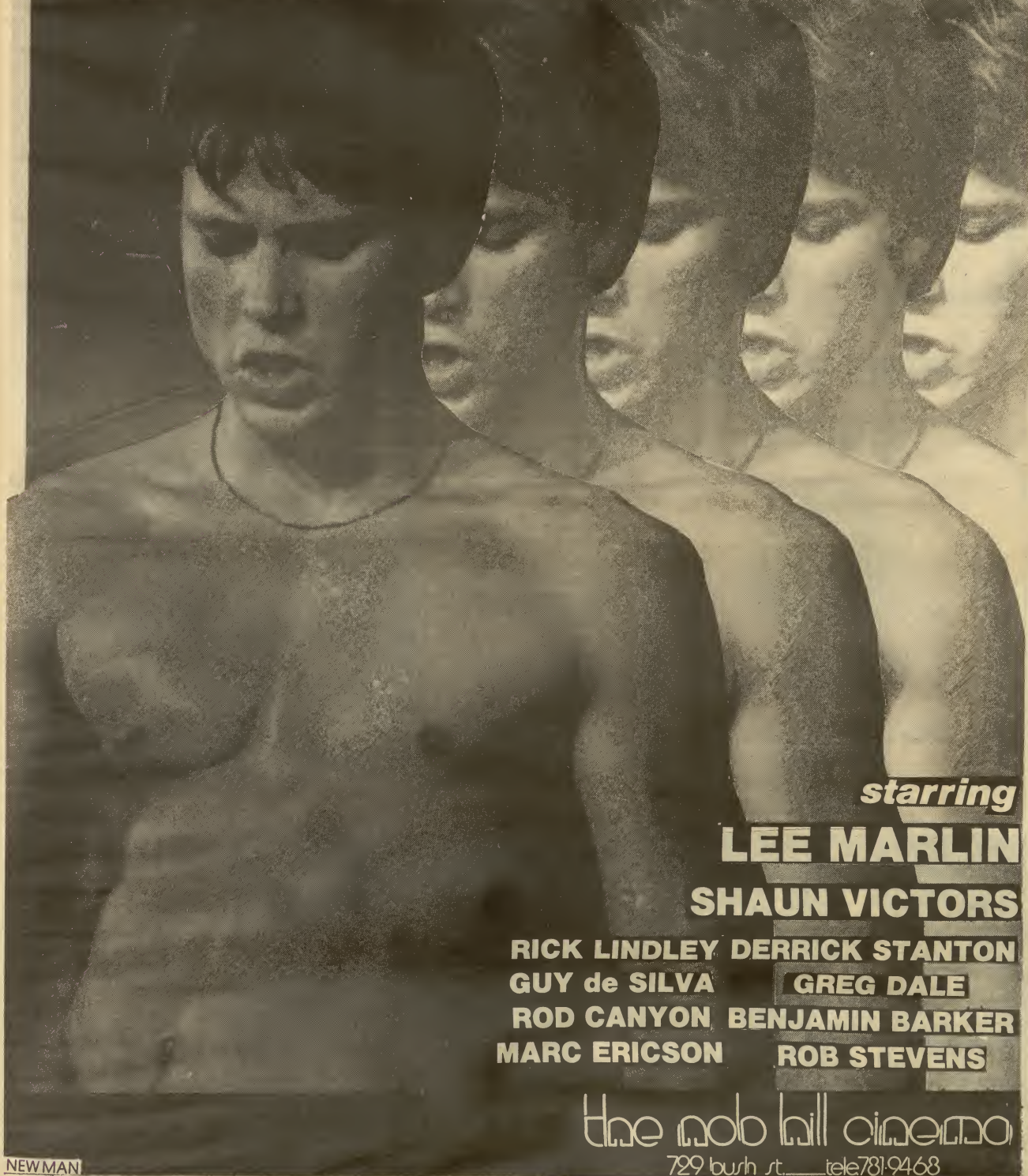
265 Turk at Jones

Sunday, Nov. 9 — Noon til 7PM

For info call 552-9557 or 552-9400

WILLIAM HIGGINS' HOTTEST FILM EVER!

REAR DELIVERIES



starring

LEE MARLIN

SHAUN VICTORS

RICK LINDLEY DERRICK STANTON

GUY de SILVA

GREG DALE

ROD CANYON BENJAMIN BARKER

MARC ERICSON

ROB STEVENS

the nob hill cinema

729 burh st. tele 781-9468

NEW MAN

Porn Corner (Continued from Page 34)

docks in Marseilles and came to Paris to strut his stuff. He's the Parisian equivalent to a Puerto Rican boy in New York. In short, he's delicious, and the hero crawls over him like a feverish fly. He figures in the rest of the movie, providing the only watchable sex. Even this, though, is brief and badly filmed.

Erudite porn-critic, composer and Francophile Cole Porter summed up this movie when he loaned me the title to this week's column. **MEN'S COUNTRY** would be trying even "en Anglais," for the sex is abysmal and the finer technical aspects of filmmaking have been studiously avoided.

I wholeheartedly recommend **ROUGH-CUT**, the companion feature. It was pretty hot when first released, and hasn't cooled much. Three of its four short stories are excellent, and the connecting tissue, Scott Taylor, is fabulous. Nick Rogers appears in one sequence, beefier than usual and as impressive as ever. Time things right and you can see The Screening Room's new live show, followed by **ROUGH-CUT**, and leave before the French soporific comes on.

The live show is not too unusual. Lots of indifferent dancing and crotch caressing, slow strip tease followed by weenie-

wiggling. The quantity of boys was lavish, totaling six performers, each with his own solo. They stay within the bounds of (some sort of) propriety; that is, promising sex without actually having sexual content. But this is where strip tease becomes an art, and a couple of these boys are just close to being artists. And yay! for boy number 6, who not only had muscles and could dance but offered a suggestive, sly smile as well. He was there all right, and brought the solos to a decent conclusion. A Grand Promenade finale followed for the entire cast, in which some of these peacocks had certainly fluffed up their feathers. Although the show itself was boring, the lineup of dancers changes and can be hotter than the mid-afternoon show I saw. Ho-hum.

★ ★ ★

Some of my readers have complained that I haven't covered the Century Theatre. This is not because I haven't wanted to. The management of the Century has been none too cordial about inviting me. I recently saw fit to invite myself, and paid an unofficial visit. The theater itself is handsome, clean and well-appointed. The movie I saw, **DYNAMITE**, had some spectacular sex, and was the first porno I've ever seen that was suspenseful. After watching the coming attractions for their current feature, **REAR ADMIRAL**, I could not be dragged to the theater to see it. As the voice-over narration promised sexual frenzy never before seen, the trailer showed scenes of absolute ineptness, performed by a scrawny crew of also-rans.

The Century has a bloated view of self-importance. This can be entertaining when it precedes a good movie, but crippling before a **REAR ADMIRAL**. Listen to their telephone tape message for a lesson in the over-use of adjectives. The first sentence describes the theater as San Francisco's "finest, newest, largest, exclusive male cinema." Exclusive is the truest word here: exclusive of modesty.

I comment on this humorously, though, because the theater is well-run and does have a sense of pride. It has an excellent screen, sound system and bright projection. If they feature more films of **DYNAMITE**'s quality, reviewing will be a pleasure. I hope I'll be able to review the Century's offerings in greater depth soon.

Karr

Sports

C.S.L. Players Win City Title

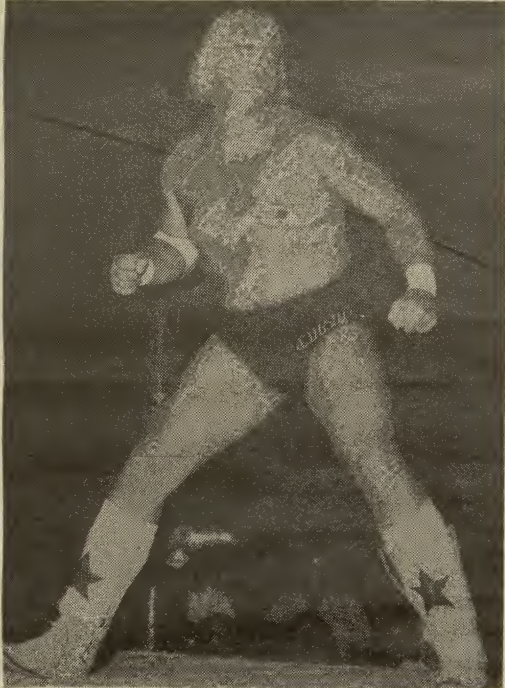
Mark Brown

A group of Community Softball League players, led by Jerry DeFord, have won this city's Parks and Recreation Double "B" Slow Pitch Championship. This is the top slow pitch league in San Francisco. The game was played at Moscone Field with a good crowd in attendance cheering the team, sponsored by Lefty O'Doul's Bar, on to victory over Timo's Club, 7-2.

The C.S.L. group jumped off to a two-run lead in the top of the first on base hits by designated hitter Wes Jackson, Ron Lazell, and Jerry DeFord. Timo's Club came back with a run in the bottom of the second to make it 2-1. The third and fourth innings were scoreless with good defensive plays by both teams. The C.S.L. contingent increased their lead to

3-1 in the top of the fifth with hits by Mike Arbunich, Norm Smith, and Ron Lazell. Timo's Club got a run in the bottom of the sixth to close to within one, 3-2. But in the top of the seventh Lefty O'Doul scored four big ones to win it 7-2 — Mike Arbunich led things off with a base on balls. Singles by Davey Jones and Norm Smith scored one run. Wes Jackson stepped to the plate and drove a line drive to right field that bounced over the right fielder's head for a three-run homer that iced the game.

Great defensive play saved the game for the C.S.L. players highlighted by a double play started by third baseman Terry Page to stop a Timo's Club rally in the fifth inning. Jimmy Lynch was thrown out of the game in the top of the sixth inning for arguing too aggressively.



Dusty Rhodes — shades of Gorgeous George! — wrestles at the Cow Palace.

ly on a controversial call at first base. He was replaced by Wayne Kilgore. Other members of the team were Jerry Jew, Steve King, and Gus Torres who banged out a double for the only other extra base hit in the C.S.L.ers' 10-hit attack. The leading batter for the losers and the game was lead-off batter Eddy Radanovich who went three for three.

C.S.L. ANNUAL MEETING

The Community Softball League's annual meeting will be held this Saturday, Nov. 8, at noon at MCC, 150 Eureka Street. The purpose of the meeting is to elect officers for the 1981 season and the annual treasurer's report. Only those members who were in the league this year and pay the required deposit for next season can actively participate in this meeting.

G.C. BRIDGE

The monthly Gay Community Bridge Tournament at The Mint will be held this Saturday,

(Continued on next page)



ARE YOU CALLED HAIRY DICK?

LIKE TO BE SMOOTH PETER?

Electrolysis can easily answer problems of unwanted hair... permanently... almost anywhere on your body or face—chest, back, shoulders, penis & scrotum, neck, stomach, beard & moustache shaping, etc.

Don't wait until beach weather to wish you had done something about it. Hair removal takes time. Come in during the Fall and Winter so that we can give you the look you want for Spring and Summer.

LARRY SEEMAN

285-9948
712A CASTRO
SAN FRANCISCO

CHUCK JOHNSON

FIND YOUR LIMITS



HANDBALL
express
San Francisco

RESERVATIONS SUGGESTED
OPEN 24 HRS.

975 Harrison San Francisco, CA 94107 (415) 543-5263
MASTER CARD/VISA ACCEPTED

\$1 OFF with this ad

\$1 OFF with this ad

CORNHOLES

1369 FOLSOM STREET CLUB
is the **CORNHOLES** SAN FRANCISCO

• HOURS •
MONDAY THRU SATURDAY 6PM TO 6AM
SUNDAY 4PM TO 6AM

Sports

(Continued from Page 36)

Nov. 8, at 9:30AM. This month's proceeds will go to San Francisco Sex Information.

TAVERN GUILD BOWLING LEAGUE

After seven weeks of play in the winter session of the Wednesday Night Tavern Guild League at Park Bowl, we find the Pendulum leading by one game over the DeLuxe. Both teams were victorious this past week — the Pendulum took three games from Park Bowl, and the DeLuxe overpowered Alvin's. Third place White Swallow took two games from the Tight Ends but fell two games back of the leader. Defending winter league champions On The Mark are struggling and are way back in the pack — eight games out. Arena Guards took three from Blue Balls to move up in the standings.

Leading bowler this past week for the men was Les Gundel of the DeLuxe with both high game of 228 and high series of 624. Jimmie Dragon of On The Mark led both departments for the women with a high game of 188 and high series of 508.

LEAGUE STANDINGS

Pendulum	17 - 4
DeLuxe	16 - 5
White Swallow	15 - 6
Grady's	13 1/2 - 7 1/2
Pin-Ups	13 - 8
Park Bowl	12 - 9
Ambush	12 - 9
Unmentionables	11 - 10
Coming Soon	11 - 10
Badlands	10 1/2 - 10 1/2
Tight Ends	10 - 11
Twin Peaks	10 - 11
Wooden Horse	10 - 11
Alvin's	9 - 12
Arena Guards	9 - 12
On The Mark	9 - 12
Play With It	8 - 13
Always Tan	8 - 13
Ambush Leather	7 - 14
Pure Trash	7 - 14
The Ted E. Bears	7 - 14
Blue Balls	6 - 15

Mark Brown

On The Beat

(Continued from Page 22)

Jamaican lead rapper Rankin Roger pits vocals against a blond bully boy tough guitarist whose King Buster ska singing rumbles through a thick Manchester accent. The saxman is rambunctious and playful. The set started a bit stiff, picking up with their catchy cover of "Tears of A Clown," stepping around on the spooky attack on narcissism as paranoia of "Mirror in the Bathroom," and the high romp of their single, "Jackpot." The band is integrated in a way that never trivializes or ignores contradictions that provide much of the tension within their playfulness.

The Talking Heads followed, first with a soaring celebratory version of "Psycho Killer," featuring the original band but little of the tight-throated dread of earlier renditions. My friend Catherine said, "It's such an extreme expression of repression." She had never seen the band live before. In the extreme expression of extreme repression, David Byrne finds a form of liberation.

As the set progressed, the band were joined by a percussionist and string-snapping bassist, formerly of P-Funk, and Bowie-schooled guitarist Adrian Belew, as well as a Nona Hendrix stand-in, Janette MacDonald. The band moved into the richly polyrhythmic material of their brilliant new lp **REMAIN IN LIGHT**. The constantly shifting suggestive music set lyrical chants against doubts and observations — as Byrne's urban claustrophobia both surrounded and was engulfed by the jungle of Fela's Afro-beat. The effect was stunning on numbers like "Once In A Lifetime" — like stumbling on a new territory in your own ear-drums.

The problem with mounting a group featuring two bassists, two keyboards, two percussionists, three guitarists, and multiple vocals — with all playing roles as percussive as lyrical — is that the sound-mix becomes crucial. Excessive volume and a muddying of the lower ends thwarted some of the marvel. The black lady singer looked swell but proved a weak replacement for Hendrix — painfully off-key on a final rave-up of "Take Me To The River." The show still

FRONTRUNNERS

These are free and non-competitive. They are held on Sundays at 10AM. We'd like to have you COME OUT RUNNING with us whether you're a member or not.

NOVEMBER 16

Gas House Cove: 3.2 miles. Gas House Cove parking lot across from Marina Safeway, Buchanan and Marina Boulevard.

NOVEMBER 23

Portals of the Past/Beach: 3.0 miles. Lloyd Lake — Kennedy Drive and Transverse Drive, Golden Gate Park.

NOVEMBER 30

North Beach: 3.2 miles. Orange space structure — Washington and Drumm Streets.

ranked as musically brilliant.

★ ★ ★
The only clear competition to that night out came with Bruce Springsteen's second show at the Oakland Coliseum. On a bad night he is still the best. Locals have been spoiled in the past. On his last visits the man played the Berkeley Community Theatre and then Winterland. This massive hall cut his effectiveness by, say, 30%, and the four-hour show was still awesome. On a number like "Baby For You I'd Drive All Night" he combined lust and romance with a fervor that was simply breathtaking. His nearly acappella version of "Drivin' In The Streets" was its equal.

Springsteen has polished his act and learned to pace himself. His voice wasn't shot during the final hour. There was less of the tough storytelling he has favored in the past, and suburban louts gossiped during quieter passages, but as a performer he remains peerless in his field.

Adam Block

CINEMATATTACHINE

NOT THE BIGGEST... BUT CLOSE TO THE BEST!

Cinemattachine Private Club Cinema — operates Noon to Midnight daily, live stage "Gay Happening" nightly at 9.

New 3-hour hardcore film program every Thursday on main screen, plus different weekly 4-hour closed circuit TV program.

SAFE - SECURE RESPONSIBLE

Strictly Private Club, you may join. Over 21 and ID please.

Low admission prices.

ENTER THROUGH

adonis

384 ELLIS ST. 474-6995

CIRCLE J CINEMA

CINEMATATTACHINE

FOR SALE

Leather Jackets \$99

Motorcycle Caps \$29
Engineer Boots \$48
Video Cassettes \$49
Greeting Cards

CATALOG \$3.00
A TASTE OF LEATHER TRADING POST
960 FOLSOM 777-4643
OPEN 7 DAYS Noon-6 PM. All Major Credit Cards Accepted
SUNDAY 2-6 PM. Credit Returned

SUNDECK NOW OPEN



COUPON

I.D. REQUIRED

NO MEMBERSHIP REQUIRED

EXPIRES 11 • 18 • 80

LOCKERS \$2.00 ROOMS \$4.00

TWO BUCK F --- NIGHT

MONDAYS 4 PM - 12 PM

B.A.R. Classifieds

TRAVEL

WINSHIP TRAVEL 863-2555
1 Block from Castro
2321 Market St. S.F. 94114
Leader in Low Cost Air Fares Since 1969
USA & FOREIGN EXPERT
PLEASURE - BUSINESS
Air - Ship - Rail - Charter
PERSONALIZED - EFFICIENT
Telex - Fully Automated
FREE PAM AM 2 for 1 with Ticketing
RT Lon \$502-Ams \$530-Fra \$634-Rom \$714
Tyo \$536-Hkg \$506-Bkk \$726-Sn \$806
Hnl \$294 - NYC \$240 - Lima \$728

FOR SALE

Garage Sale: Sat. only, Nov. 8
534-Laidley St., SF, 10-4

E23

Park Cafe, Haight/Fill. Great potential OWC Agt 621-0590

E23

INCREDIBLE, EXCLUSIVE FILMS ON

AUTO FELLATIO Phenomenon

Here is a series of three erotic film programs on an incredible capability which only a few men can accomplish, though many admit they have tried!

Altogether, in these three 60-minute and entirely different presentations, you'll see some 25 different dudes do their own thing — some just lick it, others really suck! These are exclusive films, and have been shown in no other cinema. But the programs are not all devoted to auto-fellatio. There are two hours of other new and heavy duos and group action films on each of these three upcoming programs, plus closed circuit TV action, and a live show on stage each night promptly at 9.

3 WEEKS STARTING THURSDAY, NOV. 6 3 BIG PROGRAMS

All Different — Plus Other Films

NOVEMBER 6-12
Colt First Runs:
Gunner Hyde & Lars Lundig in
NOON EVERY TUESDAY

Bruno & Clint Lockner in
LOCKNER'S KEY

AUTO-FELLATIO — Part I

NOVEMBER 13-19
Falcon Sound First Run:
Al Parker, Casey Donovan
AND Dick Fisk in
THE OTHER SIDE OF ASPEN

AUTO-FELLATIO — Part 2

NOVEMBER 20-26

Colt First Runs:
Jack Hacker & Mickey Squires in
THE COME ON

Mark Rutter & Hank Ditmar in
SHACK UP

AUTO-FELLATIO — Part 3

Seven Committee

Considering a Gay travel adventure?

For the Gay way, contact:

A. Marc Leventhal
B.A.R. Travel Writer
(415) 421-4460

WORLD TRAVEL ARRANGERS
312 KEARNY STREET
SAN FRANCISCO, CA 94108

**Out of ideas for the holidays?
Send a B.A.R. Gift Subscription!**



INTERPRETATION

HOWEVER YOU INTERPRET MY ADS, THEY ARE REALLY DESIGNED TO HELP KEEP MY "WORLD" (SAN FRANCISCO) FROM SHRINKING ON ME AND TO KEEP ME IN THE LIME-LIGHT AS **TOP GSO!**

I WOULD BE REMISS NOT TO DO THIS!

WITH RIMLESS GLASSES

18th & Castro
4 BR House
\$225,000
Broker 788-1140

REST & BAR
 SO. OF MARKET
 B&W LIC, STEREO
 FIXTURES
 GOOD FWY ACCESS
\$110,000
JOSEPH HOLIDAY
Investment Properties
415-587-6111

JOBS OFFERED

Permanent position available for qualified engineers and draftsman. So. Bay location; competitive wages. Write to PO Box 2652, Sunnyvale 94087 E23

Half time Third World Lesbian Counselor for Operation Concern. Hours to be negotiated.

Provide outpatient counseling services which include individual, couple, family, and group psychotherapy; intake evaluation; crisis intervention, community outreach; supervise mental health graduate students, data collection.

M.S.W., M.A., or equivalent in mental health area, preferably licensed; working knowledge of the Lesbian and Gay male minority communities.

Send resume to Deborah Kelley, Operation Concern, 2483 Clay St., SF 94115. (415) 563-0202.

Deadline: Nov. 21, 1980

Salary: \$16,000 full time equivalent with fringe benefits.

Three-quarter time Third World Gay male therapist to provide direct service and coordinate Men's Services Program for Operation Concern.

Provide outpatient counseling services which include individual, couple, family, and group psychotherapy; intake evaluation; crisis intervention, community outreach; supervise mental health graduate students, data collection. This position includes administrative responsibilities such as program planning, volunteer and staff coordination. Further information to be provided at interview stage.

M.S.W., M.A., or equivalent in mental health area, preferably licensed; working knowledge of the Lesbian and Gay male minority communities.

Send resume to Deborah Kelley, Operation Concern, 2483 Clay St., SF 94115. (415) 563-0202.

Salary: \$16,000 full time equivalent with fringe benefits. Position available immediately.

House for rent?
Heart for sale?
Reach 60,000
prospects with a
B.A.R. classified ad

CITY & COUNTY OF S.F.

Dept. of Public Health
101 Grove Street

Medical Transcriber Typist, to \$1,285 per mo.

Anesthetist, to \$2,495 per mo.

S.F. International Airport
City Hall, Room 151

Airport Electrician, to \$2,519 per mo.

Fantastic Opportunity
 New fast moving product needs full or part distributor for Bay Area. Our representative will be in the city Nov. 10 & 11 from 12 noon to 5pm only. Call and ask for Mr. Pratt, 415-626-6103. E23

Experienced 2nd cook wanted. Waiter/busboy combination wanted. Contact Victor, 652-7144 EB

HOT MEN WANTED

FOR EROTIC FILMS/PHOTOS

TOP FEES PAID

IF YOU'RE YOUNG, BUILT & UNINHIBITED.

CALL FOR INFO/INTERVIEW.

PANTHEON PRODUCTIONS

(415) 626-3489

Excellent working conditions. Apply in person at The Watergarden, 1010 The Alameda, San Jose. Must be 18 yrs of age, clean cut. EB

Bartenders, waiters, cocktail waiters wanted by East Bay bar. Phone 652-2310 EB

MODELS & ESCORTS

SUPER HUNG DOMINANT, HOT STUD

Exclusively:
for those wanting a man

"PLAYGIRL DISCOVERY"

DEREK 928-4255

Leading San Francisco Model/Escort

Hot Brentwood/In Touch Star! Brad - 23 year old German/Swede. Blond swimmer with a 5'11" smooth athletic build, blue eyes, endowed! (415) 863-3350. E23

Hot Blond Man
 24, 40" chest, 29" waist
 Well hung, vers. and disc.
 Call Gary at 673-7089 E23

Hard, Well-Defined Man
 28, 5'9", hairy bodybuilder
 will pose as your fantasy.
 Leather on request.
 Jon 864-3524 E23

LEATHER/LEVIS
 Blond bodybuilder - 6'2", 34,
 175# of w/defined muscle.
 Into bondage, S&M, tits, C&B,
 enemas, shaving, spanking.
 \$50 in, \$75 out. Jim 863-9252 E24

SPANKING \$20
 441-0593 E23

\$20 - Hot defined jock, hung
 nice, 6'1", 170. Bill 441-1054 E23

Blond/Handsome/Muscular
 bl/blu 60 155 vers 27yrs out
 only call Tom 824-3278 E23

MODELS/ESCORTS USE A PHOTO

The B.A.R. will run your
 photo with your classified ad.
 (Black & White)

\$10 per inch in
height - 2" wide

BULGING JOCKSTRAP

on a tall tan blond
 with firm white buns

HOT!

Hung, Horny, Handsome Hunk

STEVE, 641-1442

MASSAGE

Therapeutic non-sexual massage by certified masseur in pleasant environment. \$20 for 1 hr. + 1st visit 1/2-price. Brian 621-1596. E23

Student - 21, warm, sensual, very gdlkg, athletic, Pete, 863-5356 for hot massage! E23

Marin massage by gdlkg masc guy, 6'3", 175 lbs., 25. \$25/hr out. Mike 454-2296 E24

Hot young Puerto Rican. Complete massage, eves/weekends. Papo 864-1523 E23

Sensual massage by hot yng Ital, drk hair, blue, boyish, gdlkg. Tony 885-5496 E23

JACK THE IRISHMAN
 Aiding SF's hottest men to achieve optimum physical potential and endurance with deep, strong, Reichian massage. It hurts mean but mellow. No frills, hear? Day/night. (415) 751-1468 E23

Hunky, smooth blond student, 19, hung. Rob 441-1564 E23

Vers & gdlkg yng stud, 24, 6ft, 155 lbs. Eric 885-5498 E23

Massage. Out calls. Call Nick 776-8047 E23

INTIMATE

Caring Massage.

COMPLETELY RELAXING.
 THOROUGHLY EXCITING.

DAN, 431-8361

esalen style massage M-F, 7pm to 12pm, in only, \$10/hour. Eugene 566-5123 E23

Don't let attacks go unreported.

Call CUAV

864-8347

For older gent over fifty. Gdlkg Eurasian, 29 yrs, blk hair, musc, friendly, versatile. In calls S.F. weekends. Jim 621-5003 E25

STAYING POWER MASS.
 Trim handsome hung dude will give deep gentle massage eves 474-6583 Sun-Mon am discreet E26

HOT YOUNG BLOND
 5'10" 150# good looking. In/Out/Travel 673-RYAN E25

Sensuous, erotic massage
 ROD 775-4221 E23

RELEASE TENSION

Revitalizing non-sexual massage

in safe environment

1 1/2 HOURS • \$20

JOHN 563-3013

AFTER 11AM

State Certified

PEOPLE

Want to meet someone with big cock for fun times. Send pic & phone to Jack, 537 Jones #8012, SF 94102 E23

Self-esteem relationship counseling. 1st meeting is free. (415) 863-3655 Richard. E26

SMOKING TOO MUCH?

Overweight?

Sexual/Relationship Problems?

HYPNOSIS CAN HELP YOU!

DAN, 431-8361

Cert. Hypnotherapist, M.A., M.F.C.C.

Get to the heart of that grey matter. Drop-in Rap Group - Thurs. nites, 7:30pm at Glide Church, corner Taylor/Ellis. Post group socials. Open to all H23

Lv for Chi/Det O/A 15 Dec, ret 29 Dec, need 2 riders to share exp. Call Joe, 826-7843 after 6pm. Refs req. E24

Gay studs posed for me in LA, Oakland & SF. Please call Bob W. (415) 861-0222 eves E24

Gd lkg W/M, 32, seeks trim Asian guy. Mark 673-2280 E23

Slim mature W/M, 5'9", 140#, musc, clean, lite tan, med body hair, vers nympho, soft body, non-alcoholic nite-owl. Scorpio rising, Aries sun. 415-928-0421. E23

Sex? Of course! Versatile W/M 34, 5'10", 140, seeks friends. Like Asians, but not exclusive. Music, travel, flying are my interests; sinc. and honesty my passions. Photo/interests to: H, Box 11413, SF 94101. E23

German, attractive-gdlkg. Integrity. I'm 27, 155, 5'9", bl eyes, br hair, wide interests. I would like relationship with together guy. No drugs, etc. Hans 776-6692 eves. E23

Top Men 18-30 cl 826-1288 E23

Indulge yourself with a B.A.R. classified ad

HYPNOSIS

WEIGHT LOSS • HABIT CONTROL
 SELF-CONFIDENCE • SMOKING

SAM, 239-4405

EVES, WEEKENDS TILL 11 PM

CERTIFIED

Wanted: young 18-25 attractive Asian, Eurasian, Latino, smooth, athletic & versatile as houseboy & masseur, etc. Easy cleaning chores. Must be reliable and happy personality. 2 hours daily; good pay for right person. Call Steve 626-1848 E25

DRUG PROBLEMS?

Gay men's drug abuse group meets at San Francisco Drug Treatment Program. Call 922-3700 and ask for Gerry. H0

ROOMMATES

GWM 18 20 to share sm apt. \$100 mo. + utils + benefits. Call Steve after 8pm 344-6635 E24

If you need a roommate, our Gay Roommate Service has helped 1000's of Gay men & Lesbians.

552-8868

FOR RENT

Lge studios-1 bdrs \$300 up Alamo Square. Bright, clean, hwd floors, views. 921-9186 E24

DOWNTOWN SF's

newest and most congenial GAY hotels. Dozens of attractive rooms. Nightly: \$9 up. Weekly: \$38.50 up. Tourists welcome. Convenient location near Market & Powell. Now at 55 Mason St. 441-4188

if you don't want to talk about VD



495-OGOD! for taped information on symptoms and cures

the Jaguar

Book Store Open 11 a.m. to 2 a.m. Seven Days A Week.



Private Membership Club Open 11 a.m. to 4 a.m. Seven Days A Week.
 Phone: 863-4777 4052 18th Street San Francisco



**HOUSEHOLD & OFFICE
MOVING**
• **PACKING SERVICES**
• **PIANOS**
• **INSURED**
you'll recommend us
to your friends
call 431-4257

**Alone late at night.
Get certified
with MACE.
Call CUAV, 864-8347**



E1

HIKE, SKI, OR RELAX. DONNER LAKE HOUSE JUST MINUTES TO SQUAW VALLEY, BOREAL RIDGE, OR TRAILS. RATES INCLUDE BED, BREAKFAST, AND DINNER. SPECIAL THANKSGIVING, CHRISTMAS, AND NEW YEAR'S PACKAGES. THREE MEN WILL MAKE YOUR VISIT WARM, COMFORTABLE AND MEMORABLE. BUS, TRAIN OR PLANE PICKUP AVAILABLE. CONTACT: ALLEN WARD, BOX 8377, W. TRUCKEE, CA. (916) 587-7905

- Over 1300 Apts, flats & houses each month.
- Vacancies in all City areas.
- 2 convenient offices.
- Open 7 days a week.
- Gav owned/Gav staffed.

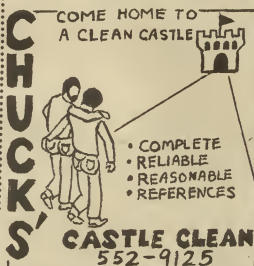
LIDO HOTEL - STOCKTON
113 N. Wilson Way
Large Clean Rooms
24 hr. Security - Maid Service
Weekly - Monthly - Transient
Parking Available
(209) 946-9427 E

Instant Male Photography as U
want it - by appt - call Bob in SF
861-0222 PM's E24



FLOWERS BY FRED
Silk and Dried Floral Arrangements for holidays, birthdays, anniversary or just to say "you care." Call 621-5325 after 5pm E23

Call The Buggery for excellent VW service. 864-3825 E24



**We Deliver
Dean's Delivery
and Moving**

Low Rates 648-2369

TWO MEN — LARGE TRUCK
local & long distance
complete hauling and
delivery services

AVAILABLE
24 HRS **861-8439**

Hank & Boots
Auto Repair
566-2349
OPEN 8AM - 6PM
MON - FRI

2 MEN & A TRUCK
621-0909

Let's protect us!
Join CUAV patrols.
864-8347

GEARED TO YOUR NEEDS
SMALL OR LARGE
861-2924

A Relocation Service
Since 1973
Large enclosed van
Every job owner supervised
Reasonable rates
Extremely careful
Call Art
282-8085

Demolition & Trash Removal
RALPH JOY
San Francisco Sebastopol
415-863-4188 707-823-6509

\$235 fee - uncontested
Ch. 13's — Corps. formed
MAX CLINE, Atty.
658-8703

- ★ FAST
- ★ RELIABLE
- ★ COURTEOUS
- ★ SAT. & SUN.
- ★ MIN. RATES

LICENSED
&
INSURED

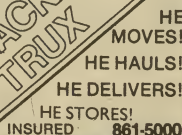
863-4500

Morning Star Piano Service offers quality piano tuning, repair, regulation and appraisals. Call 561-9261 for an appt. **F23**

HAULING - DELIVERY
YARD - BASEMENT - ATTIC
CLEANING

Kyle Gary
626-5493

FREE INITIAL CONSULTATION
WITH EXPERIENCED ATTORNEY
Walter R. Nelson 355-0583



**A San Francisco Tradition
Since 1962**

A Fine Dining Experience Nightly

club  dori

**427 PRESIDIO AVENUE
931-5896**
**FREE PARKING FOR PATRONS
AT BARCLAYS BANK LOT**
(bet. Lyon & Presidio on Calif.)

Victorian fixtures, electrical
& plumbing fixtures, house-
hold furniture, rugs, patio
furniture, shelving, glass
ware, chairs, tables, clothes,
restaurant equip., sinks &
tubs, mattresses, beds, WE
HAVE IT ALL FOR SALE!

**Easy Location! or
call (707) 795-4106**
Auctioneer: Col. Steve Dorfman
Action Auction Co., Cotati

NAME _____ PHONE _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
NO. OF ISSUES _____ CLASSIFICATION: _____ AMOUNT ENCLOSED _____

Please make all checks payable to: Bay Area Reporter
Mail to: B.A.R., 1528 15th Street, San Francisco, CA 94103

Rates

FIRST LINE \$3.50
All Subsequent Lines \$2.00

ALL CAPS: Double price of lines for 19 spaces.

ALL BOLD: Double price of lines for 16 spaces.

ALL DOUBLE BOLD: Triple price of lines for 12 spaces.

**DISPLAY RATES
UPON REQUEST**

Set your standards.

Announcing several new membership rate plans.



Many men establish standards for their lives...and their physical condition. They gauge their performance by reaching personal goals. We developed City Athletic Club for these men.

Open and bright — a comfortable atmosphere with the most effective conditioning systems available.

Upper Level



Lower Level



A unique and immaculate environment designed to challenge your senses.

Our own lines of vitamins, minerals, workout gear, and supplies.

City Athletic Club — for men who will not settle for less!

Building Materials



Achieve your goals.



CITY ATHLETIC CLUB

2500 Market Street at Castro

San Francisco, CA 94114

(415) 552-6680